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I'd Like To Be In Peachland With A Peach Like You

Herbert Spencer
Composer

Fleta Jan Brown
Lyricist

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I'D LIKE TO BE IN PEACHLAND WITH A PEACH LIKE YOU

NOVELTY SONG



SUNG WITH GREAT SUCCESS
BY



WORDS BY
FLETA JAN BROWN

Up. 013195
49/2
I'd Like

ERT SPENCER

M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

50¢
/2

I'd Like To Be In Peachland With A Peach Like You.

Words by
FLETA JAN BROWN.

Music by
HERBERT SPENCER.

Tempo di Valse.

Piano introduction in 3/4 time, key of D major. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a piano (p) dynamic and a final forte (f) chord.

I've spooned a lot in spoon-land, I've mooned a lot in
There are lots of pret - ty pla - ces Where I've seen pret - ty

Musical notation for the first vocal line, corresponding to the lyrics above. The melody is in 3/4 time, key of D major, and features a mix of quarter and eighth notes.

Piano accompaniment for the first vocal line, featuring chords and a bass line in 3/4 time, key of D major.

moon - land, I've ev - en crooned in croon - land, And tho't it
fa - ces, And I've had man - y ca - ses And swore my

Musical notation for the second vocal line, corresponding to the lyrics above. The melody continues in 3/4 time, key of D major.

Piano accompaniment for the second vocal line, continuing the harmonic support in 3/4 time, key of D major.

was fine; I've loved some loves in love-land, I've
heart was true, But none were quite so pret-ty, And

cooed some doves in dove-land, I've held some hands in
none were quite so wit-ty, That's why I sing this

hand-land, And swore they would be mine.
dit-ty When ev-er I meet you.

CHORUS.

But I'd rath-er be in peach-land with a peach like

you, _____ I'd love to be in date-land if you'd be

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'you,' followed by a series of quarter notes: 'I'd love to be in date-land if you'd be'. The piano accompaniment consists of chords and moving lines in both hands.

there too; _____ We'll leave the land of make be-lieve for the

The second system continues the vocal line with 'there too;' followed by 'We'll leave the land of make be-lieve for the'. The piano accompaniment includes a dynamic marking of *fz* (forzando) and features some triplet-like patterns in the right hand.

land where dreams come true, _____ I'd like to be in peach-land

The third system continues with 'land where dreams come true,' followed by 'I'd like to be in peach-land'. The piano accompaniment continues with harmonic support for the vocal line.

with a peach like you. _____ But I'd you. _____

The fourth system concludes with 'with a peach like you.' followed by a first ending bracket labeled '1.' and 'But I'd you.' followed by a second ending bracket labeled '2.'. The piano accompaniment also features first and second endings.

By the Composer of "Baby Rose" etc.

If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by
J. F. BRADLEY
& C. F. QUIGLEY.

Music by
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *espress. e legato*, *ten.*, and *cresc.*. The lyrics are: "If all my dreams were made of gold, I'd buy the world for you; And at your wish I would unfold the rarest gems to view. I'd give the sun, the stars, the sea to you eternally; If all my dreams were".

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Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are won - drous clear.

mp

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

mf

on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best.

rit.

From your lips, my dear. Songs were nev - er

a tempo
mf

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