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1900

If Dat's Society Excuse Me

J. Rosamond Johnson

Composer

Bob Cole

Lyricist

JOhns

Lyricist

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IF THAT'S SOCIETY, EXCUSE ME.



WORDS BY

MUSIC BY

ROSAMOND JOHNSTON.

BOB COLE.

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Published by
HOWLEY, HAVILAND & DRESSER
1260-1266 BROADWAY
NEW YORK
MADE IN U.S.A.

Vp. 008760
1900
IF THAT

Earl Lonn

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

"Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing

tells me I am need - - - ed at the front to fight the foe;..... See, the boys in blue are

march - - ing, And I can no long - er stay;..... Hark! I hear the bu - gle call - - -

ing, Good - bye, Dol - ly Gray!"..... Gray!"..... Gray!".....

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A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, the verse written in a 'tempo,' the chorus a stirring march. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

FOR SALE AT ALL MUSIC STORES.

IF DAT'S SOCIETY EXCUSE ME.

Words by
BOB COLE & WILL JOHNS.

Music by
ROSAMOND JOHNSON.

First system of piano introduction. Treble clef, 2/4 time, key signature of one sharp (F#). The music begins with a piano (*f*) dynamic. The right hand features a complex, rhythmic accompaniment with many beamed eighth notes, while the left hand plays a simpler bass line with chords and eighth notes.

Second system of piano introduction. The right hand continues with its intricate accompaniment, and the left hand provides harmonic support with chords and moving lines.

First system of the vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Miss Em-e-li-na Jack-son in the cho-co-late so-ci-e-ty of". The piano accompaniment starts with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics: "Miss Em-e-li-na ver-y soon be-gan to re-a-lize that he was". The piano accompaniment continues with its melodic and harmonic parts.

Dark - town was the queen, — She had a dis-tant rel - a - tive who
sad - ly out of place, — She looked up - on her coun-try kin whom

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Vp 1900
I ●

lived way down in Dix - ie whom she had nev - er seen. — She
she was en - ter - tain - ing, a frown up - on her face. — The

heard that he was com - ing so she sent out in - vi - ta - tions to Dark - town's swellest
guests be - gan to gig - gle when they saw the sit - u - a - tion Miss Em - e - line felt

set, The night Miss Em - e - li - na en - ter - tained her coun - try cousin she
sad; She went and told the darkey he must put on so - cial manners, and

nev - er will for - get. The dark - ies came in full dress suits, with
then the coon got mad. He spit to - bac - co on the floor, that

low neck gowns, and patent leather boots, And all the sty - lish at - tri - butes, The
made Miss Em - e - li - na ver - y sore, And then she showed him to the door; To

country dark - ey watched ex - cit - ed - ly Each swal - low tail and low cut vest, Each
leave the place the coon would not a - gree; Just then they passed re - freshments light, To

la - dy with un - cov - ered chest, He said "Em - e - line dese folks aint dressed," She
take small bits of course was right, This dark - ey he grabbed every thing in sight. She

said "that's what they call so - ci - e - ty" The dark - ey scratched his head, And
said "you have disgraced so - ci - e - ty" The dark - ey scratched his head, And

rit.

REFRAIN.

then to her he said: Well! If dat's so - ci - e - ty ex - cuse _____
 then to her he said: Well! If dat's so - ci - e - ty ex - cuse _____

rall. *p-ff*

me, You call dat pro - pri - e - ty you loose _____ me; _____
 me, You call dat pro - pri - e - ty you loose _____ me; _____

Where I come from a good ness knows, Folks dey put on a few mo' clo'es;
 When you give me a so cial treat You must give me e nough to eat;

If dat's so - ci - e - ty ex - cuse _____ me. _____ me. _____
 If dat's so - ci - e - ty ex - cuse _____ me. _____ me. _____

1. 2.

f

ARE YOU TIRED OF COON SONGS?

Possibly, because you've had so many of them; the public have been surfeited with them for two years, and yet now and then we have one that is an exception to the general run of Coon songs. We are fortunate in having two of the greatest ever written. The chorus is given below. An infectious melody to both. Stories that are emphatically ludicrous, yet without an objectionable line or word anywhere. Some of the greatest singers of Coon songs in the country are using them and claim they are without the shadow of a doubt the best ever.

LAM', LAM', LAM'.

By FRANK ABBOTT and BEN. M. JEROME.

CHORUS.

Cow meat am good and sweet, roast veal it am fine,
Kidney stew I love too, pork chops am divine;
But of all de meats dats good to eat from turkey down to ham,
De one dat tickles ma palate de most is Lam', Lam,' Lam'.

JUST BECAUSE SHE MADE DEM GOO-GOO EYES.

By JOHN QUEEN and HUGHIE CANNON.

CHORUS.

Just because she made them goo-goo eyes
I thought I'd won a home and copp'd a prize,
She is the best what is, and I need her in my biz,
Just because she makes them goo-goo eyes.

Ask for them wherever music is sold, or order direct
from the publishers.

THIS IS ONLY THE CHORUS OF

“The Village Belle”

CHORUS.

“She was the belle of the vil - lage,..... against her folks' wishes she wed,..... The name of her husband her
father for-bade to be placed o'er her head,..... And said she'd no right to the name that she bore in the old home where
he'd lov'd her well,..... So he wrote there the name she was known by here, we called her the Vil - lage Belle.”.....

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A prettier melody or sweeter story has never been written. You will be entranced with it. Ask your dealer to show you a copy of this song, a descriptive story full of interest pure and pathetic, a song for the home, one of the best on our list. Try this on your piano, then you'll want more of it.

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