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1904

He Was Only A Private, That's All

Fred'k E Gladdish

Composer

W. L. Werden

Lyricist

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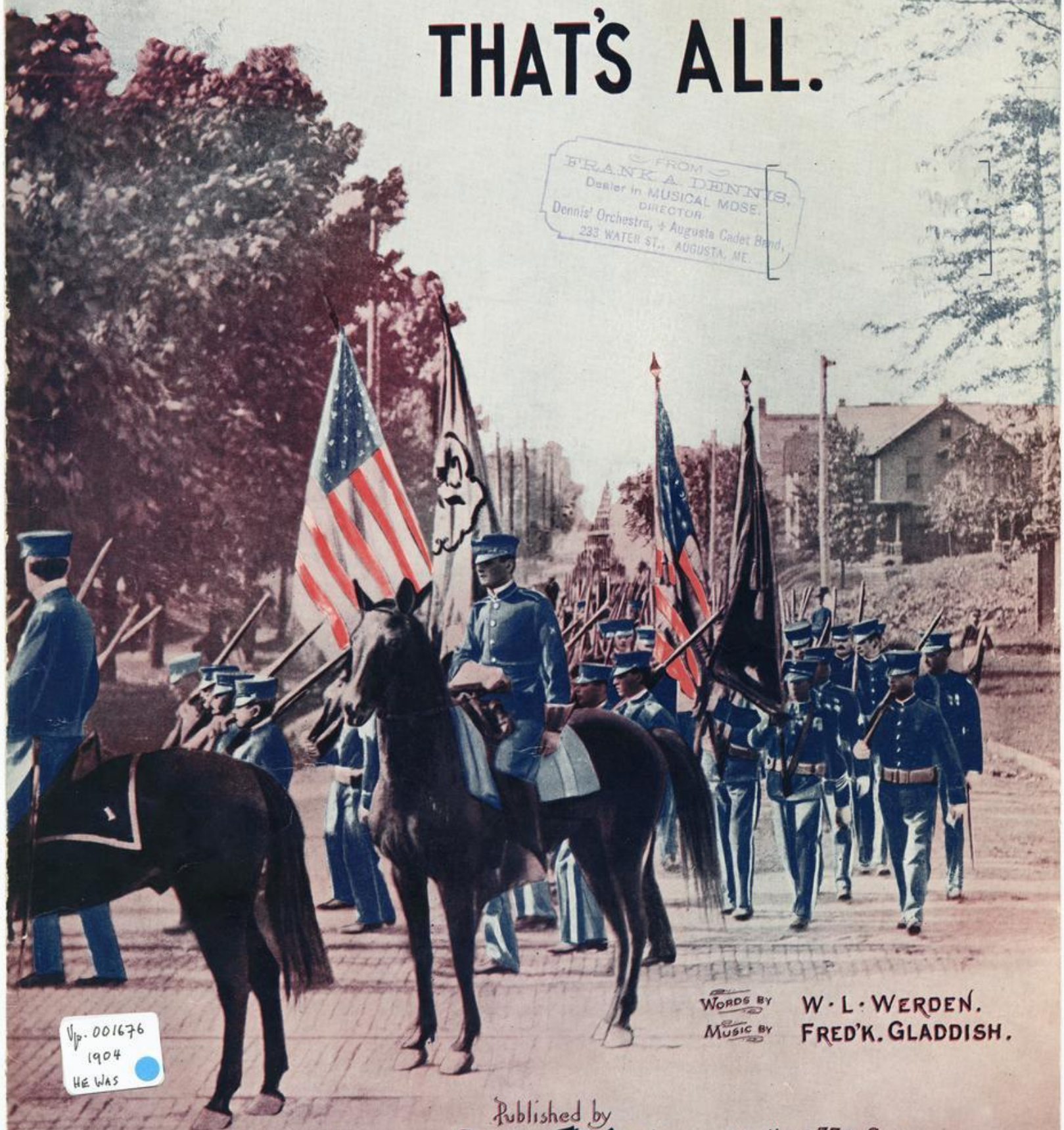
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HE WAS ONLY A PRIVATE — THAT'S ALL.

FROM
FRANK A. DENNIS,
Dealer in MUSICAL MOSE,
DIRECTOR,
Dennis' Orchestra, & Augusta Cadet Band,
233 WATER ST., AUGUSTA, ME.



Vp. 001676
1904
HE WAS

WORDS BY **W. L. WERDEN.**
MUSIC BY **FRED'K. GLADDISH.**

Published by
New York Leo. Feist
134 WEST 37TH STR.,
FEIST BUILDING.
CHICAGO - BOSTON - SAN FRANCISCO - LONDON - TORONTO - SIDNEY.

HE WAS ONLY A PRIVATE, THAT'S ALL.

Words by W. L. WERDEN.

Music by FRED'K E. GLADDISH.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key and common time, marked 'Moderato'.

Just as the shades of twi-light, be - dim'd the gol - den West, Two
His death fore - told the bat - tle, that a few short hours re - vealed, Two

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part features a steady bass line and chords in the right hand.

sen - ti - nels on du - ty thought of those they loved the best, One
migh - ty ar - mies strug-gled hand to hand up - on the field, "Our

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal line. The piano part maintains the same accompaniment style as the first line.

of his dear old moth-er, and a fair haired sis-ter too, The
col-ors are in dan-ger"cried the cap-tain in dis-may, "Who

oth-er of a win-some lass, his sweet-heart, fond and true; Hark!
dares to save our flag shall be the he-ro of the day." "I'll

what was that? Halt! who goes there? Rang out the warn-ing cry, Just
go," a sol-dier shout-ed, as he dashed on up the hill, And

then a shot re-sound-ed, 'twas the en-e-my's re-ply, A
raised "Old Glo-ry" to the place, where it is wav-ing still, But

He was only a private etc. 4

sen - ti - nel had fall - en in his com - rades arms he lay, "Tell
when his com - rades reach his side, his soul had tak - en flight, Yet

moth - er not to wor - ry, Jack" he said, and passed a - way.
faith - ful to his mem - o - ry, a sweet - heart waits to - night.

CHORUS.
March tempo.

He was on - ly a pri - vate in bat - tle, — Just a part of the

mf - ff

great rank and file, — Yet the sad hearts at home still re -

mem-ber, — The day he left them with a smile, — Tho' he

laid down his life like a he-ro, — In re-sponse to his dear country's

call, — There are few who'll re-mem-ber and miss him, — He was

on - ly a pri-vate that's all! — He was all!

He was only a private etc.4

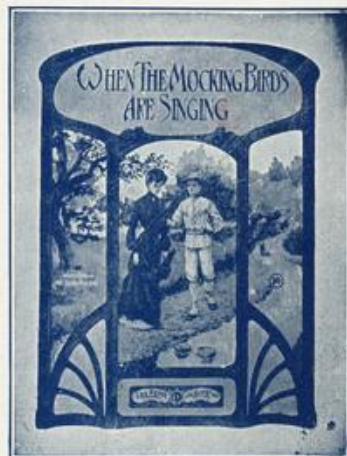
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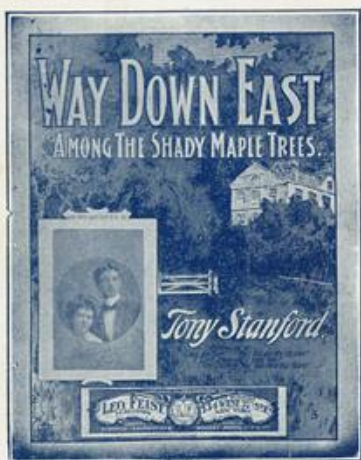
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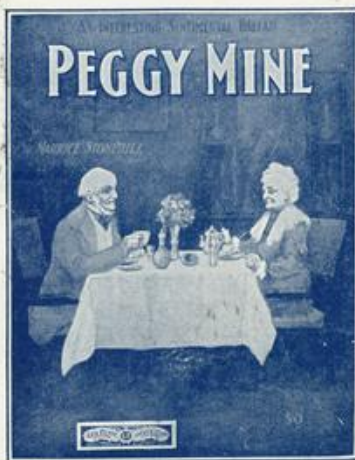
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