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1914

Rockin' in de Win'

W. H. Neidlinger
Composer

W. H. Neidlinger
Lyricist

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Southern



Dialect




Songs


By

W. H. NEIDLINGER

+ 12550	HERE'S HOPIN'	D MIN.	c-D	50
+ 12565	LINDY	F	d-E	60
+ 12566	LINDY	E \flat	c-D	60
+ 12567	LI'L BOY	F MIN.	c-E \flat	50
+ 12570	MAH BLACKBIRD	G	c-E	65
+ 12587	ROCKIN' IN DE WIN'	G	E-F \sharp	50
+ 12588	ROCKIN' IN DE WIN'	E \flat	c-D	50
+ 12590	RUN AWAY COON	F	a-D	60
+ 12592	SWEET MISS MARY	A \flat	d \sharp -F	60
+ 12593	SWEET MISS MARY	F	b \sharp -D	60
+ 12594	A SINGIN' AN' A SINGIN'	B \flat	d-D	50
+ 12595	A SINGIN' AN' A SINGIN'	G	b-B	50
+ 15380	WONDERIN'	F	c-F	50
+ 15381	WONDERIN'	E \flat	b \flat -E \flat	50

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THEODORE PRESSER CO.
 1712 CHESTNUT STREET
 PHILADELPHIA

Vp. 004621
 1904
 Rock 

Rockin' in de Win'

(A Raccoon Lullaby)

Words & Music by
W. H. NEIDLINGER

Moderato

Voice: *p* Sleep ma lit-tle ba-by 'Coon,

Piano: *pp* *f* *p*

Voice: *cresc.* Un-der-neath de big roun' moon; Wen yo's in de tree a swing-in',

Voice: *rit.* Mammy jes can't keep from sing-in! Sleep ma lit-tle ba-by 'Coon.

mf a tempo.

Hun - ters like a'Coon yo' size, Flash de light to fin' yo'

a tempo.

dim. rit.

eyes; Don' yo'move an' don' yo' cry,- Jes keep still till dey go by,

dim. rit.

Pa tempo.

Sleep ma lit-tle ba - by. 'Coon. Rock - in' in de win', so

p a tempo.

p

rit.

slow, Mm, jes so.

pp rit.

rit.

pp rit.

mp

Ef yo' hear de hun-ters roun',

a tempo.

p *f* *mp*

Don' yo' make de least-es' soun';

I'll take keer ma lit-tle ba-by,

cresc.

cresc.

Guess I fool de hunters, maybe, Sleep ma lit-tle ba-by 'Coon.

dim.

dim.

mf Ev - en ef dey fin' dis tree, *pp rit.* Keep es still ez yo' can

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melody in G major, marked *mf*. The piano accompaniment consists of chords and moving lines in both hands, also marked *mf*. The system concludes with a *pp rit.* marking.

p be; Close yo' eyes so dey can't see, Den jes leave de res' ter me:

The second system continues the vocal melody and piano accompaniment. The vocal line is marked *p*. The piano accompaniment features a steady accompaniment pattern. The system ends with a fermata over the final note.

a tempo. Sleep, ma lit - tle ba - by 'Coon. *p* Rock-in' in de win' so

The third system introduces a tempo change to *a tempo.* The vocal line is marked *p*. The piano accompaniment includes a section marked *a tempo.* and another marked *p*. The system concludes with a fermata.

rit. slow, *pp rit.* Mm jes so.

The fourth system features a *rit.* marking and a *pp rit.* marking. The vocal line includes a long note with a fermata. The piano accompaniment includes a section marked *pp rit.* and ends with a final chord.

Excerpts of Outstanding Songs

SUNSET

HIGH VOICE—Range E-b flat LOW VOICE—Range b-F

Price, 50 cents

Text by Sidney Lanier

Music by ALEXANDER RUSSELL

Come forth O stars, and com - fort Heaven's heart! Glim-mer ye waves, 'round
else un-light - ed sands! O Night di-voice our sun and sky a - part.

THERE'S THAT ABOUT A ROSE

MEDIUM VOICE—Range d flat-F Price, 50 cents

Text by William H. Dierkes, Jr.

Music by CHARLES HUERTER

There's
that a-bout a rose, dear heart, That makes me think of you; It
a tempo

MORNING

HIGH VOICE—Range c-g LOW VOICE—Range a-E

Price, 60 cents—T

Text by Frank L. Stanton

Music by VICTOR HARRIS

Morn - ing on the ho - ly hills, Mead - ows that en -
fold the hills, Morn - ing in the heav'n's of blue,

FOR YOU, MY LOVE, AND ME

HIGH VOICE—Range E flat-a flat Price, 60 cents

Text by Cora S. Day

Music by CARL HAHN

Now I know why the earth was made With
bright stars set in the sky a - bove; The

HOW DO I LOVE THEE

HIGH VOICE—Range E flat-b flat MEDIUM VOICE—Range c-F

Price, 60 cents—T

Text by Elizabeth Barrett Browning

Music by HARRIET WARE

love thee to the lev - el of ev - 'ry day's most qui - et
need, by sun and can - die - light I

LOVE'S GARDEN

HIGH VOICE—Range d-g Price, 50 cents—T

Text by Ana Simpson

Music by GROVER TILDEN DAVIS

Un - der the trees where the soft - breezes blow, A
beau - ti - ful blos - som came out in the dew.

Music
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