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1920

The Broadway Blues

Carey Morgan
Composer

Arthur Swanstrom
Lyricist

R. S
Illustrator

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OPERATIC EDITION

BROADWAY BLUES



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Music By

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Featured by

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The Broadway Blues

Words by
ARTHUR SWANSTROM

(WITH PATTERN ON PAGE 5)

Music by
CAREY MORGAN

Tempo di Blues

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady bass line with chords and single notes. Dynamics include *f* and *ff*.

till ready

When you hear your feet, Ech-o in the street,
 When your mon-ey's gone, And your clothes are worn,
Small notes ad lib.

p *sostenuto*

Musical notation for the first vocal line and piano accompaniment. The piano part includes a *p* dynamic and a *sostenuto* marking. The vocal line has lyrics and a melodic line. There are asterisks under the piano part.

When it's late and it's rain - ing, And you're think - ing of the sleep you're gon - na
 Just a lit - tle bit shab - by, And you find you need an - oth - er pair of

Musical notation for the second vocal line and piano accompaniment. The piano part includes a *p* dynamic. The vocal line has lyrics and a melodic line. There are asterisks under the piano part.

lose;
shoes;

When you hang your hat, In an emp - ty flat,
 When your on - ly pal, Steals a way your gal,

mf *p*

Musical notation for the third vocal line and piano accompaniment. The piano part includes *mf* and *p* dynamics. The vocal line has lyrics and a melodic line. There are asterisks under the piano part.

Arr. by Chas. N. Grant

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And you're feel - ing so lone - ly; Then you're get - ting those Broad - way
 And you think of the riv - er; Then you're get - ting those Broad - way

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The piano part includes a variety of chords and rhythmic patterns, with dynamic markings such as *mf* and *fz*. There are also some performance instructions like *Ad.* and asterisks below the piano part.

Blues. _____ Blues. _____
 Blues. _____ Blues. _____

The second system continues the piano accompaniment from the first system. It features a vocal line with two measures, each labeled 'Blues.' with a blank line for lyrics. The piano part continues with complex chordal textures and rhythmic accompaniment.

CHORUS

When your heart is ach - ing for the trees,
Sua ad lib.

The chorus begins with a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature remains B-flat major. The piano part is marked *p-mf* and *dolce*. The lyrics are 'When your heart is ach - ing for the trees,'.

When you long to hear those buzzin' bees. And when you want to eat a

The chorus continues with a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part features a steady rhythmic accompaniment with various chords. The lyrics are 'When you long to hear those buzzin' bees. And when you want to eat a'.

cake. Just like your mammy used to bake. And you find you've got a wish. To hook an

un-sus-pec-ting fish. When your cloud has lost its sil-ver line,

sva ad lib

p-mf

And the col-ors in your rain bow ceaseto shine;

Pinyour farewell onyour door, Catch a train and dont care where its leaving for, You've got those

f

cresc.

Broad-way Blues. Blues.

PATTER

Get up in the morn-ing Break-fast at eight Hur-ry to the of-fice you're a

lit-tle bit late Work all day eat a-bout seven Go to a show and you're

home at e-leven Go in-to bed Sleep and then The whole darn thing starts

rall. *a tempo*

o-ver a-gain Aint that mo-not-o-nus Think what you

choose One year up and down Broad-way will give you the blues.

f *rall.*

D.S. al Fine.



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me lit tle Gyp sy What the
tu ture holds for me
Kind ly cross my palm with sil ver,

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