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1922

# Down Old Virginia Way

Gladys Gillette  
*Composer*

Abe Olman  
*Composer*

Stevens  
*Lyricist*

Jack Yellen  
*Lyricist*

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OPERATIC EDITION

# Down Old Virginia Way

SONG

LYRIC BY  
JACK YELLEN &  
VERNON STEVENS  
MUSIC BY  
GLADYS GILLETTE &  
ABE OLMAN



Vp-001139  
1922

DOWN



*Jerome H. Remick & Co.*  
NEW YORK — DETROIT

## DOWN OLD VIRGINIA WAY

## SONG

Lyric by  
JACK YELLEN &  
VERNON STEVENS

Music by  
ABE OLMAN &  
GLADYS GILLETTE

Slow Waltz

PIANO

VOICE

Two yearn-ing eyes blue as the skies

haunt me Two lips that miss my ten-der kiss taunt

me Two lov-ing arms with mag-ic charms want me

*cresc.*

*cresc.*

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In my home - land Vir - gin - ia my own land Where in the Spring

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *fz*, *p*, and *mf*. There are triplet markings over the final notes of the vocal line.

the rob-ins sing sweet - ly And ro-ses fair scent-ing the air

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. Dynamics include *mf*. There are triplet markings over the final notes of the vocal line.

greet me There with the pale moon up a - bove

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. Dynamics include *mf*. There are triplet markings over the final notes of the vocal line.

I found the trail lead-ing to love Down old Vir - gin - ia way

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. Dynamics include *mf*. There are triplet markings over the final notes of the vocal line.

Down Old Virginia Way - 4

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Take me where the sweet Vir - gin ia moon-light beams \_\_\_\_\_ Take me

*mf*

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble.

there and leave me in my land of dreams \_\_\_\_\_ Just to

This system contains the second line of the vocal melody and the second two staves of the piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble.

live and love and nev - er-more to stray \_\_\_\_\_ From my

This system contains the third line of the vocal melody and the third two staves of the piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble.

Par - a-dise down Old Vir - gin - ia way \_\_\_\_\_

This system contains the fourth line of the vocal melody and the fourth two staves of the piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble.

Two yearn-ing eyes blue as the skies some day I'll dry your tears

*mp*

end all your fears some way Lips that are still faith-ful and true

My kiss-es will be all for you Down Old Vir-gin-ia way

Just to live and love and nev-er-more to stray From my

*mf*

Par-a-dise down Old Vir-gin-ia way

# MY BUDDY SONG

Lyric by  
GUS KAHN  
REFRAIN Valse Moderato

Music by  
WALTER DONALDSON

*Rubato*

Nights are long since you went a - way I think a -  
- bout you all thru the day My Bud - dy my  
Bud - dy No Bud - dy quite so true  
Miss your voice the touch of your hand Just

*Rubato*  
*P-f*

*rit.*

*a tempo*

*a tempo*

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