

1914

## Diane Of The Green Van

F. Henri Klickmann

*Composer*

J. Will Callahan

*Lyricist*

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SONG  
*Adapted from the \$10,000 Prize Novel*

# Diane of the Green Van



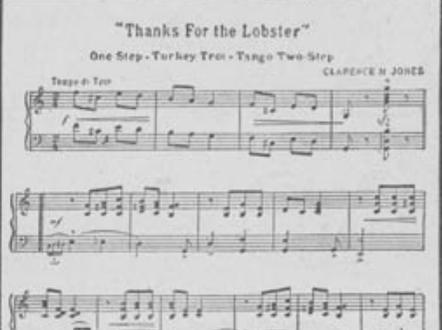
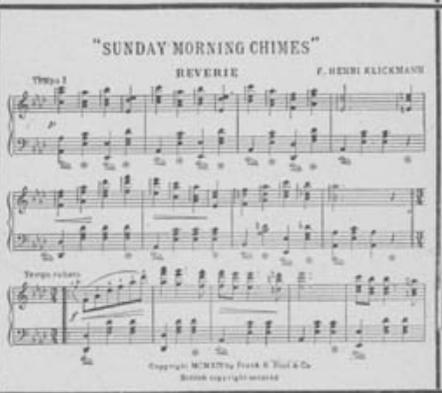
WORDS BY  
J. WILL CALLAHAN  
MUSIC BY  
F. HENRI KLICKMANN

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Vp. 001007  
1914  
Dia

Frank K. Root & Co.  
CHICAGO NEW YORK.

# Our Latest Instrumental Successes

 <p>As Played by the Leading Orchestras <b>THANKS AWFULLY</b> ONE OF TWO-STEP OR TANGO BY CLARENCE JONES</p>	<p><b>"THANKS, AWFULLY"</b> Two Step-One Step-Trot CLARENCE M. JONES</p>  <p>Copyright © 1921 by Frank M. Bell &amp; Co. Boston copyright secured</p>	<p><b>"Thanks For the Lobster"</b> One Step-Turkey Trot-Tango Two-Step CLARENCE M. JONES</p> 	<p>As Played by the Leading Orchestras <b>THANKS FOR THE LOBSTER</b> (Merci du Homard) ONE OF TWO-STEP OR TANGO BY CLARENCE JONES</p>  <p>Companion to "Mustard" Better, if Anything</p>
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<p><b>YES OR NO</b> HESITATION WALTZ CLARENCE M. JONES</p>  <p>Beautiful Hesitation Waltz</p>	<p><b>"YES OR NO"</b> HESITATION WALTZ CLARENCE M. JONES</p> 	<p><b>"DREAM WALTZ"</b> FROM Tales of Hoffmann Arr. by F. HENRI KLICKMANN</p> 	<p><b>The Dream Waltz</b> from Tales of Hoffmann Bourgeois Arranged by F. HENRI KLICKMANN</p>  <p>A Famous Melody</p>

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CHICAGO  
NEW YORK

# "DIANE OF THE GREEN VAN"

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Lyric by  
J. WILL CALLAHAN

Dedicated to Miss Leona Dalrymple

Music by  
F. HENRI KLICKMANN

Moderato (not fast)

Vamp

Now the  
From the

'sil - vry moon is beam - ing — As I watch be - side — the  
froz - en north we've wan - dered — To the land where palm — trees

trail, — O - ver there, my love, — you're  
grow, — Ev - er thro' the night — I've

dream - ing — In a star - lit, wood - land vale; —  
pon - dered — Just be - cause I love you so; —

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato (not fast)'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'Now the From the'. The tempo and mood change to 'Vamp' for the main body of the song. The lyrics continue: 'sil - vry moon is beam - ing — As I watch be - side — the / froz - en north we've wan - dered — To the land where palm — trees / trail, — O - ver there, my love, — you're / grow, — Ev - er thro' the night — I've / dream - ing — In a star - lit, wood - land vale; — / pon - dered — Just be - cause I love you so; —'. The score concludes with a final piano flourish.

*A little slower*

Your heart has heard the wild bird call-ing — And an-swered to its plain-tive  
 The breezes come from o'er the o-cean And sweep a-cross the ev-er-

*p* *colla voce*  
*con calma*

*a tempo*

plea, — Tho' you've not con-fessed it, some how  
 glade Can't you hear them sing-ing, love's own

*mf* *a tempo*

*rall.*

I have guessed it — Some day you'll be-long to me. —  
 mes-sage bring-ing — Just to you, my gyp-sy maid? —

*rall.*

CHORUS

*A little faster*

Slum-ber on, — my wild-wood flow-er, Sweet-ly sleep and dream of

*p-f*

love, \_\_\_\_\_ There with - in \_\_\_\_\_ your per-fumed bow - er \_\_\_\_\_ Be -

neath the stars a - bove; \_\_\_\_\_ While I count \_\_\_\_\_ each wear - y

hour All the fu-ture days I'll plan \_\_\_\_\_ Of a time soon to be When you'll

*rall.*

give your heart to me, My Di - ane of the green van. \_\_\_\_\_ van. \_\_\_\_\_

*atempo*

1 2 *D.C.*

# Our Latest Song Successes

 <p><b>Alice of Old Vincennes</b> (I LOVE YOU)</p>	<p><b>"ALICE OF OLD VINCENNES"</b> (I LOVE YOU) KEITZLEY &amp; THOMPSON</p> <p>CHORUS</p> <p>Al - ice of old Vin - ces - ses I love you,</p> <p>Dear lit - tle girl of mine; For you I'm sigh - ing,</p>	<p><b>Sing Me "The Rosary"</b> The Sweetest Song of All F. Herri Klickmann</p> <p>Sing me "The Ros - a - ry," The sweet - est song of all,</p> <p>Sing me "The Ros - a - ry," And keep us</p>	 <p><b>Sing Me The Rosary</b></p> <p>Enormously Popular</p>
 <p><b>Diane of the Green Van</b></p> <p>Adapted from \$10,000 Prize Novel</p>	<p><b>"DIANE OF THE GREEN VAN"</b></p> <p>Lyrics by J. WILL CALLAHAN Music by F. HERRI KLICKMANN</p> <p>Sleep - er on - my wild - wood flow - er, Sleep - ily sleep and dream of</p> <p>love. There will be your pre - ferred love - er Be -</p>	<p><b>"ONE WONDERFUL NIGHT"</b></p> <p>Lyrics by JOE LYONS &amp; E. CLINTON KEITZLEY Music by CLARENCE JONES</p> <p>Love me, love me a - gain, Won't you</p> <p>love me a - gain? My heart's pre - cious, lit - tle, I love</p>	 <p><b>ONE WONDERFUL NIGHT</b></p> <p>A Wonderful Waltz Song</p>
 <p><b>I Long to Hear the Old Church Choir Again</b></p> <p>A Beautiful Home Ballad</p>	<p><b>"I Long to Hear the Old Church Choir Again"</b></p> <p>Lyrics by J. WILL CALLAHAN Music by F. HERRI KLICKMANN</p> <p>I see an - gle in the "twi - light" as the stars are born and go, And I</p> <p>dream I see the fac - es of old friends I used to know; And my heart</p>	<p><b>When You Sang "The Palms" to Me</b></p> <p>Lyrics by J. WILL CALLAHAN Music by F. HERRI KLICKMANN</p> <p>REFRAIN Value Lesson Preceding</p> <p>"Bos - soms and palms" you sang so sweet and</p> <p>low, Then, while those glad notes rang, I loved</p>	 <p><b>When You Sang The Palms To Me</b></p> <p>Appeals to Everybody</p>
 <p><b>There's a Mother Back in Ireland</b> Waits for Me</p> <p>Beautiful Song—Appealing Words</p>	<p><b>"There's a Mother Back in Ireland Waits for Me"</b></p> <p>Lyrics by J. WILL CALLAHAN Music by F. HERRI KLICKMANN</p> <p>REFRAIN Preceding</p> <p>In a lit - tle cot - tage near the sea, Where the</p> <p>sil - very sea - man waits for me, With a heart that's just as true as the</p>	<p><b>"Just Like the Rose You Gave"</b></p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITZLEY</p> <p>CHORUS</p> <p>But just like the rose you gave me That faded and died too</p> <p>soon, The sweetest you said would live, sweetest, Has gone like a</p>	 <p><b>Just Like the Rose You Gave</b></p> <p>Ballad of Rare Beauty</p>

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