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1917

My sweetie

Irving Berlin
Composer

Barbelle
Illustrator

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MY SWEETIE



by
**IRVING
BERLIN**

PRICE
15¢
WEST OF ROCKS
AND CANADA
20¢

Barbelle

WATERSON
BERLIN
SHYDER CO.
Music Publishers
Grand Theatre Bldg
New York 17 N.Y.

Hazel Giles

Vp-003928
1917
My SWE

My Sweetie

By IRVING BERLIN

Allegretto

till ready

Piano introduction in B-flat major, 2/4 time. The piece begins with a piano (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The introduction concludes with a double bar line, followed by a section marked *fz* and *p*, which is indicated as 'till ready' by a double bar line with a repeat sign.

VOICE

I nev-er felt so hap-py be-fore, A lit-tle ras-cal knocked at my door;
You've seen an ex-hi-bit-ion where they, Charge you a large ad-mis-sion to stay;

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

It's Cu-pid that I'm speak-ing of, I'm in-love, So in love;
I mean the paint-ings that they show, Fine, I know, But don't go;

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

I must con-fess that right from the start; I went and lost my heart.—
I've got a pic-ture and it's a treat; You need-nt buy a seat.—

Piano accompaniment for the third vocal line, concluding the verse with sustained chords in the right hand.

CHORUS

Wait till you see me with my sweet-ie, Show-ing her off— to the crowd;—

Piano accompaniment for the chorus, starting with a piano-forte (*p-f*) dynamic. The melody is repeated in the right hand, and the bass line continues in the left hand.

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Look-ing so dream - y at my . sweet-ie, Feel-ing so ter - rib-ly proud;—

She makes a spec-ial - ty,— Of look-ing good to me,— She ought to be right in

Tif - fan-y's win - dow, She's a jew-el,— I know that you-'ll a - gree.

Wait till I'm mar-ried to my sweet-ie, How hap - py I'll be;— I've got the

bung-a - low paid— for, I've had it 'spec-ial - ly made— for; My sweet-ie,

Sweet-ie, eet-ie, eet-ie; My sweet-ie and me. me. —>

D.S.

IN SAN DOMINGO

WORDS BY
SAM. M. LEWIS
& JOE YOUNG

MUSIC BY
TED SNYDER

Chorus.

In San Do - ming - o, we met by chance; I could-ri't understand her "ling - o";

— But I understood her dance. Chickee Choo, Chickee Choo One day by "jing - o"; I held her hand;

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