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# That fussy rag : two step

Victor H Smalley  
*Composer*

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# THAT FUSSY RAG



WORDS & MUSIC  
BY

**VICTOR  
H. SMALLEY**

**J. B. Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. BROADWAY & 37<sup>th</sup> ST. NEW YORK

Vp-014505  
1910  
THAT FUSSY

COMPOSER OF  
**DAT LOVIN' RAG**

Bagaduce Music  
Lending Library  
Blue Hill, Maine

*Handwritten signature or initials*

# That Fussy Rag.

(Oh You - Rag.)

Words and Music by  
VICTOR H. SMALLEY.  
*Author of "That Loving Rag"*

Not too fast.

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The piece begins with a forte (*ff*) dynamic.

Oh, lis - ten to that Fus - sy Rag,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part continues with the rhythmic pattern established in the introduction, with a piano (*p*) dynamic.

Oh, lis - ten to that joy - ful jag, — Ma ba - by that's a

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic accompaniment.

soul - ful drag, That bon, bon, bud - die, bon, Fus - sy Rag. —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a fermata.

Just snug - gle up in - to my arms, Don't be a scared, there

aint no harm, oh, ma baba! Come try a lov - ing prance,

Just one more rag - gy dance, Strike up the mu - sic for that Fus - sy Rag.

Lis - ten! ma baba, Lis - ten! ma baba,

Hear the mu - sic play, I could dance all day, Dance that Fus - sy Rag.

That Fussy Rag

Little Tunes for little folks N<sup>o</sup>s 1 & 2 these folios contain 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ each Postpaid.

Oh, lis - ten to that Fus - sy Rag, — Oh, lis - ten to that joy - ful jag, —

Oh, ma babe, — Come try a lov - ing prance, Just one more rag - gy dance,

Strike up the mu - sic for that Fus - sy Rag. Um! Um!

O hear the mu - sic, Just hear the mu - sic, That freak - y mu - sic,

That sneak - y mu - sic, That creep - y mu - sic play. — Um! Um!

That Fussy Rag

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Im get-ting diz-zy, Don't leave me Liz-zie, Be-fore I die you'll hear me sigh,

Sigh-ing and a cry-ing for that Fus-sy Rag. O Land! O Land!

That's grand! That's grand! Kiss me, my babe - and hold my hand tight,

Put your arms a-round me and we'll dance all night, O Coon! O Coon!

That tune! That tune! Hold me closer! Hold me tight! Oh, you rag!

That Fussy Rag

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WORDS BY  
**JACK DRISLANE**  
MUSIC BY  
**GEO. W. MEYER**

**HAVILAND**  
PUBLICATION COMPANY  
NEW YORK

Somebody Else

It's Always  
Somebody Else

Words by  
JACK DRISLANE

Music by  
GEO. W. MEYER

REFRAIN

Some - bo - dy else, It's al - ways some - bo - dy else, ... Some - bo - dy,

mak - ing her - from you, Mak - ing you - so blue, Steal - ing his - ses too,

that he - long to you, Some - bo - dy else It's al - ways

some - bo - dy else... She leaves you, for a love that's new,

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You'll Come Back.

Words by JACK DRISLANE.

Music by GEO. W. MEYER

CHORUS.

You'll come back, You'll come back, May - be you will,


May - be you want, You'll come back and hang a - round that old va - ran - da

You'll come back and beguay par - don - A - lex - an - der, I'll be there wait - ing there,

May - be I will May - be I want When you see some - other fel - low

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COME BACK**



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