

1911

Sing, Sing! Birds On The Wings

Godfrey Nutting
Composer

Leslie Cook
Lyricist

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Sing! Sing! Birds on the Wing



ANDREWS MUSIC HOUSE, INC.
118 Main St., Bangor, Maine

Words by
Leslie Cook

Music by
Godfrey Nutting



Song, Price, 60 ¢

Duets

Sop. and Alto in F

Sop. and Tenor in E \flat
Duet, Price, .75

Contralto and Bass in C

Piano Solo

Arranged by Fabian Rose

Price, 50 cents
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The Boston Music Company, Boston

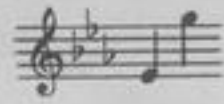
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SING

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Sing, Sing! Birds on the Wing



LESLIE COOK

GODFREY NUTTING

Con brio

mf

con Pedale

mf

1. I heard the night-in-gale sing - ing Last night in the
 2. The shad-ows of win - ter must ban - ish The joy of the

a tempo

p

moon - lit glade; _____ To - day there is rap - ture ring -
 night - in - gale; _____ The lark from the sky - will van -

poco cresc.

poco rit. *ten.* *mf* *a tempo*

ing In the lark's sweet ser - e - nade; I can hear the
 ish, And the black - bird's car - ol fail; But be it the

poco rit. *mf* *(colla voce)* *p* *a tempo*

cresc.

wood - dove call - ing, And the black - bird's mel - o -
 time of ros - es Or the win - ter days of

cresc.

molto rit.

dy; But the sound of your dear voice fall - -
 pain, Ah, the song of the heart ne'er clos - -

molto rit. *mf*

p *ad lib* *rit.*

ing Is life's sweet-est song to me! Ah,
 es While life and while love re - main! Ah,

p *(colla voce)* *rit.*

REFRAIN
a tempo

Sing, sing! birds on the wing, Birds on the tree_ a -

a tempo
p

cresc. poco a poco

bove; Thine is a song to wel - come spring, But

cresc. poco a poco

f molto rit. *a tempo*

mine is a song of love! Sing, sing!

molto rit. *a tempo*
f *mp*

birds on the wing, Birds on the tree— a - bove; ———

The first system of music features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "birds on the wing, Birds on the tree— a - bove; ———". The piano accompaniment consists of two staves, treble and bass, with various chords and melodic lines.

mf Thine is a song to wel - come spring, *rit.* But mine is a song of *f* *ad lib.* of

The second system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings *mf*, *rit.*, *f*, and *ad lib.*. The lyrics are "Thine is a song to wel - come spring, But mine is a song of". The piano accompaniment includes a *f* dynamic marking and the instruction *(colla voce)*.

love! ——— love! ———

The third system concludes the piece. The vocal line has two first endings, both marked *a tempo*. The lyrics are "love! ——— love! ———". The piano accompaniment includes a *f* dynamic marking and the instruction *accel. al fine*. The piece ends with a double bar line and a repeat sign.

