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Rolling Stones (All Come Rolling Home Again)

Archie Gottler
Composer

Edgar Leslie
Lyricist

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ROLLING STONES

(ALL COME ROLLING HOME AGAIN)

SUCCESSFULLY INTRODUCED BY
ANNA CHANDLER

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER



KALMAR PUCK & ABRAHAM'S
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Rolling Stones

(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Valse Moderato.

f

Till ready

p

The piano introduction consists of two systems of music. The first system is marked 'Valse Moderato.' and 'f'. It features a 3/4 time signature and a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The second system is marked 'Till ready' and 'p'. It begins with a repeat sign and continues with a more delicate piano accompaniment.

Voice

Take an - y big town when night comes a - round, Pic - ture the
Now take the small town when night comes a - round, Far from the

The vocal line is written in a single staff with a treble clef. The lyrics are printed below the notes. The piano accompaniment is in two staves (treble and bass clefs) and provides harmonic support for the voice. The music is in 3/4 time and two flats.

sights you see ————— There's Sal - lie and Jane from
big town's noise ————— Just pic - ture the group who

The vocal line continues with the second verse. The piano accompaniment continues to support the melody. The lyrics are printed below the notes. The music is in 3/4 time and two flats.

'Fris - co and Maine There's John-ny from Ten - nes - see; _____ They
sit on the stoop Par - tak - ing of home - life joys; _____ They

long to be back to their old fashioned shack, They're sor - ry they
talk of the days when they roamed the high - ways, As wan - der - ers

went a - way _____ They've wast - ed their youth to
al - ways do _____ They now re - al - ize they

learn there is truth In what mothers al - ways say. _____
were - n't so wise That's why all I say is true. _____

poco rit.

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

mp-f

gain ————— Roll - ing stones are the

ones liv - ing in vain ————— From a moth - er's

side they stray Just to be where life is gay But

af - ter all is said and done The wand' - ring girl and

wand' - ring son just like Roll - ing stones

they roll on they roll on Till they

roll back home a - gain. 1. 2. - gain.

ten. ten.

ff f D.S.

I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by
WILLIAM JEROME
& E. RAY GOETZ

Music by
GEORGE W. MEYER

Chorus.

I've got the blues for home sweet home I feel so

kind of all a-lone In ev'-ry dream I find

A pic-ture of the girl I left be-hind She's

on my mind I've got the blues for mothers knee

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