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1918

Beautiful Land of Somewhere

Harry Haywood
Composer

Harry J Heltman
Composer

Clyde N Kramer
Lyricist

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Beautiful Land of Somewhere



Words by
CLYDE N. KRAMER

Music by
HARRY HAYWOOD
and
FRED HELTMAN

Photo by Frank R. Bill

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Vp. 000391
1918
BEA

Fred Heltman Co.

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Cleveland, Ohio.

Good Night

BY
A. H. EASTMAN AND FRED HELTMAN

GOOD NIGHT A. H. EASTMAN
&
FRED HELTMAN

REFRAIN
(with feeling)

Good night, my love, the shadows gently
fall; The stars above are watching over
all. The dying embers glow; The
winds are whispering soft and low, Good-night, good-night, Good-
night, my love, good-night, Good-night, my love, good-night.

p *rit.* *dim.* *morendo*

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Another High Grade Song (Published in 3 Keys) by the
writers of "Come To Me," "Just Dreaming of You,"
"Farewell," and many other successes.

OF YOUR DEALER OR SEND 30c DIRECT TO PUBLISHERS

FRED HELTMAN CO. Cleveland, Ohio, U. S. A.

Beautiful Land of Somewhere

3

Words by
CLYDE N. KRAMER

Music by
HARRY HAYWOOD
and
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Moderato con espress.

ff

First system of piano introduction in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand.

dim. e rit.

Second system of piano introduction, including dynamic markings *dim.* and *rit.*

VOICE

Some-where there lies a land of treas - ure, Some - where be -
Some-where there flows a brook of splen - dor, Some - where be -

mf

Piano accompaniment for the first vocal line, marked *mf*.

yond, a mead - ow of love,
yond the flight of the dove

Piano accompaniment for the second vocal line.

Some-where a gar - den where flow'rs nod their pleas - ure,
Some-where your wel - come the trees whis - per ten - der - ly,

melody marcato *cresc.*

Some-where a beau-teous place a - bove.
Some-where a beau-teous place a - bove.

f *dim. e rit.* *pp*

CHORUS
Slowly with expression

In the beau-ti-ful land of some-where, Some-where be - yond the

mf

skies, Voi - ces are call - ing to come, where — Sweet

mf

meno mosso *a tempo*

mu-sic on sum-mer wind sighs, — It's a place where your dreams are sweet-er, —

meno mosso *p* *mf a tempo*

Rea

softly *f*

— There's noth-ing but hap-pi-ness there, — There's some-one to meet you and

p *cresc.* *broadly* *f*

some-one to greet you, In the beau-ti-ful land, In the beau-ti-ful land of some-where.

cresc. *rit.* *broadly* *cresc.* *ff* *ff*

some-where.

rit. e cresc. *ff*

D.S.

Rea

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