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1918

I Want A Daddy Like You

Albert Von Tilzer
Composer

Lew Brown
Lyricist

MacBoyle
Lyricist

E. E. Waton
Illustrator

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I WANT A DADDY LIKE YOU

WORDS BY
LEW BROWN & DARL MACBOYLE

MUSIC BY
ALBERT VON TILZER



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EEK-MIDN

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST., NEW YORK

Words by
LEW BROWN
& DARL MAC BOYLE

I Want A Daddy Like You

Bagaduce Music
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ALBERT VON TILZER

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* (forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a *sfz* (sforzando) dynamic.

Voice

1. May-be I'm right and may-be I'm wrong, But I fell in love when
2. May-be I'll win_ you, may-be I wont, It's not going to be_ my

Vamp

Piano accompaniment for the first vocal line. It features a 'Vamp' section with a *p* (piano) dynamic. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a simple bass line.

you came a-long I don't know what it is I see_ that makes you look so good to me,_
fault if I don't You've kept me guess-ing that is true_ I don't know what to make of you,_

Piano accompaniment for the second vocal line. It continues the vamp pattern with a *p* dynamic, supporting the vocal melody.

May - be your eyes don't mean what they say, - may - be there's some - one else in the way -
Some - times I think you want to be mean, still you're the sweet - est boy that I've seen.

Piano accompaniment for the third vocal line. It continues the vamp pattern with a *p* dynamic, supporting the vocal melody.

If I on - ly knew, I was sure_ of you, All my wor - ries would be through._
I'm so glad_ we met and I'd like_ to bet, That I'm going to get you yet.

Piano accompaniment for the fourth vocal line. It concludes with a *rall.* (rallentando) marking. The right hand has a melodic line with a *rall.* marking, while the left hand has a simple bass line.

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Chorus

I want a Dad-dy like you _____ A nice sweet Dad-dy like you _____ Oh! if you

p-f a tempo

on-ly knew how I love you, I know you'd kind-a want-a stick a-round me too, And with a

Dad-dy so true _____ I know I'd nev-er feel blue _____ If I can't have you bye_ and

bye, _____ I'm goin' to sit right down and cry, and may-be die, _____ If I don't

1. get a Dad-dy like you. _____ 2. I want a you. _____

sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march-not too fast)

I may be gone for a long, long time long, long time
long, long time, but when I go you will know that I'll always pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,
Come to my arms I want to love you now Cut-die up clos - er old pal
Don't start to tell - us no lies, Stop-ga dat rid - lid dem eyes, 'Cause
When you took my trou-les start Lead! I feel a-hump-uf hump-uf all a - round my heart, Oh

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
HUBBY COWAN

Chorus

You nev-er can be too sure a-bout the la - die - You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - die - You nev-er can be too sure a-bout the
girls - The one you call your own, will ask you on the phone To call on her and while you're there she
You sure, the light down low, You think she's aw-ful slow But she's got ten more - best it
hop-ing you'll go home Mac-y's the time you think you've got them go - ing - But they on-ly keep your
that you'll ev - er know Mac-y's the time you think you've got them go - ing - But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back she calls you Bill when your
poor brain in a whirl You come home late, and your wife is sore, but she gets home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you see all that I saw down in Ar-kan-sas I know - You'd want to be back home once
more be-fore the old log cab-in door - Your on-ly is so lone-ly - and moth-ers
hair is turn-ing gray - I heard a saw-ty robin sing to Dubbin, - 'Whoo-goo-a hitchy to the
shay? Say! I saw your Paw at the old buck-saw cut-ting wood to roast the Tur-key in the straw - If

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DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR