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1922

Down Old Virginia Way

Gladys Gillette
Composer

Abe Olman
Composer

Stevens
Lyricist

Jack Yellen
Lyricist

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Recommended Citation

Gillette, Gladys; Olman, Abe; Stevens; and Yellen, Jack, "Down Old Virginia Way" (1922). *Vocal Popular Sheet Music Collection*. Score 349.
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GENERIC EDITION

Down Old Virginia Way

SONG

LYRIC BY
JACK YELLEN &
VERNON STEVENS
MUSIC BY
GLADYS GILLETTE &
ABE OLMAN



Vp. 001139
1922
Down

Jerome H. Remick & Co.
NEW YORK — DETROIT

DOWN OLD VIRGINIA WAY

SONG

Lyric by
JACK YELLEN &
VERNON STEVENS

Music by
ABE OLMAN &
GLADYS GILLETTE

Slow Waltz

PIANO

The piano introduction is in 3/4 time, marked 'Slow Waltz'. It features a melody in the right hand with triplets and a bass line in the left hand with chords and single notes. The key signature has one flat (B-flat).

VOICE

Two yearn-ing eyes blue as the skies

The voice line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and triplets. The dynamic marking *mp* (mezzo-piano) is indicated.

haunt me Two lips that miss my ten-der kiss taunt

The voice line continues with the lyrics. The piano accompaniment features a more active melody in the right hand with eighth notes and triplets.

me Two lov-ing arms with mag-ic charms want me

The voice line concludes with the lyrics. The piano accompaniment includes a *cresc.* (crescendo) marking in both the right and left hands.

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In my home - land Vir - gin - ia my own land Where in the Spring

fz *p* *mf*

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a quarter note 'In', followed by eighth notes 'my home - land', quarter notes 'Vir - gin - ia', eighth notes 'my own land', and a triplet of eighth notes 'Where in the Spring'. The piano accompaniment (grand staff) features a bass line with quarter notes and a treble line with chords and triplets. Dynamics include *fz*, *p*, and *mf*.

the rob-ins sing sweet - ly And ro-ses fair scent-ing the air

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a triplet of eighth notes 'the rob-ins sing', a quarter note 'sweet - ly', quarter notes 'And ro-ses fair', and a triplet of eighth notes 'scent-ing the air'. The piano accompaniment continues with chords and triplets.

greet me There with the pale moon up a - bove

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note 'greet me', quarter notes 'There with the pale moon up a - bove', and a triplet of eighth notes. The piano accompaniment features chords and triplets.

I found the trail lead-ing to love Down old Vir - gin - ia way

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a triplet of eighth notes 'I found the trail lead-ing to love', quarter notes 'Down old Vir - gin - ia way', and a final quarter note. The piano accompaniment concludes with chords and triplets.

Take me where the sweet Vir - gin ia moon-light beams. Take me

mf

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

there and leave me in my land of dreams. Just to

This system contains the next two staves of music. The vocal line continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

live and love and nev - er-more to stray. From my

This system contains the next two staves of music. The vocal line continues with a quarter note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Par - a-dise down Old Vir - gin - ia way.

This system contains the final two staves of music on this page. The vocal line concludes with a quarter note D4, followed by a quarter note C4, and then a half note B3. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand. The piece ends with a double bar line.

Two year-ing eyes blue as the skies some day I'll dry your tears

end all your fears some way Lips that are still faith-ful and true

My kiss-es will be all for you Down Old Vir-gin-ia way

Just to live and love and nev-er-more to stray From my

Par-a-dise down Old Vir-gin-ia way

TO-MORROW WILL BE BRIGHTER THAN TO-DAY

SONG

Lyric & Music by
HARRY OWENS and
HENRY HALSTEAD

CHORUS

To - mor - row will be bright - er than to - day

Clouds will dis - ap - pear with the morn - - - ing To -

- mor - row ev - 'ry care will fade a - way. And your

bro - ken heart will a - gain be gay

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