

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

When You're Away

Victor Herbert
Composer

Henry Blossom
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Herbert, Victor and Blossom, Henry, "When You're Away" (1914). *Vocal Popular Sheet Music Collection*. Score 1704.
<https://digitalcommons.library.umaine.edu/mmb-vp/1704>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN YOU'RE AWAY

JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
Tell It All Over Again	60
When You're Away	60
When You're Wearing the Ball and Chain	60
Why Should We Stay Home and Sew? (Equal Rights)	60
You Have to Have a Part to Make a Hit	60
You're the Only Girl for Me	60
INSTRUMENTAL	
March or One-Step	60
Fox Trot	60
Waltzes	75
Selection	1.00
Score	2.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances

Victor Herbert

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Vp. 006186
1914
WHEN

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your
an-kle And the stone-y-heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-'ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

The above numbers are published and copyrighted by M. Witmark & Sons, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers

Discount 1-2 off, postpaid

Send for our complete Music Catalog No.88 It's Free

The Only Girl

When You're Away

RUTH

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato
a tempo

Though time may let us

Moderato
poco accel.

mp

rit.

a tempo

p

some-times for-get, Un-til, with but a sigh, The mem-'ries

of a pas-sion-ate love Turn ash-en-cold and die. For

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Though time may let us'. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and includes markings for 'Moderato poco accel.', 'rit.', and 'a tempo'. The second system continues the vocal line with 'some-times for-get, Un-til, with but a sigh, The mem-'ries'. The piano accompaniment features a 'z.h.' (zorn horn) marking. The third system concludes the vocal line with 'of a pas-sion-ate love Turn ash-en-cold and die. For'. The piano accompaniment ends with a final cadence.

me there still can be but you! Come weal or woe, My love is true! Ah!

dear one, if you on - ly knew My heart when you're a - way.

p *rit.*

p *rit.* *dim.*

Slower, starting very softly

When you're a - way, dear, how wear - y the lone - some hours! _____

Slower

con sva

Sun - shine seems gray, dear! The frag - rance has left the flow'rs! _____

con sva *con sva*

Ev - er I hear you, in seem - ing, Whisp - 'ring soft love-words to me!

Ah! If I knew 'twere but dream - ing! Ne'er to be! _____

sempre crescendo ed crescendo
Then when you're near me, There's naught that I strive to do, _____
sempre crescendo ed crescendo

Save to en - dear me more fond - ly my love to you! _____

Nev - - er a - gain let us part, dear! I die with-out you, mine own!

Hold me a - gain to your heart! I love you a - lone!

allarg. *rit.* *pp* *rit.* *tranquillo* *a tempo*

Love you mine own! Love you a -

rit. al Fine *piu rit.* *dim. rit. al Fine* *piu rit.*

lone!

pp *Allegro* *pp*

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

dolcissimo.

Kiss Me Again

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

ppp molto espress *pp*

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, G to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

pp *pp*

I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to - night fills my

marcatissimo *mp* *mp*

To The Land Of My Own Romance

(I Have A Dream By Night, By Day.)

From *THE ENCHANTRESS*

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

The above numbers are published and copyrighted by M. Witmark & Sons, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers

Discount 1-2 off, postpaid

Sent for our complete Music Catalog No. 88 It's Free

MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. ♩ = 66

Piu moto.

Price 60 cts.

Musical score for 'LA COQUETTE' in 3/4 time. The piece begins with a piano (p) dynamic and includes fingerings such as 4 5 4 3 1 2 1 2 and 5 5 2 1. It features a section marked 'cresc.' and another marked 'f'. The score concludes with a repeat sign and a fermata.

PANAMERICANA.

Morceau Characteristique.

Price 60 cts.

Molto moderato e marcato.

Musical score for 'PANAMERICANA' in 2/4 time. It starts with a piano (p) dynamic and includes the instruction 'molto marcato e feroco.' followed by 'p grazioso e con gusto.' The score ends with a fermata.

ON THE PROMENADE!

Price 60 cts.

Quasi parlando e molto grandioso.

Musical score for 'ON THE PROMENADE!' in 3/4 time. It begins with a piano (p) dynamic and includes markings for 'ten.', 'Piu mosso.', 'brillante.', and 'scherzando.' The score concludes with a fermata.

UNDER THE ELMS.

Price 60 cts.

Sempre molto rubato.

M.M. ♩ = 96

Musical score for 'UNDER THE ELMS' in 3/4 time. It starts with a piano (p) dynamic and includes markings for 'poco rit.', 'p a tempo.', and 'p parlando.' The score ends with a fermata.

PUNCHINELLO.

Price 60 cts.

Allegro scherzando e molto rubato. M.M. ♩ = 96-112

Musical score for 'PUNCHINELLO' in 2/4 time. It begins with a piano (p) dynamic and includes markings for 'f marcato.' and 'p'. The score concludes with a fermata.

FLEURETTE.

Price 60 cts.

Tempo di Valse. M.M. ♩ = 84

Musical score for 'FLEURETTE' in 3/4 time. It starts with a piano (p) dynamic and includes markings for 'molto rubato.', 'accelerando.', 'poco rit.', 'Piu animato. marcato.', 'f con fuoco.', and 'appassionato.' The score ends with a fermata.

YESTERTHOUGHTS.

Price 60 cts.

Molto lento. M.M. ♩ = 56

Poco piu mosso. M.M. ♩ = 84

Musical score for 'YESTERTHOUGHTS' in 3/4 time. It begins with a piano (p) dynamic and includes markings for 'f' and 'con delicatezza.' The score concludes with a fermata.

AL FRESCO.

Price 60 cts.

Allegro giocoso. M.M. ♩ = 126

Musical score for 'AL FRESCO' in 2/4 time. It starts with a piano (p) dynamic and includes the instruction 'Intermezzo.' The score ends with a fermata.

THE MOUNTAIN BROOK.

Price 60 cts.

Allegro.

Musical score for 'THE MOUNTAIN BROOK' in 3/4 time. It begins with a piano (p) dynamic and includes markings for 'l.h.' (left hand) and 'r.h.' (right hand). The score concludes with a fermata.

The above numbers are published and copyrighted by M. WITMARK & SONS, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers.

Discount on above price 1-2 off, postpaid,

Send for our complete Music Catalog No. 88 - It's Free.