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1919

# Girls: Song

Harry Carroll  
*Composer*

Alfred Bryan  
*Lyricist*

Starmer  
*Illustrator*

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# Girls

Ellen & Huanan

Song



Lyric by  
Alfred Bryan  
Music by  
Harry Carroll



PHOTOGRAPHS  
BY COURTESY OF  
GERARD WHITE



Vp.007826  
1919  
GIRLS

Jerome H. Remick & Co.  
New York

SHAW

# GIRLS

## SONG

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Blue Hill, Maine Music by  
688 HARRY CARROLL

Lyric by  
ALFRED BRYAN

PIANO

Moderato

*f*

Vamp

*mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. The second system is marked 'Vamp' and 'mf' (mezzo-forte). It features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The piece ends with a double bar line.

VOICE

Girls are pret - ty things      An - gels with - out wings      Lots of hearts they  
Beau - ty is a snare      Trust - ing hearts be - ware      Pret - ty is and

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'Girls are pret - ty things      An - gels with - out wings      Lots of hearts they Beau - ty is a snare      Trust - ing hearts be - ware      Pret - ty is and'. The piano part is marked 'p' (piano). The music is in 2/4 time and ends with a double bar line.

break      Lots of mis - chief      make      They will stick to you  
was      Just what pret - ty      does      Ba - by lips and eyes

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'break      Lots of mis - chief      make      They will stick to you was      Just what pret - ty      does      Ba - by lips and eyes'. The piano part continues with a simple accompaniment. The music ends with a double bar line.

While the skies are blue      When the clouds draw nigh      Hel - ter - skel - ter they fly  
May - be wom - an wise      Will she 'car - ry on'      When your mon - ey is gone

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'While the skies are blue      When the clouds draw nigh      Hel - ter - skel - ter they fly May - be wom - an wise      Will she 'car - ry on'      When your mon - ey is gone'. The piano part continues with a simple accompaniment. The music ends with a double bar line.

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CHORUS

Pret-ty girls who give you their ca-ress - es \_\_\_\_\_ When the spot - light's shin-ing down on

*p* *2<sup>d</sup> time f*

you \_\_\_\_\_ Wit-ty girls who share in your suc-cess - es \_\_\_\_\_ While the world ap-

-plauds the things you do \_\_\_\_\_ Dark or fair they all have smiles to give you \_\_\_\_\_ Smiles are

cheap and so are kiss-es too \_\_\_\_\_ But there's just one girl on earth that's worth while

*cresc.* hav-ing She's the girl who gives her heart to you \_\_\_\_\_ Pret-ty you \_\_\_\_\_ *D.C.*

*cresc.* *D.C.*



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- Tackin' 'Em Down
- When We Went to Sunday School
- You're In Style When You're Wearing a Smile
- There's a Lump of Sugar Down In Dixie
- Sweet Little Buttercup
- Germany, You'll Soon Be No Man's Land
- On the Road to Home Sweet Home
- We'll Build a Rainbow In the Sky
- I'll Love You More for Losing You a While

**I'll Wait For You**

SONG

Lyric by  
GUS KAHN  
CHORUS

Music by  
EGBERT VAN ALSTYNE

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