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# I'm going to meet Birdie To-night : Waltz Song

Theodore F Morse  
*Composer*

Jack Drislane  
*Lyricist*

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# I'M GOING TO MEET BIRDIE TO-NIGHT



WORDS BY JACK DRISLANE  
MUSIC BY THEODORE MORSE

COMPOSER OF "WHAT THE DRAZ  
BAND PLAYED," "BLUE BELL," "GOOD-BYE 212," "PLEASE COME  
AND PLAY IN MY YARD," ETC.



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1905  
I'm going

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## Two Great Songs by the Writers of "Blue Bell." PLEASE COME AND PLAY IN MY YARD.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow*

“Please come and play in my yard, I'm all a-lone you see,..... Once I was poor like  
you are, then Mamma loved but me..... Now she is al-ways bus - - y, out in so-  
ci - e - ty;..... Please come and play in my yard, no-bo-dy cares for me.”.....

*rit.*

*rit.*

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## A LITTLE BOY CALLED TAPS.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

When she hears the bu - gle call - ing,..... as the boys go march - ing by,..... Then her  
tears are gent - ly fall - ing,..... from her heart there comes a sigh,..... By the fire - side  
she is dream - ing..... They will meet some day, per - haps,..... While a-mid the camp-fires'

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# I'm going to meet Birdie To-night.

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## WALTZ SONG

Words by JACK DRISLANE

Writers of  
"What the Brass Band Played," &c.

Music by THEODORE MORSE

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment.

When I came home to - night, There was something in sight, So I put on my  
I ain't got long to wait And don't want to be late, Let the weather be

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

best Sun-day clothes,..... I had no time to lose, So I shined my own  
cloud - y or fair,..... All the rain and the snow, All the bliz-zards that

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

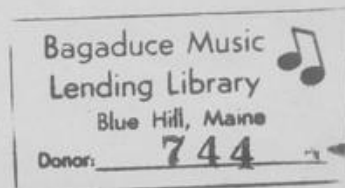
shoes, 'Cause I spent my last dime for a rose;..... When my  
blow Couldn't keep me from her, I'll be there!..... If you

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

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big sis - ter Kate Said, "You must have a date?" I re - plied, "Sis you  
of - fered me gold, All my pock - ets could hold, And a car - load of

guessed it all right!..... For ther's something that's sweet wait - ing  
jew - els, so bright,..... I would not stay a - way from my

just down the street; I'm going to meet Bird - ie to - night".....  
la - dy, nay, nay! I'm going to meet Bird - ie to - night.....

CHORUS

One street up and two streets down And then the nic - est girl in

*mf-f*

I'm going to meet &c. 3

town, Will say, "Hel- lo, is that you Joe, you're here on time all

right!"..... One sweet miss, Well I should smile! She's got the

rest all beat a mile! You can just take my word, That my Birdie's a

bird, And I'm going to meet Birdie to - night..... -night.....

I'm going to meet &c. 3



Two Great Songs by the Writers of "Blue Bell."

**GOOD BYE "SIS."**

Words by **WILL D. COBB.**

Music by **THEODORE MORSE.**

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you. Good - bye, "Sis,".... don't let this part - ing  
grieve you. One more kiss,.... And just re-mem - ber this, You'll be sor - ry some day. Af - ter  
I have gone a - way,.... Good - - - - - bye, "Sis,"..... "Sis,".....

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**WHAT THE BRASS BAND PLAYED.**

Words by **JACK DRISLANE.**

Music by **THEODORE MORSE.**

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went  
march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of  
March, "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good - bye, my Blue Bell,"

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