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1917

Let's Make Believe We're Back to Childhood : So We Can Love All Over Again

Jack Glogau
Composer

Barbelle
Illustrator

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LET'S MAKE BELIEVE WE'RE
BACK TO CHILDHOOD

"SO WE CAN LOVE ALL OVER AGAIN"



WORDS & MUSIC by
Jack Gloagau
WRITER
OF
"WAKE UP AMERICA"
ON THE SHORES OF ITALY"

Aj Stasny Music Co.

New York

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor

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Vp. D14651

1917

BACK

-BARCELLE

Let's Make Believe We're Back To Childhood

(So We Can Love All Over Again)

Words and Music by
JACK GLOGAU
Writer of "Wake Up America"

Tempo di Marcia (Not too fast)

The piano introduction for the first system consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include *f* and *fz*.

The hands of fath - er time have left their trace on us to - day, Our
In fan - cy I can see you in your quaint old Ging-ham dress, The

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand. Dynamics include *p* and *fz*.

hair has turned to gray, But love will ev - er stay, You have'nt lost your dim-ple or your
day you whis-pered yes, You brought me happ-i - ness, The love that ling-ers in my heart,you'll

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand. Dynamics include *fz*.

sim-ple count-ry way, And child-hood seems to me like yes-ter - day, Tho' ma - ny years were
nev-er nev - er guess, Will lin-ger on for - ev-er I con-fess, Al-though we're grow-ing

The piano accompaniment for the third vocal line continues with a steady bass line and chords in the right hand. Dynamics include *fz*.

filled with tears,you've turned them in - to joy, I can't-for-get the day we meet,a bare-foot girl and boy:
old, I know that we've notlived in vain, I'm hap-py when I dream of you and child-hood once a gain:

The piano accompaniment for the fourth vocal line continues with a steady bass line and chords in the right hand. Dynamics include *fz*.

CHORUS

Let's make be - lieve we're back to child - hood, And we'll live all the old days

p-f

o'er, _____ Once more let's wan-der through the wild - wood, Till we part at the

school house door, _____ I'll be a dif-ferent sort of kid,

We'll right what wrongs we ev-er did, Let's make be-lieve we're back to child -

hood, so we can love all ov-er a - gain. _____ gain. _____

THE MOST BEAUTIFUL REVERIE IN YEARS
"ROSE DREAMS"
 REVERIE WITH CHIMES

Andante
 (Abide With Me)
 2 Octaves higher

A. J. STASNY

Chime effect

Moderato

Lento
 1 Octave higher

(Clock strikes one)

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