

1914

Diane Of The Green Van

F. Henri Klickmann

Composer

J. Will Callahan

Lyricist

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SONG
Adapted from the \$10,000 Prize Novel

Diane of the Green Van



WORDS BY
J. WILL CALLAHAN
MUSIC BY
F. HENRI KLICKMANN

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Vp. 001007
1914
Dia

Frank K. Root & Co.
CHICAGO NEW YORK.

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As Played by the Leading Orchestras
THANKS AWFULLY
 ONE-OD-TWO-STEP-OD-TANGO

 BY CLARENCE JONES
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A Tango Gem

"THANKS, AWFULLY"
 Two-Step-One-Step-Trot CLARENCE M. JONES

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"Thanks For the Lobster"
 One-Step-Turkey-Trot-Tango-Two-Step CLARENCE M. JONES

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As Played by the Leading Orchestras
THANKS FOR THE LOBSTER
 (Merci du Homard)
 ONE-OD-TWO-STEP-OD-TANGO

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Companion to "Mustard"
 Better, if Anything

ONE WONDERFUL NIGHT
 (You Told Me You Loved Me)
 HESITATION WALTZ

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A Wonderful Hesitation
 Waltz

"ONE WONDERFUL NIGHT"
 "You Told Me You Loved Me"
 WALTZES CLARENCE M. JONES

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HESITATION WALTZ
 (Pulse a Minute)

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HESITATION WALTZ
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The Old Church Bell
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The "Real Thing" in
 Chime Effect

THE OLD CHURCH BELL
 REVERIE BY R. G. GRAHNS

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"SUNDAY MORNING CHIMES"
 REVERIE F. HENRI KLICKMANN

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Up-to-Date Reverie

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 HESITATION WALTZ

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Beautiful Hesitation
 Waltz

"YES OR NO"
 HESITATION WALTZ CLARENCE M. JONES

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"DREAM WALTZ"
 FROM Tales of Hoffmann
 Arr. by F. HENRI KLICKMANN

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A Famous Melody

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CHICAGO
 NEW YORK

"DIANE OF THE GREEN VAN"

3

Lyric by
J. WILL CALLAHAN

Dedicated to Miss Leona Dalrymple

Music by
F. HENRI KLICKMANN

Moderato (not fast)

Vamp

Now the
From the

'sil - v'ry moon is beam - ing — As I watch be - side — the
froz - en north we've wan - dered — To the land where palm — trees

trail, — O - ver there, my love, — you're
grow, — Ev - er thro' the night — I've

dream - ing — In a star - lit, wood - land vale; —
pon - dered — Just be - cause I love you so; —

The musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems. The first system includes a vocal line with lyrics and piano accompaniment with dynamic markings *f*, *fz*, *mf*, and *fz*. The tempo is marked 'Moderato (not fast)' and there is a 'Vamp' section. The second system continues the vocal line and piano accompaniment with a dynamic marking of *mf*. The third system continues the vocal line and piano accompaniment. The fourth system concludes the vocal line and piano accompaniment.

A little slower

Your heart has heard the wild bird call-ing — And an-swered to its plain-tive
 The breezes come from o'er the o-cean And sweep a-cross the ev-er-

p *colla voce*
con calma

a tempo

plea, — Tho' you've not con-fessed it, some how
 glade Can't you hear them sing-ing, love's own

mf *a tempo*

rall.

I have guessed it — Some day you'll be-long to me. —
 mes-sage bring-ing — Just to you, my gyp-sy maid? —

rall.

CHORUS *A little faster*

Slum-ber on, — my wild-wood flow-er, Sweet-ly sleep and dream of

p-f

love, _____ There with - in _____ your per-fumed bow - er _____ Be -

neath the stars a - bove; _____ While I count _____ each wear - y

hour All the fu-ture days I'll plan _____ Of a time soon to be When you'll

rall.

give your heart to me, My Di - ane of the green van. _____ van. _____

atempo

1 2 *D.C.*

Our Latest Song Successes

 <p>Alice of Old Vincennes (I LOVE YOU)</p>	<p>"ALICE OF OLD VINCENNES" (I LOVE YOU) KEITZLEY & THOMPSON</p> <p>CHORUS</p> <p>Al - ice of old Vin - ces - ses I love you,</p> <p>Dear lit - tle girl - of mine; For you I'm sigh - ing;</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>Sing Me "The Rosary" The Sweetest Song of All F. Herri Klickmann</p> <p>Philo lyrics</p> <p>Sing me "The Ros - a - ry," The sweet - est song of all,</p> <p>Sing me "The Ros - a - ry," And beg us</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>Sing Me The Rosary</p> <p>Enormously Popular</p>
 <p>Diane of the Green Van</p> <p>Adapted from \$10,000 Prize Novel</p>	<p>"DIANE OF THE GREEN VAN"</p> <p>Lyrics by J. WILL CALLAHAN Adapted to Blue Lane Polka Music by F. HERRI KLICKMANN</p> <p>Slow - ly on - ly wild - wood flow - er, Sweet - ly sleep and dream of</p> <p>There will be your pre - ferred love - er Be -</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>"ONE WONDERFUL NIGHT"</p> <p>Lyrics by JOE LYONS & E. CLINTON KEITZLEY Music by CLARENCE M. JONES</p> <p>Love me, love me a - gain, Won't you</p> <p>Love me a - gain? My heart's pre - cious, lit - tle, I love</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>ONE WONDERFUL NIGHT</p> <p>A Wonderful Waltz Song</p>
 <p>I Long to Hear the Old Church Choir Again</p> <p>A Beautiful Home Ballad</p>	<p>"I Long to Hear the Old Church Choir Again"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HERRI KLICKMANN</p> <p>I see an - gle in the "twi - light" as the "old - one" rings and goes, And I</p> <p>dreams I see the fac - es of old friends I used to know; And my</p> <p>heart throbs out and throbs in the songs of love and peace; And my</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>When You Sang "The Palms" to Me</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HERRI KLICKMANN</p> <p>REFRAIN Value Lyrics: Fredrick</p> <p>"Bloss - oms and palms" you sang So sweet and</p> <p>lovely, Then, while those glad notes rang, I loved</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>When You Sang The Palms To Me</p> <p>Appeals to Everybody</p>
 <p>There's a Mother Back in Ireland Waits for Me</p> <p>Beautiful Song—Appealing Words</p>	<p>"There's a Mother Back in Ireland Waits for Me"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HERRI KLICKMANN</p> <p>REFRAIN</p> <p>In a lit - tle cot - tage near the old the sham rock, Where the</p> <p>all - way Ken - neth - ick waits for me, With a heart that's just as true as the</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>"Just Like the Rose You Gave"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITZLEY</p> <p>Value/lyrics</p> <p>But just like the rose you gave me That had - ed and died too</p> <p>soon, The sweetest you said would live, sweetest, Has gone like a</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>Just Like the Rose You Gave</p> <p>Ballad of Rare Beauty</p>

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