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1914

# Georgia Moon

Ted S. Barron  
*Composer*

Jean C. Havez  
*Lyricist*

De Takacs  
*Illustrator*

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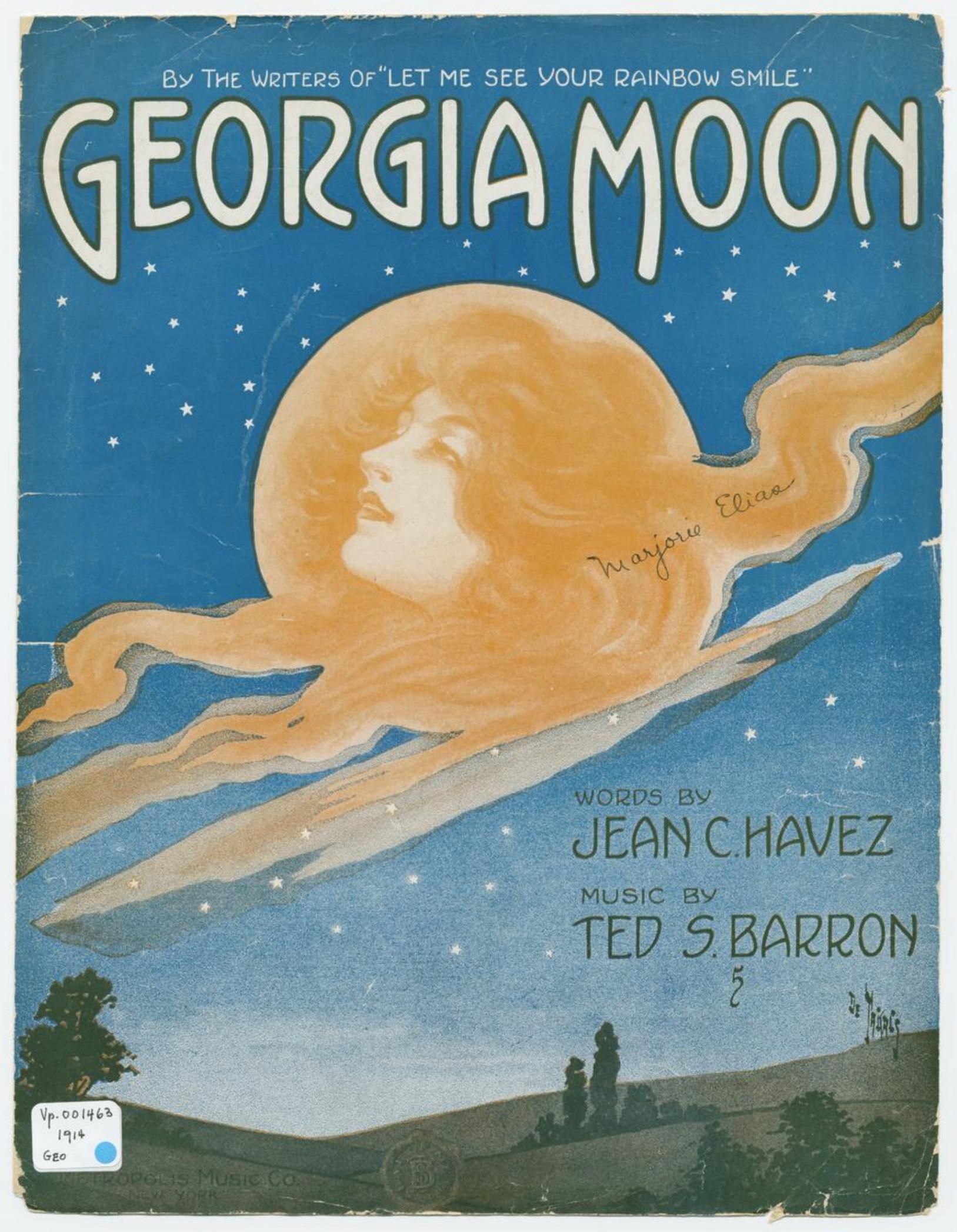
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BY THE WRITERS OF "LET ME SEE YOUR RAINBOW SMILE"

# GEORGIA MOON



Marjorie Elias

WORDS BY  
**JEAN CHAVEZ**  
MUSIC BY  
**TED S. BARRON**

5

Vp. 001463  
1914  
GEO

THE DODGE MUSIC CO.  
NEW YORK

# GEORGIA MOON.

Words by  
JEAN C. HAVEZ.

Music by  
TED S. BARRON.

Moderato.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Moderato'. It features a piano dynamic 'mf' and a bass dynamic 'ff'. The second staff begins with a bass clef and a tempo marking of 'l.h.'. The third staff begins with a treble clef and a tempo marking of 'poco accel'. The fourth staff begins with a bass clef and a tempo marking of 'l.h. pp'. The lyrics are integrated into the music, appearing below the notes in three distinct sections. The first section starts with 'Hearths are gay to-night in dear old Georgia,' followed by 'In the days to come in dear old Georgia,'. The second section starts with 'Up a-bove the moon is shin-ing grand;,' followed by 'I am dreaming of a lit-tle home;,'. The third section starts with 'Come on, dear-ie, stroll a while with me love,,' followed by 'Just a lit-tle love spot in the wild - wood,,'. The fourth section starts with 'Thro' the fair-est spot in Southern land.,' followed by 'Where to-geth-er we can oft-en roam.,'. The fifth section starts with 'Let me say a-gain how much I \*love you,,' followed by 'Where the dear old vows a-gain I'll whis-per,,'. The sixth section starts with 'No one near to see us if we spoon.,,' followed by 'Where I'll sing you some old lov-ing tune,,'.

*poco rall.*

No one there to tell if I should kiss you, — Underneath the dear old Georgia Moon, Just keep on  
 Breathing in the fragrance of the flowers, — Underneath the dear old Georgia Moon, Just keep on

**Chorus. Very Slow**  
*mf a tempo cantabile*

Shin - ing, shin - ing, dear old Georg-ia Moon, keep shin - ing, While the

*poco rit.*      *a tempo*

dark - ies croon Some dear old Southern tune, Keep shin - ing, shin - ing, down on Lover's

*rit.*

Lane Keep shin - ing, Way up yon-der, dear old Georgia Moon, My Georgia Moon.

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Georgia Moon 2

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OUR LAND"  
FOR EVERY  
HOME AND  
SCHOOL

## AN OVERNIGHT SENSATION L-I-B-E-R-T-Y

*Refrain.*

L - I - B - E - R - T - Y  
L - I - B - E - R - T - Y  
L - I - B - E - R - T - Y  
L - I - B - E - R - T - Y

B - I - B - E - R - T - Y  
B - I - B - E - R - T - Y  
B - I - B - E - R - T - Y  
B - I - B - E - R - T - Y

By TED S. BARRON

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BEAUTIFUL  
SONG IN YEARS.  
VICTOR  
RECORD  
No. 17927

Words by JEAN C. HAVEZ Music by TED S. BARRON

Chorus: Very slow, *mf*, a song of constancy

Georgia Moon

On Honolulu Bay.

By TELLER & COBB & TED BARRON

Chorus:

Left over far away On Ho - no - ho

Drap. Whiskey the light of the bright summer's night I heard but

THE  
HAWAIIAN  
SENSATION  
OF THE  
YEAR  
VICTOR  
RECORD  
No. 18212

A WONDERFUL  
MARCH  
BALLAD  
SUNG  
EVERWHERE  
BESSIE WYNN'S  
SUCCESS

Driving Home The Sheep With Mary.

Chorus:

Driving home the sheep with me Through the gate I come

Driving home the sheep with me Through the gate I come

Sunbeam Rose.

Words by GEORGE W. BROWN Music by TED S. BARRON

Refrain: Sing and sing

Play me that old well singing, That old well singing, I can

Play me that old well singing, That old well singing, I can

A SIMPLE  
LOVE  
BALLAD  
FULL OF  
MELODY  
FEATURED  
BY  
ROSE  
LA HARTE

THE SENSATION  
OF THE  
CENTURY!  
A BEAUTIFUL  
REVERIE WITH  
A CHARMING  
IMITATION OF  
CHURCH  
CHIMES

"Vesper Chimes"

Instructress for playing Chimes  
Play each chime separately, striking the hand quickly after each chime.  
Keeping the hand on the hand until the next chime.  
Note particularly that both hands are on the Treble Clef.

Kodály

VOCAL

- The Girl in the Purple Mask (Picture Serial Song).
- Mother Dear (Home Ballad).
- That's Why I Came Back to You (Ballad Hit).
- Won't You Come Along With Me? (Novelty Song).
- You Ain't Mad, Are You? (Kid Song).
- Why Don't You Cheer Up, Dear?
- Dear Rose Marie (Quartette Ballad).
- In the Shadow of the Dear Old Blarney Stone (Irish Ballad).
- You're Some Girl (Novelty Song).
- Let Me See Your Rainbow Smile (Novelty).
- Paradise For Two (Wonderful Waltz Ballad).
- In My Rosy Love Dreams of You.
- Steaming Back to Dixieland.
- How the Money Rolls In (Comedy Song).
- That Hesitation Waltz (Dream Waltz).
- A Little Pep (One Step or Two Step).
- Red Fox Trot (Fox Trot).
- The Original Blues (Southern Rag).
- Amoroso (Spanish Selection).

INSTRUMENTAL

15. You're Some Girl (Novelty Song)
16. Let Me See Your Rainbow Smile (Novelty).
17. Paradise For Two (Wonderful Waltz Ballad)
18. In My Rosy Love Dreams of You.
19. Steaming Back to Dixieland.
20. How the Money Rolls In (Comedy Song).
21. That Hesitation Waltz (Dream Waltz).
22. A Little Pep (One Step or Two Step).
23. Red Fox Trot (Fox Trot).
24. The Original Blues (Southern Rag).
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