

1912

Mother Dear

O. A Whitaker
Composer

O. A Whitaker
Lyricist

Hill
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Whitaker, O. A; Whitaker, O. A; and Hill, "Mother Dear" (1912). *Vocal Popular Sheet Music Collection*. Score 4802.
<https://digitalcommons.library.umaine.edu/mmb-vp/4802>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MOTHER DEAR



A TRIBUTE IN
Song


WORDS AND MUSIC

By

O.A. Whitaker.



PUBLISHED BY
National Music Co.
Chicago, Ill.

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor #545

Vp. 17062
1907
Mother

Eleanor Hill

MOTHER DEAR

Words & Music by
O. A. WHITAKER.

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Moth - er dear I've something good to tell you, Cease your work and sit a lit - tle
Time is flee - ing swiftly by dear mother Your tres - ses brown are turning sil - ver

The first system of the song, including the vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment continues from the introduction.

while, For all you've done to bring me up to man - hood I'm
gray, And eyes once bright have grown a lit - tle dim - mer Yet

The second system of the song, including the vocal line and piano accompaniment. The piano accompaniment features a more active bass line.

grate - ful, moth - er, Ah that hap - py smile, The
love for you grows strong - er day by day For

The third system of the song, including the vocal line and piano accompaniment. The piano accompaniment features a more active bass line.

joy-ous days of child-hood now are ov - er Those days your heart was filled with anxious
give the errors mother of my child-hood My eyes perceive them clear-ly now I'm

The first system of the musical score for 'Mother Dear'. It features a vocal line in G major with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: 'joy-ous days of child-hood now are ov - er Those days your heart was filled with anxious give the errors mother of my child-hood My eyes perceive them clear-ly now I'm'.

care, When I with brothers, sisters spright-ly ram - bled; Thru
grown, I long once more to ram-ble through the wild - wood And

The second system of the musical score. The vocal line continues with the lyrics: 'care, When I with brothers, sisters spright-ly ram - bled; Thru grown, I long once more to ram-ble through the wild - wood And'. The piano accompaniment continues with a similar texture.

fields and mead - ows gai - ly ev - ry - where. Moth - er
live a - gain those hours of home sweet home.

The third system of the musical score. The vocal line continues with the lyrics: 'fields and mead - ows gai - ly ev - ry - where. Moth - er live a - gain those hours of home sweet home.'. The piano accompaniment continues.

dear, moth-er dear, come and sit now in the arm-chair just a

The fourth system of the musical score. The vocal line continues with the lyrics: 'dear, moth-er dear, come and sit now in the arm-chair just a'. The piano accompaniment continues.

while. While I cheer, while I cheer It

warms my heart to see your hap - py smile, Nev - er fret, nev - er

fret, For the teach - ing of my youth I'll ne'er for - get, Thanks to

you, mother true, I will spend my life in be - ing kind to you.

rit.

MOTHER DEAR

Words & Music by
O. A. WHITAKER.

SOLO

Moth - er dear, moth - er dear, Come and

MALE QUARTETT.

Moth - er dear, moth - er dear,

sit now in the arm-chair just a while. While I cheer, while I

sit and rest a lit - tle while. While I cheer,

cheer, It warms my heart to see that happy smile Nev - er fret, nev - er

while I cheer, Warms my heart to see that smile Nev - er fret,

fret, For the teachings of my youth I'll ne'er for - get Thanks to you, mother

nev - er fret, moth - er's less - ons ne'er forget Thanks to you,

true, I will spend my life in be - ing kind to you.

moth - er true, spend my life in be - ing kind to you yes kind to you.

rit.

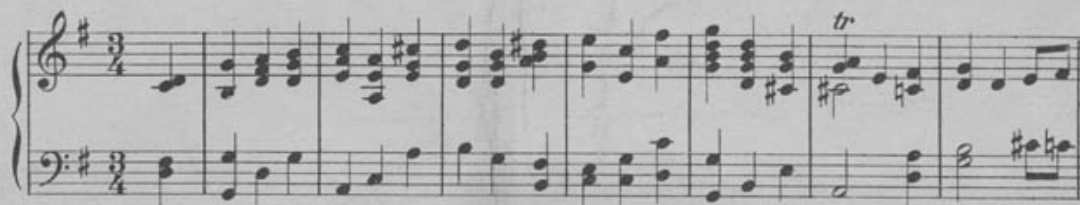
≧ TRY THIS ON YOUR PIANO ≦

2

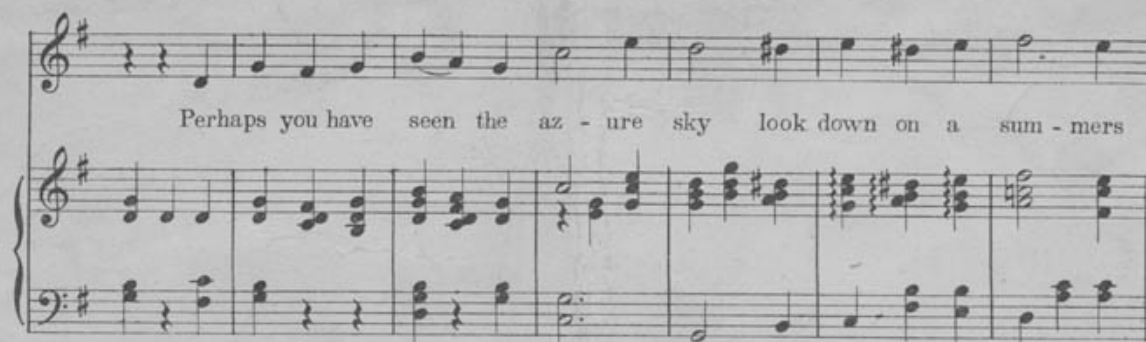
When Those Dear Eyes Look At Me

Words by
ANNIE PIKE.

Music by
O. A. WHITAKER.

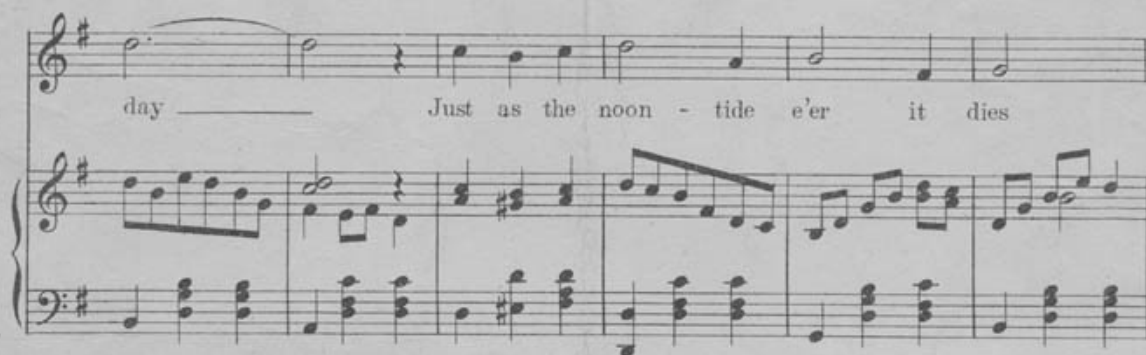


Piano introduction in G major, 3/4 time. The right hand features a melodic line with a trill on the final note, while the left hand provides a steady accompaniment of chords and eighth notes.




Perhaps you have seen the az - ure sky look down on a sum - mers

The first vocal line is accompanied by piano chords. The melody is simple and clear, with lyrics placed below the notes.



day ————— Just as the noon - tide e'er it dies

The second vocal line continues the melody. A long horizontal line under the word "day" indicates a sustained note. The piano accompaniment consists of chords and moving lines.



push - es the clouds a - way; ————— More beau - ti - ful far than the

The third vocal line concludes the phrase. The piano accompaniment features a variety of chordal textures and melodic fragments.

Copyright MCMXII by O. A. Whitaker.

≧ FOR SALE BY ALL MUSIC DEALERS ≦