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1904

Give My Regards To Broadway

George M. Cohan
Composer

George M. Cohan
Lyricist

Hirt
Illustrator

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Irene Brown 7/25/44

GIVE MY REGARDS TO BROADWAY



ONE OF THE
MUSICAL HITS
GEO. M. COHAN'S
LATEST PLAY

"LITTLE JOHNNY JONES"



Words &
Music by
GEO. M. COHAN

THE
YANKEE
DOODLE

COMEDIAN

Vp-012301
1904
Give

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

"When the Bees are in the Hive."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the gold-en sun-beams bend to kiss the dew. While the old mill wheel turns 'round I'll love you Ma-ry, When the bees are in the hive I'll come to you.

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"Heres My Friend"

By ED. ROSA.

Music by TED SNYDER.

CHORUS

Put your hand on your poc-ket-book and loud-ly cry, "Here's my friend. You meet your en-em-ies, they're al-ways dry but nev-er spend. When they try to in-tro-duce you to some friends near-by. Just keep on a-drift-in' cause you know they lie. Put your hand on your pos-sess-ions."

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"Pretty Mary."

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

CHORUS.

Pret-ty Ma-ry, pret-ty Ma-ry, Must the brook wait all in vain, Must my heart grow cold with pain? Ros-es dy-ing I am sigh-ing, Be my own sweet pret-ty Ma-ry once a-gain.

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"A Selection By Andy"

The evening was not considered complete unless there was a selection by Andy...strumming the accompaniment on his old banjo and humming the melody something after this fashion:

By KERRY MILLS.

March Tempo but not fast.

"DANIEL CAMPBELL"
Composer of "WHISTLING BUFOON"

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"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb) and the time signature is 2/4.

Did you ev - er
Say hel - lo to

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

shore, _____ When the good ship's just a - bout to
be, _____ When you're at the Wal - dorf have a

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

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start for Old New York once more? _____ With
 smile and charge it up to me; _____ Men- tion

tear - dimmed eye they say good - - bye, they're friends with
 my name ev - 'ry place you go, as 'round the

out a doubt; _____ When the man on the pier
 town you roam; _____ Wish you'd call on my gal, Now re -

Shouts, 'Let them clear,' as the ship strikes out. _____
 mem - ber, old pal, when you get back home. _____

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'Give my re - gards to Broad - way, re -'. The bottom two lines are piano accompaniment in bass and treble clefs. The piano part starts with a *p-f* dynamic marking. The key signature has one sharp (F#) and the time signature is 2/4.

mem - ber me to Her - ald Square, ———

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics 'mem - ber me to Her - ald Square, ———'. The bottom two lines are piano accompaniment. The piano part continues the accompaniment from the first system.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics 'Tell all the gang at For - ty - Sec - ond street, that'. The bottom two lines are piano accompaniment.

I will soon be there; ———

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics 'I will soon be there; ———'. The bottom two lines are piano accompaniment.

Give my regards to Broadway. 4

Whis - per of how I'm yearn - - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4

"Fare Thee Well, That Means Good-bye"

Words by
IRVING JONES.

Music by
MAXWELL SILVER

CHORUS.

Fare thee well, that means "good-bye!"

Fare thee well, I'm goin' to fly, But

if per-chance I'd said "a-dieu," That meant I might re-turn to you, But
etc.

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"I've Got A Little Money And I Saved It All For You."

Words by EDWARD L. FAJANELL.

Music by MAXWELL SILVER

till ready
1. A cer-tain lit-tle belle in swell so-
2. The said-en said you're just the man in

ci-e-ty, Eve-ry eve-ning had a dif-f'rent beau, She
look-ing for, Might as well, be mar-ried right a way, You

said, Now all the boys look pret-ty good to me, The one
should have told of your af-fec-tion long be-fore, So do not

like best, why, I don't know, Can't a
tar-ry a sing-le day, This lov-ing
etc.

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"My Little Java Lady."

By JOHN B. LOWIE

CHORUS.

My lit-tle Ja-va la-dy, Queen of the south-ern

seas, Oh, won't you come down hon-ey,

Why stay up there and tease, I'll build a fin-er cast-ile

Up in the tal-lest trees, You'll be the high-est
etc.

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"You Must Think I'm Santa Claus."

Words by
IRVING JONES.

Music by
MAXWELL SILVER

CHORUS.

You must think I'm San-ta Claus, And Christmas comes ev'-ry

day, I guess you hear sleighbells ringing babo When I comes 'round this

way, If you think I'm a hu-man Christ-mas tree, You have

cer-tain-ly made a frost; Be-cause I give you pres-ents, hon-ey,
etc.

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"Heinie"

Music by ED. ROSE

Music by TED. SNYDER

CHORUS.

Hein-le, oh Hein-le, I' love but you. No one can cut my love
half in two. Hein-le, oh Hein-le, if you will be min-le, fu
prom-is to stick to you just like glue; Hein-le tin ti-ny 'long-side of
you. But I've a heart that is big and true. Hein-le, oh Hein-le, if

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"Take A Car."

By ROSE

CHORUS.

Take a car, take a car, where-ev-er you go take a
car. It beats all your han-sons and as-to-mo-biles, If you've got for
plea-sure that trav-els on wheels, Take a car, take a car. No
mat-ter how near or how far. In day-light or twi-light, in star-light or

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I wonder If You Miss Me.

Words by
ED. ROSE.

Music by
TED. SNYDER

CHORUS.

I won-der if you miss me just as
much as I miss you. I won-der if you cher-ish still, the
love that we once knew, I won-der if you're hap-py, if your

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"Josie, won't you listen to me."

by ROSE & SNYDER

CHORUS.

Jo-o-o-sie, Jo-o-o-sie, Lis-ten to me, hon-ey.
lis-ten to me, Jo-o-o-sie, Jo-o-o-sie,
please let me be your fi-an-cc. There is-'t a thing that I
would-'n't do. I'd bor-row, beg or go a-steal-in' for you.

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