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1915

She Sang "Aloha" to Me

Joseph B Carey
Composer

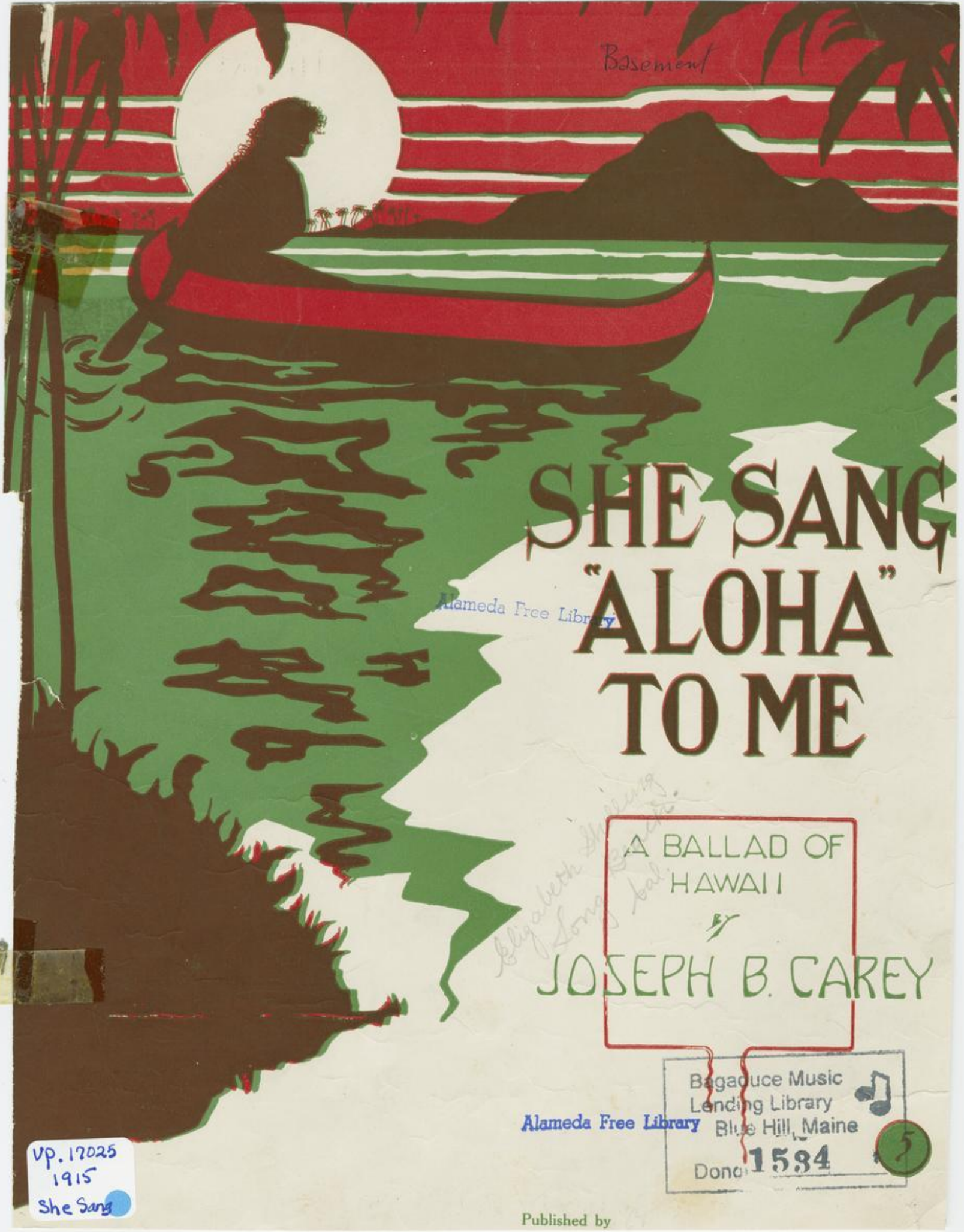
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Basement



SHE SANG "ALOHA" TO ME

Alameda Free Library

A BALLAD OF
HAWAII

BY
JOSEPH B. CAREY

Alameda Free Library

Bagaduce Music
Lending Library
Blue Hill, Maine

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vp. 17025
1915
She Sang

Published by

Try This On Your Piano.

Sweet Brown Maid of Kaimuki

Words by
KEALOHAPOMAIIKAI

Music by
HENRY KAILIMAI

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats (Bb, Eb). Dynamics: *f*. The music consists of chords and eighth-note patterns in both hands.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The music continues with chords and eighth-note patterns.

Vocal entry and piano accompaniment, first system. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*. The vocal line begins with a rest, followed by the lyrics "Of all the A - mong the". The piano accompaniment continues with chords and eighth-note patterns.

Vocal entry and piano accompaniment, second system. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The vocal line continues with the lyrics "sweet - est lit - tle peach - es that ev - er you would palms and cor - al is - lands night and day it's". The piano accompaniment continues with chords and eighth-note patterns.

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For Sale By All Dealers

She Sang "Aloha" to Me.

Words and Music by
JOSEPH B. CAREY.

Andante moderato.

Alameda Free Library

rit. ---

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The music features a steady accompaniment of chords and eighth notes.

A-cross the sea 'neath fair Ha-wai-ian skies I long to be, For
A-cross the sea where hearts are ev-er true I long to be, Where

p

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part is marked 'p'.

there a maid-en fond and true a-waits for me. In
songs of love and sweet ca-ress-es wait for me. And

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

dreams I seem to hear her sing so ten-der-ly The
soon the wed-ding bells will ring so ten-der-ly The

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

song of songs that stole my heart a - way.
 song of songs that stole my heart a - way.

REFRAIN.

She sang "A - lo - ha," while stars were gleam - ing, — She sang "A -

lo - ha," Fare-well to thee. — I hear her call - ing, — with love en -

thrall - ing, My own true sweet - heart a - cross the sea. — She sang "A - sea. —

rit 1 2

SHE SANG "ALOHA" TO ME.

Chorus Arranged for Male Voices.

Andante moderato.

1st Tenor She sang "A - lo - ha," while stars were gleam - ing, She sang "A -

2nd Tenor

Baritone She sang "A - lo - ha," while stars were gleam - ing, She sang "A -

Bass

lo - ha," Fare-well to thee. Fare-well to thee. I hear her call - ing, with love en -

lo - ha," Fare-well to thee. Fare-well to thee. I hear her call - ing, with love en -

thrall - ing, My own true sweet - heart a - cross the sea.

thrall - ing, My own true sweet - heart a - cross the sea. a-cross the sea.

The Best Hawaiian Song written since "Aloha"

"FAIR HAWAII"

Words and Music by

JAMES FULTON KUTZ

CHORUS *Andante mod^{to} con espress.*
rall. a tempo

Fair Ha - wai - i — Oh dear Ha - wai - i, — Love-ly isle of — the South-ern

sea, — Fair Ha - wai - i — Oh dear Ha - wai - i, — Fond-est

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Other Good Hawaiian Songs

ALOHA OE ALSO PUBLISHED AS A WALTZ

ON THE BEACH AT WAIKIKI

ONE, TWO, THREE, FOUR

MY HONOLULU TOMBOY

LITTLE HONOLULU LOU

SHE SANG ALOHA TO ME

PARADISE ISLES