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1910

Mistletoe: An Indian Love Song

Fred. W Hage
Composer

Ed Rose
Lyricist

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Recommended Citation

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MISTLETOE

Rushworth.

1911.



LYRIC BY
ED. ROSE
MUSIC BY
FRED W. HAGER

FROM
Rushworth Music Co.
169-171 Main Street
Waterville, Me.



The JOS. MORRIS Co.
BROADWAY THEATRE BLDG. NEW YORK.
136 NORTH NINTH ST. PHILA. PA.

Vp. 016067
1910
MISTLE

xv

Try This On Your Piano.

When I Gathered The Myrtle With Mary.

Words by
Will A. Heelan.

Music by
Seymour Furth

Valse moderato.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A ritardando (rit.) marking appears towards the end of the introduction.

The years have rolled on - ward, my Ma - ry dear, Since
The last spray was gath - ered by Ma - ry dear, When

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "The years have rolled on - ward, my Ma - ry dear, Since The last spray was gath - ered by Ma - ry dear, When". The piano accompaniment is in a moderate tempo and includes a piano (p) dynamic marking.

love in its glo - ry first came, The wood - lands, the
bare branch - es swayed, soft and light, Then wood - land, and

The second system of the song features a vocal line and piano accompaniment. The lyrics are: "love in its glo - ry first came, The wood - lands, the bare branch - es swayed, soft and light, Then wood - land, and". The piano accompaniment continues with a similar harmonic structure.

mead - ows, the skies bright and clear, Where crim - son, with Au - tumn's fair
mead - ows, lay spark - ling and clear, Be - neath win - ter's man - tle of

The third system of the song features a vocal line and piano accompaniment. The lyrics are: "mead - ows, the skies bright and clear, Where crim - son, with Au - tumn's fair mead - ows, lay spark - ling and clear, Be - neath win - ter's man - tle of". The piano accompaniment continues with a similar harmonic structure.

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Albert & Son Australian Agents Sydney.

For Sale By All Dealers.

Mistletoe.

(AN INDIAN LOVE SONG.)

Lyric by
Ed Rose.

Music by
Fred. W. Hager.

Allegro Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Allegro Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a triplet of eighth notes C5-B4-A4. The bass line consists of quarter notes G3, F3, and E3. The piece concludes with a double bar line and a repeat sign.

One sum-mer night pale moon-light soft-ly
The maid-en sighed, quick-re-plied, "I love you

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "One sum-mer night pale moon-light soft-ly / The maid-en sighed, quick-re-plied, 'I love you". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

fall-ing, — as down the stream a war-ri-or glides, — In his can-
on-ly, — But then to mar-ry you I don't dare, — My fath-er

The second system continues the vocal and piano accompaniment. The lyrics are: "fall-ing, — as down the stream a war-ri-or glides, — In his can- / on-ly, — But then to mar-ry you I don't dare, — My fath-er". The piano accompaniment continues with a steady accompaniment.

oe he qui-et-ly rides, — He goes to meet his prom-ised
long a-go — de-clared, — My hand in mar-riage ov-er

The third system concludes the vocal and piano accompaniment. The lyrics are: "oe he qui-et-ly rides, — He goes to meet his prom-ised / long a-go — de-clared, — My hand in mar-riage ov-er". The piano accompaniment ends with a final chord.

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bride, — He whist - les low, lets her know its time for
there, — Al - tho' per - haps you might kid - nap me ver - y

woo - ing, — And so her blush - ing face then ap - pears, — He holds her
eas - y, — I real - ly don't be - lieve I would cry? — Then in his

close and whisp - ers, dear I have wait - ed a - year. —
arms she took a ride While he soft - ly re - plied. —

Chorus.

You are my Mis - tle - toe, — Ev - en tho' you have a thous - and beaux, —

— I will love you bet - ter good - ness knows, — There's a preach - er in the

town. be - low, If 'you say "go" Then my can - oe, — down the stream of love will

take us two, — There's a gar - den 'round my heart for you, —

— My Mis - tle - toe, — You are my toe. —

TRY THIS ON YOUR PIANO

"Sweet Dreams, My Love, Sweet Dreams.

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Chorus.

you. ———
this. ——— Sweet dreams, my love, sweet dreams, ——— And

ff *mf* *melody marcato*

may they be of me, ——— For

all my own are but of thee, ——— Sweet

dreams, ——— my love, ——— sweet dreams.

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