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Where the Water Lilies Grow

Richard A Whiting
Composer

Raymond B Egan
Lyricist

Kahn
Lyricist

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Where The Water-lilies Grow

Song

Lyric by

Gus Kahn

and

Raymond B. Egan

Music by

Richard A. Whiting



Vp.009360
1919
WHERE

Jerome H.
New York

Jaduce Music
Singing Library

Blue Hill, Maine

Number: **680**
Lyric by
**GUSTAVE KAHN and
RAYMOND B. EGAN**

WHERE THE WATER LILIES GROW

SONG

Music by
RICHARD A. WHITING

PIANO

Allegretto

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'Allegretto' and the dynamics begin with a forte 'f' marking.

VOICE

Vamp

To-night the can - dle lights are gleaming
To-night old mem'ries seem a - call - ing

The first system shows the vocal line and piano accompaniment. The piano part is marked 'Vamp' and 'mf'. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

With-in a cot-tage far a - way _____
They set me long-ing more and more _____

And one who keeps them lit is
To hear my foot-steps soft-ly

The second system continues the vocal and piano parts. The piano accompaniment features a steady rhythmic pattern, and the vocal line continues with the lyrics. The piano part includes some triplet markings.

dream - ing
fall - ing

Of my re-turn-ing some day She's lone - ly
Out-side that weather - stain'd door I'm lone - ly

The final system concludes the piece. The piano accompaniment features a triplet in the right hand. The vocal line ends with the lyrics. The piano part provides a final harmonic resolution.

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And when my memry paints this pic-ture
 To moth-er dear I'd love to whisper
 My wear-y heart seems to say
 My days of wand'ring are o'er

CHORUS
 I love that stray place Out of the way place Nestling near a sha-dy brook — wherein the

twi - light You or I might think we stepp'd right in-to a pic-ture book — And there's a

shack there Calling me back there Back where the drowsy wa-ters flow — And I would love to take my

rick-et-y boat and drift Where the Wa-ter-Lil-lies Grow I love that Grow — *D.S.*

TELL ME

° (Tell Me Why)

Words by
J. WILL CALLAHAN
CHORUS

Music by
MAX KORTLANDER

Tell me — why nights are lone — some, —

p *f* *2. H. and 1. H.*

The first system of musical notation for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are "Tell me — why nights are lone — some, —". The piano part includes dynamic markings *p* and *f*, and performance instructions *2. H. and 1. H.*

Tell me — why days are blue,

The second system of musical notation. The vocal line continues with the lyrics "Tell me — why days are blue,". The piano accompaniment features a more active melodic line in the right hand.

Tell me — why all the sun — shine — Comes just at

The third system of musical notation. The vocal line continues with the lyrics "Tell me — why all the sun — shine — Comes just at". The piano accompaniment continues with a steady accompaniment.

one time, — when I'm with you;

The fourth system of musical notation. The vocal line concludes with the lyrics "one time, — when I'm with you;". The piano accompaniment ends with a *rit.* marking.

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