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1902

# Sly Musette : \b Song And Chorus

A. Baldwin Sloane  
*Composer*

Sydney Rosenfeld  
*Lyricist*

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VOCAL AND INSTRUMENTAL NUMBERS IN  
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 PRESENTING MABELLE GILMAN IN



The  
**MOCKING  
 BIRD**

Lyrics by  
**SYDNEY  
 ROSENFELD**

Music by  
**A. BALDWIN  
 SLOANE**

ROMANTIC COMIC  
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✕ Sly Musette . . . . .	60
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Vp. 009229  
 1902

SLY

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## CHORUS.

May be in the gold - en Sum - mer, - When the ros - es bloom a - gain;

Love may steal in - to your heart, dear, May be you will love me then ; .

May be in the drear - y Win - ter, When the storm sweeps land and sea.

May be in the gen - tle spring - time, May be, you will say, May be . . . .

MAY BE. 2 p.—3rd page.

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# Sly Musette.

SONG and CHORUS.

Yvette.

Lyrics by  
SYDNEY ROSENFELD.

Music by  
A. BALDWIN SLOANE.

Tempo di Gavotte.

Piano. *f*

Solo.

Once there lived a lit - tle maid, they  
Such a speak - ing eye she had, this

*p*

Chorus.

called her sly Mu - sette.      Pret - ty maid - was sly Mu - sette.  
lit - tle Miss Mu - sette.      Speaking eye - had sly Mu - sette.

*f*

**Solo.** **Chorus.**

And her mother scold-ed her and called her a coquette, Scolded her, this sad co-  
Such a tell-tale smile she had, this lit - tle Miss Coquette, Tell-tale smile had Miss Co -

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a 'Solo' section and transitions into a 'Chorus' section. The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte).

**Solo.**

quette. — "You're to blame, Musette re-plied, "I took you at your word;"  
quette. — So although she spoke no word her looks and smiles were there,

The second system continues the 'Solo' section. The vocal line contains the lyrics. The piano accompaniment includes a dynamic marking of *p*.

**Chorus.** **Solo.**

To her moth-er spoke Mu - sette, — "For you said that lit - tle girls should  
Looks and smiles had sly Mu - sette, — And a head that nod-ded, too, with

The third system features a 'Chorus' section on the left and a 'Solo' section on the right. The piano accompaniment includes dynamic markings of *f* and *p*.

**Chorus.**

all be seen, not heard!" Sau- cy lit - tle maid, Mu - sette! —  
such a know-ing air, Nod-ding head\_ had sly Mu - sette! —

The fourth system continues the 'Chorus' section. The piano accompaniment includes a dynamic marking of *f*.

Chorus.

*p e f* 1<sup>st</sup> time Solo

Sly Mu - sette\_ Kept her promise, did this sly Co - quette;\_ And when the  
Sly Mu - sette\_ Kept her promise, did this sly Co - quette;\_ And when she

boys drew nigh she wink'd her eye, But nev - er spoke a word, Co - quette!  
cross'd the street with an - kles neat, She had no need to speak, Co - quette!

Sly Mu - sette!\_ That's the way she kept her word Co - quette!\_ For she was  
Sly Mu - sette!\_ That's the way she kept her word Co - quette!\_ For she was

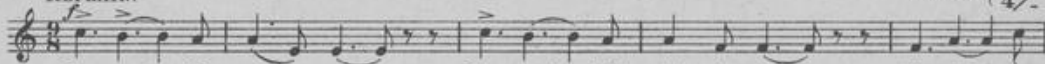
seen, not heard, you see was sly Musette, Co-quette, Mu-sette! sette!  
seen, not heard, you see was sly Musette, Co-quette, Mu-sette! sette!

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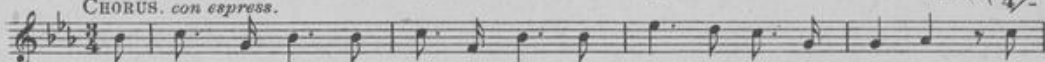
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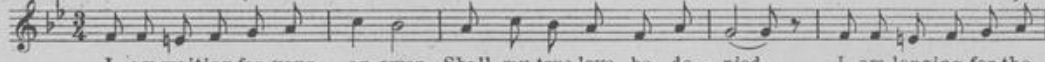


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*Moderato.*



*Allegretto.*  
Whistle *tr*



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