

1908

Hang Out The Front Door Key

Benjamin Hapgood Burt
Composer

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Ellen C. Press

Hang out the front door key

Song



By
BENJAMIN MAPGOOD BURT

5

JEROME H. REMICK & CO
NEW YORK DETROIT

VP. 001618
1908
HANG

Hang Out The Front Door Key

BENJ. HAPGOOD BURT.

Allegro moderato

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

1 When Per - cy Wil - son Gay left wif - ey
 2 One night when he got home, he found him -
 3 Now Per - cy stays at home, he would - nt

The first system shows the vocal line with three verses of lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

ev - 'ry day, She al - ways used to say, Be home on time, —
 self a - lone, Wif - ey had up and flown, He knew not where. —
 dare to roam, He leaves the boys a - lone when work is through.

The second system continues the vocal line and piano accompaniment. The piano part includes some chords with a fermata over the final measure.

Don't keep me wait - ing, dear, when din - ner time is near, Be here when
 Al - though it served him right, he had an aw - ful fright, To think he
 He beats' it, home for fair, to see if wif - ey's there, When he goes

The third system concludes the piece with the final vocal line and piano accompaniment. The piano part ends with a final chord.

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we sit down to dine.
should-n't find her there.
"out" he takes her too.

He'd prom - ise that he would,
She called him up at three,
Now all the sport-ing's done:

And swear that he'd be good, But Per - cy nev - er could, quite set - tle
And said "Yes dear, it's me, How does it seem to be home all a -
by Per - cy's young - er son, He's nev - er home till one, two, three or

down. For when his work was through, he'd meet a friend or two,
lone. I'm with some friends of mine, hav - ing so good a time,
four. He makes the poor old man look like an "al - so ran,"

And then he'd play a - round the town. He would
I don't know just when I'll be home. On the
Since Per - cy Jun - ior's had the floor. When he

call her up most ev' - ry night at home, And he'd
 ta - ble you will find a lit - tle note, Per - cy
 calls up fa - ther ev' - ry night at home, This is

sing to her a - cross the tel - e - phone.
 o - pened it and this is what she wrote.
 what he sings a - cross the tel - e - phone.

CHORUS.

Hang out the front door key, love, Hang out the
 Hang out the front door key, love, Hang out the
 Hang out the front door key, Dad, Hang out the

front door key, Don't you sit up for
 front door key, You wait a while for
 front door key, I won't be home till

me love, I may be out 'till three,
 me love, Just as I have for thee,
 three Dad, Don't you sit up for me,

I'm with some poor sick friends, dear, Who'd do the same for
 I'm with some poor sick friends, dear, Who think a lot of
 I'm with some poor sick friends, Dad, Just like you used to

me, Just leave a light in the hall to - night, And
 me, Your lit - tle wife's going to like high life, So
 be, Cheer up and smile, I'll be home in a while, So

hang out the front door key. 1 2
 hang out the front door key. key.
 hang out the front door key. key.

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

- 'Neath the Old Cherry Tree
Sweet Marie
- The Girl Who Threw Me
Down.
- Come Put Your Arms
Around Me.
- Keep On Smiling
- I Couldn't Make a Hit With
Molly.
- Garibaldi
- Aint You Glad You Found
Me.
- Cheer Up Mary
Dreaming.
- I'd Rather Two-Step Than
Waltz, Bill.
- Land of the Buffalo.
Lemon Tree.
- Iola.
- Somebody's Waiting For
You
- The Best I Get Is Much
Obliged to You.
- San Antonio.
- Won't You Come Over To
My House.
- Why Don't You Answer,
Dearie
- Stingy Moon

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER

Music by J. ANTON DAILEY

CHORUS. With feeling

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days,

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all,

Who in this world can not re-call Sweet-heart days.

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- Topeka, Intermezzo
- Musette.
- Southern Beauties,
Two-Step.
- Rejane, Waltz.
- Bombay, Intermezzo.
- Dill Pickles, Rag.
- Cuttin' Up, Rag.
- Sunny South, Southern
Medley.
- Iola, Intermezzo.
- Last Kiss, Waltz
- Snowball, Rag.
- Orchids, Three-Step
- Fascination, Novelette.
- Hoosier Rag.
- Love and Valor, Waltzes.
- Carbarlick Acid, Rag.
- Breath of the Rose, Waltz.
- Dance of Water Nymphs
Novelette.
- Enchantress, Waltz



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