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Dream Girl, Give Back My Dream To Me

Sigmund Romberg
Composer

Frederic A Kummer
Lyricist

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Dream Girl Give Back My Dream to Me

Wilner and Romberg Present

The Magic Melody

A Romantic Play
With Music



Once Upon a Time	60
Two's Company, Three's a Crowd	60
Gianina	60
Dream Girl Give Back My Dream to Me	60
Night of Love	60
Down by the Nile	60
Lips! Lips! Lips!	60
Love Makes the World Go Round	60
Dear Heart of Mine	60
Little Church Around the Corner	60
We Take It, Just Take It From You	60
Selection	1.00
Waltz	75
Score	2.50

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Book and Lyrics by
FREDERIC ARNOLD KUMMER

Music by
SIGMUND ROMBERG

Staged by **CLIFFORD BROOKE**

Art Director **WILLY POGONY**

M. WITMARK & SONS
NEW YORK

Vp. 011055
1919
Dre

THE WITMARK MUSIC STORE
Steinerts
517 CONGRESS ST. PORTLAND, ME.

Dream Girl, Give Back My Dream To Me

3

Lyric by
FREDERIC A. KUMMER

Music by
SIGMUND ROMBERG

A piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and a left hand accompaniment of chords and eighth notes.

ARTHUR

Once, long a-go, a won-drous dream came to me, Your hair of gold

Musical notation for the first vocal line, starting with a piano (*p*) dynamic. The melody is simple and follows the lyrics.

was mine a-lone; We were so hap-py you and I, dear,

Musical notation for the second vocal line, including a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment features a more active bass line.

Slow

You were my life, my own! Fate could not harm me, I had you, I had you;

Musical notation for the third vocal line, marked *Slow* and *p*. The piano accompaniment is more sparse and accompanimental.

Dear, just we two, dream - ing so true. Then came my wak - ing,

I was a-lone; Ah, tell me when, dear, We'll dream a-gain, dear!

rall.

REFRAIN

Molto espressivo

Dream girl—give back my dream to me, I want to dream a-

Molto espressivo

gain; Life seems—so cold and grey with - out you,

Tell me, dream girl, when You'll come, - my dear one,

back to me, So far a-way you seem. All I

want, dear, is just you, Just to have my dream come true, Give me

back, give me back my dream. dream.

The Little Church Around the Corner

Lyric by
ALEX. GERBER

CHORUS (*slower*)

Ding, Ding, Ding, I warn yer 'bout the church 'round the cor-ner,

(*scornful*)
That's where I will take you, and - make you my wife - I'll be a

(*ADAM*)
sim - ple bride and blesh, no cockt. Have you some - thing to

blush a - bout? Then I will be a "gon - ner," When we

The musical score for 'The Little Church Around the Corner' is written for voice and piano. It features a chorus with a 'slower' tempo and a piano accompaniment with a steady, rhythmic pattern. The lyrics are in a dialect, with 'Ding, Ding, Ding' and 'gon-ner'.

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DOWN BY THE NILE

Lyric by
FREDERIC A. KUMMER

CHORUS

Down by the Nile the night is fall - ing,

Heart of my heart, to you I'm call - ing,

Ten - ple bells so sweet - ly ring. Mon - o - ries of

you they bring A - ges a - go I loved you,

The musical score for 'Down by the Nile' is written for voice and piano. It features a chorus with a steady tempo and a piano accompaniment with a rhythmic pattern. The lyrics are in a dialect, with 'fall-ing' and 'A-ges a-go'.

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GIANINA

Lyric by
FREDERIC A. KUMMER

CHORUS (*slower and with much expression*)

eyes shall be my stars. Thy dear smile shall be my sun. Oia

al - ia, a - dore thee. Thy sweet

bles as be my wine, And thy heart my store of gold, Oia -

al - ia, my be - loved, I a - dore thee should

The musical score for 'Gianina' is written for voice and piano. It features a chorus with a 'slower and with much expression' tempo and a piano accompaniment with a steady, rhythmic pattern. The lyrics are in a dialect, with 'Oia' and 'adore'.

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LIPS! LIPS! LIPS!

Lyric by
FREDERIC A. KUMMER

REFRAIN

Your lips are sweet-est in all the world, Lips so rare,

Allegretto moderato
lips di - vine, Stal - en kiss-ens are best by far, How I

wish that a few were mine! Oh, lips that lift me right off my feet,

hear the lips, dar - ing lips! All joy in kiss-ing when I'm not

The musical score for 'Lips! Lips! Lips!' is written for voice and piano. It features a refrain with a 'Allegretto moderato' tempo and a piano accompaniment with a steady, rhythmic pattern. The lyrics are in a dialect, with 'lips di-vine' and 'hear the lips'.

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