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He's Had No Lovin' For A Long, Long Time

Maceo Pinkard
Composer

Wm Tracey
Lyricist

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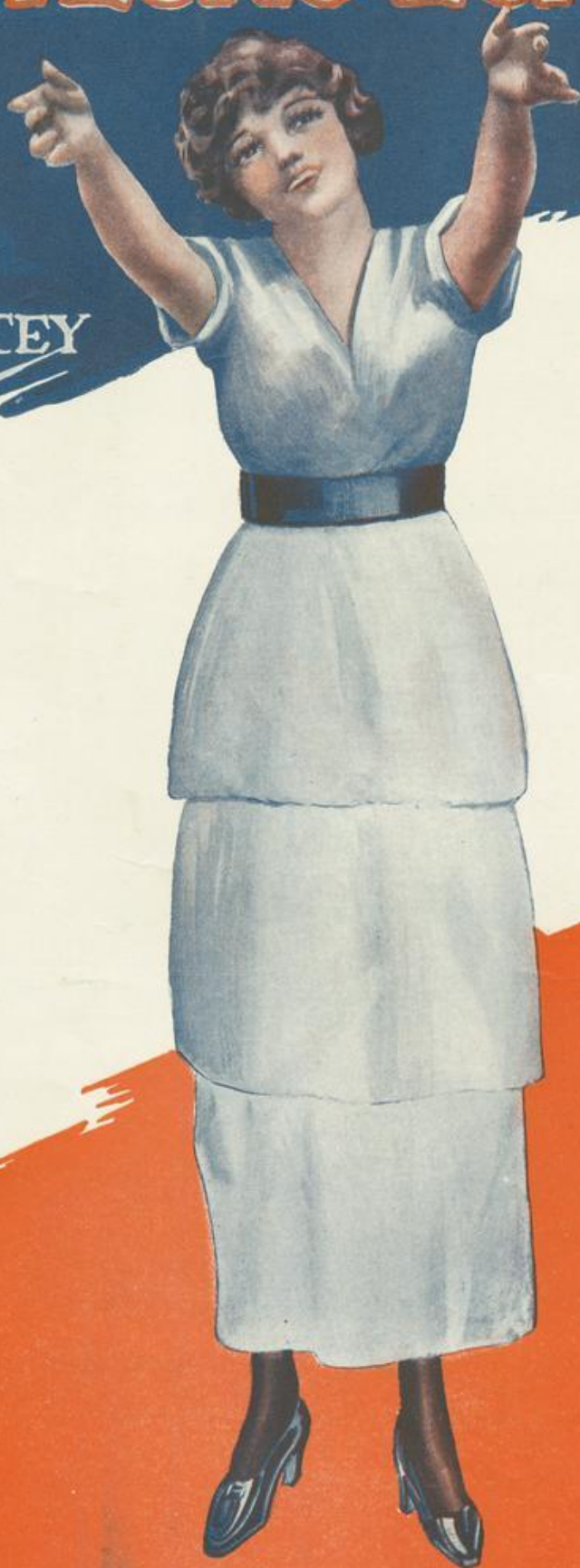
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"HE'S HAD NO LOVIN' FOR A LONG LONG TIME"

WORDS BY
WM TRACEY

MUSIC BY
MACEO PINKARD



Vp-016188
1909
HE'S HAD

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
142 WEST 45 ST. NEW YORK

Words by
Wm TRACEY

He's Had No Lovin' For A Long, Long Time

Music by
MACEO PINKARD

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The introduction concludes with a *sfz* (sforzando) dynamic marking.

Voice

Vamp

Now that it's o - ver and peace is de - clared,
Fix up the par - lor, get ev - ry thing set,

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a *Vamp* section with a piano (*p*) dynamic. The piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

Our na - tion is wild - with joy. Ev - ry young girl - ie is
And put on his fav - - rite gown. Give him the wel - come a

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

get - ting pre - pared, To wel - come her sold - - ier boy. Lis - ten, girls, he's
he - ro should get. The day he ar - rives in town. He's been gone a

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

been true blue Now the rest is up to you.
long, long while, Meet him with a great big smile.

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with the same rhythmic pattern.

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This composition may also be bought for your
talking machine or player piano

CHORUS

Oh you know he's had no lov-in' for a long, long time. He's got to have a lot of it now—
 Oh you know he's had no lov-in' for a long, long time. He's got to have a lot of it now—

Just hide a-way the ser-vice flag you waved for him,— And give him all the
 To thank you for the man-y nights you prayed for him— He ev-en wore those

kiss-es that you've saved for him— Since he went a-way— He's been bus-y each day— His
 aw-ful socks you made for him— He's trav-el-ing miles— just for one of your smiles For

med-als will tell you just how And just to make up for the fun he's been miss-
 he has been true to his vow There're pret-ty girls in France but you need-nt wor-

in' Your boys en-tit-led to some hug-gin' and kiss-in' He's had no lov-in for a
 ry, You know that he'll for-get them all in a hur-ry, He's had no lov-in for a

long, long time, And he's got to have a lot of it now. 'Cause he now. —
 long, long time, And he's got to have a lot of it now. 'Cause he now. —

1. 2.

He's Had etc.

The Instantaneous Song Hit

Watch, Hope and Wait Little Girl (I'm Coming Back To You)

Words by
LEW BROWN

Music by
WILL CLAYTON

CHORUS
(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me
Smile lit - tle girl, all the while lit - tle girl, Though I'm a - cross the sea Give my love to Ma
Say "Hel - lo" to Pa I'm not there but dear I know how
o - ver-joyed you are It means lit - tle girl, that our dreams lit - tle girl, Are sure - ly com - ing

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is marked *p-f*. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

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