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1918

Mammy's lullaby : a dreamy southern waltz / by
Lee S. Roberts ; with words by J. Will Callahan.

Lee S Roberts

Composer

J. Will Callahan

Lyricist

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CLOSE YOH DREAMY EYES

Mamma's Lullaby

24

60.

Dorothy Cook



By
LEE S. ROBERTS

A Dreamy Southern Waltz
with words by
J. Will Callahan

Vp. 003481
1918
MAM

FORSTER MUSIC PUBLISHER INC. CHICAGO



FREDERIC KNIGHT LOGAN'S
GREATEST WALTZ

“BLUE ROSE”

Mr. Logan is the writer of the famous “Missouri Waltz” conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose Song is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

PUBLISHED IN BOTH FORMS AS
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

pp
Use two pedals

tremolo *tremolo* *tremolo*

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

mf *mf*

North - west, bid me find you where there are no snows.

a tempo *p* *tremolo*

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Mammy's Lullaby

3

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

Slow and Dreamily

Voice

Close yoh dream-y eyes an' lay yoh

mf *p*

* * * *

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a rest followed by the lyrics 'Close yoh dream-y eyes an' lay yoh'. The bottom staff is for the piano accompaniment, marked *mf*. It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. There are five asterisks (*) placed below the piano staff, corresponding to specific measures.

head on Mam-my's breast, Stahs ah in de skies an birds ah sleep - in' in de nest,

Detailed description: This system contains the third and fourth staves of music. The top staff continues the voice line with the lyrics 'head on Mam-my's breast, Stahs ah in de skies an birds ah sleep - in' in de nest,'. The bottom staff continues the piano accompaniment with a steady harmonic accompaniment.

Night-time is heah, hon - ey don't feah, Yoh on Mam - my's ahm;.....

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the voice line with the lyrics 'Night-time is heah, hon - ey don't feah, Yoh on Mam - my's ahm;.....'. The bottom staff continues the piano accompaniment, with some notes in the right hand being beamed together.

Great big yal-lah moon a shin-in' down up-on de stream, Mam-my's lit-tle coon will soon be

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the voice line with the lyrics 'Great big yal-lah moon a shin-in' down up-on de stream, Mam-my's lit-tle coon will soon be'. The bottom staff continues the piano accompaniment with a consistent harmonic pattern.

float - in' in a dream, Slum - bah a - while, mah hon - ey chile, Yoh

This system contains the first line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The lyrics are written below the vocal staff.

Mam - my will keep yoh from hahm, Go to sleep,

This system contains the second line of music. The vocal line continues with a long note followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

..... wiv yoh head on yoh Mam - my's breast Cause Mam - my knows her

This system contains the third line of music. The vocal line has a long note followed by a rest. The piano accompaniment continues with a steady harmonic accompaniment.

dusk - y rose is ti - ahed an' long - in' fo' rest; Go

This system contains the fourth line of music. The vocal line has a long note followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

to sleep while de shad - ders creep, Des

This system contains the fifth line of music. The vocal line has a long note followed by a rest. The piano accompaniment continues with a steady harmonic accompaniment.

dream a - way till break ob day, An doan yoh e - ben peep.

rit

Hum obligato ad lib

In dah su-gah cane de owl's a hoot - in' to de moon, Down a-long de lane I heah de

a tempo

dark - ies soft - ly croon, Now hush - a - bye, hon - ey, don't cry, But

des close yoh eyes; When de mawn-in' come an' all de

birds be-gin to cheep Mam - my's su-gah plum a goin' to wak - en from his

sleep Des like a flow' kissed by de show'h when rain drops come

down from de sky..... Yoh Mam - my's pick - a - nin - ny,.....

de fin - est an' de best,..... De pride of old Vir -

gin - ny..... So slum-bah, my hon - ey, an' rest..... Go

to sleep,..... Go to sleep.....

dim e rit *p* *pp*



"OUR YESTERDAYS"

Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. — We list to the rhymes at the

p *mf*

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THE
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CHICAGO, ILL.

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A Lullaby by JOHN B. ARCHER

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It's been a long, long time since a lullaby so original, so sweet and appealing has made its appearance and this fact in itself is sufficient to win for it national popularity.

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REF. *Moderato*

Moth-er-a blessod An-gel, rest your cur-ly yel-low head; Jour-ney off to
dream-land in your trun-dle bed; Dad-dy's think-ing of you
'neath the shin-ing stars, Wish-ing he could see his Ba-by Jim.

melodie ben sostenuto
poco rall.
poco rall. a tempo

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