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1917

I'll Think Of You : Will You Think Of Me?

Louis A Hirsch
Composer

Rennold Wolf
Lyricist

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I'LL THINK OF YOU



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The RAINBOW GIRL

BOOK AND
LYRICS
BY
RENNOLD WOLF
MUSIC
BY
LOUIS A. HIRSCH

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Beautiful Lady, Tell Me	60
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1917
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I'll Think Of You

Will You Think Of Me?

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction features a flowing melody in the right hand and a steady accompaniment in the left hand. The tempo and dynamics change to 'rit.' and 'p' as the vocal line enters. The lyrics are: 'I've got to jour-ney far a-way from you and leave / Now, if you go a-way, I'd bet-ter plan to join / you, — And I am won-d'ring if our part-ing dear, will grieve / you, — Or else some O - ri - en - tal vam-pire might pur - loin'. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

rit. *p*

I've got to jour-ney far a-way from you and leave
Now, if you go a-way, I'd bet-ter plan to join

p

you, — And I am won-d'ring if our part-ing dear, will grieve
you, — Or else some O - ri - en - tal vam-pire might pur - loin

you; — I've got to say fare-well, I know, For I must short-ly
you; — These for-eign wom-en o-ver there Have got that ba-by

go. Good-bye, Good-bye, I'm read-y to start, but it's break-ing my heart.
stare, And too, they do, A hu-la-hu-la dance, so I'm tak-ing a chance.

REFRAIN

I'll think of you, And may-be you will think of me,

— And I'll be true, as long as you are true to me,

While I so far a-way must roam. Per-haps you'll

think of me back home, Good - bye, Good - bye, I'm

long - ing to stay, but I must go a-way. I'll write to you and beg your

love a - cross the sea. And if you're

true the stars a - bove will hear my plea

Then while I'm wait - ing there a - far, I'll watch the eve - ning

star, And think of you and may be you will think of

me. I'll think of me.

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsch

Ev'rybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev'ry bod-y ought to know, How to do the "Tickle
Toe" With its movement so in-vit-ing,
Sort of cute and so ex-cit-ing "Tickle-ickle tick-le

The musical score for "The Tickle Toe" consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part begins with a piano (p) dynamic. The second system continues the vocal line and piano accompaniment. The third system concludes the chorus with a repeat sign.

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you shut your eyes You're on the way —
—that leads to Par-a-dise— All you can do is to
cling as you swing And you wing high-er, high-er

The musical score for "Going Up" consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The piano part begins with a piano (p) dynamic. The second system continues the vocal line and piano accompaniment. The third system concludes the chorus with a repeat sign.

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex-pect-ed of you dear,
You will have to sur-mise — She may not say one word yet

The musical score for "If You Look In Her Eyes" consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part begins with a piano-forte (p-f) dynamic. The second system continues the vocal line and piano accompaniment. The third system concludes the chorus with a repeat sign.

Do It For Me

CHORUS Moderato

Do it for me, — Be-cause I want you
to, Do it for me — Don't keep me taunt-ing
you Its all I ask — Its not a ter-ri-ble task

The musical score for "Do It For Me" consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part begins with a piano-forte (p-f) dynamic. The second system continues the vocal line and piano accompaniment. The third system concludes the chorus with a repeat sign.

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