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1906

Does he love me, or love me not?

Bartley Costello
Composer

Andrew B Sterling
Composer

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DOES HE LOVE ME OR LOVE ME NOT?

By *ANDREW B. STERLING AND BARTLEY COSTELLO.*



Conservatory
Publication Society
101 West 29th St. New York, N.Y.

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Vp. 013994
1906
DOES

Does he love me, or love me not?

STERLING

Valse tempo.

musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and includes various chordal textures and melodic lines.

1. A maid, young and fair, strayed
2. The petals were falling

musical notation for the first two lines of the song, including a vocal line and piano accompaniment. The piano part features a *p rit.* (piano, ritardando) marking and a *p* (piano) dynamic.

one bright day. Where the daisies and buttercups grew,
one by one. As the question she asked o'er and o'er,

musical notation for the final two lines of the song, including a vocal line and piano accompaniment.

She had oft' heard told of a nov - el way That a
But she missed her count e'er she'd well be - gun, 'Till of

flow'r could tell if her love were true. A dais - y she
leaf - lets white, there re - mained no more. She won - - der'd

cull'd with eag - er hand: "Come whis - per" she said, "I
why dark fate should hide From her what the dai - sy

pray, _____ Will his heart faith - ful be? does he sigh for
knew. _____ Did the flow'r blush to tell what it knew so

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me? Or, re - joice that I'm far a - way?"
well, - That she wor - ship'd a love un - true?"

REFRAIN. *molto espressivo*

"Does he love me or love me not? Tell me, O

sim - ple flow'r, Has his heart all it's

vows for - got? Tho' I think of him ev - ry hour?"

Is he true, as he said he'd be? Will

glad - ness soon be my lot? Give me your

an - swer, 'tis all to me, Does he love me, or love me

not?" *D. C.* love me not?"

Try this page of one of the foremost successes of the decade.
A graceful tone-poem with interesting melodies and pleasing effect.

Crimson Blushes.

CAPRICE.

IDA LESTER.

Moderato.

tr

poco lento.

p

mf

Intro.

Caprice.

f *rall.*

fz

p dolce.

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