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1908

Money

Charles J Gebest
Arranger

George M Cohan
Composer

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M-o-n-e-y

Geo. M. Cohan's

LATEST MUSICAL PLAY

BY THE PIANKEE PRINCE



MUSICAL NUMBERS

- Showing the Yankees London Town 60c
- Villains in the Play 60c
- Come on Down Town 60c
- I'm Going to Marry a Nobleman . 60c
- Yankee Doodle's Come to Town . 60c
- Soldiers of the King 60c
- I'm Awfully Strong for You . . 60c
- I Say Flo 60c
- The A B C's of the U. S. A. . . . 60c
- M-O-N-E-Y 60c
- Tommy Atkins You're All Right . 60c
- A Song of the King 60c
- From the Land of Dreams 60c
- Think It Over Carefully 60c
- Rag Babe 60c

INSTRUMENTAL

- March and Two Step 60c
- Waltzes 60c



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PUBLISHING Co.

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NEW YORK

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Vp. 17059
1908
MONEY

PRICE 60 CENTS

THE YANKEE DOODLE MUSIC PUBLISHERS

COHAN & HARRIS

A COHAN SONG

MEANS A GOOD SONG



This House will offer
the Music in all Future

Cohan Productions



THE MOST POPULAR COMPOSER
OF POPULAR MUSIC IN THE WORLD

115 WEST 42d STREET
NEW YORK CITY

NOTICE! *Public Performance of this song strictly prohibited.*

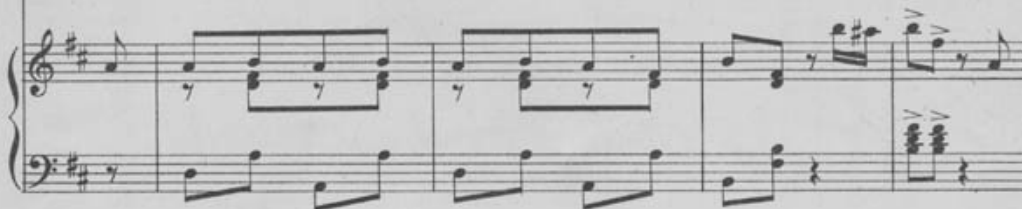
M-O-N-E-Y.

Arranged by
CHAS. J. GEBEST.

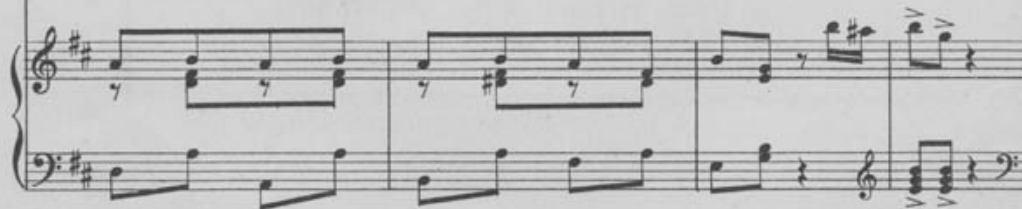
by GEO. M. COHAN.



I won - der what we would - n't do for mon - ey The
We turn some real - ly fun - ny tricks with mon - ey The



on - ly thing we have in view is mon - ey
an - swer to all pol - i - ties is mon - ey The



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Some have pots and some have none Some get lots and then get done
 root of e - vil preach-ers too! We're al - ways root-ing for the root You've

No one knows the rea - son if they do they nev - er tell The
 got to grab it while its com - ing catch it on the fly You're

thing is get - ting worse and worse its mon - ey The
 al - ways right and nev - er wrong with mon - ey The

ques - tion of the u - ni - verse is mon - ey With
 wine the wom - an and the song costs mon - ey You've

cash in hand its wel - come home With - out the coin pre - pare to roam The
got to work to get it right That's why I'm work - ing here to - night You

day a ba - by's born the fa - ther teach - es it to spell.
buy and buy and then you try to sell it bye and bye.

CHORUS.

M - O - N - E - Y The where - for and the why
M - O - N - E - Y Its ev - 'ry - thing or nigh.

Call it francs or pounds or dol - lars Ev - 'ry hu - man be - ing hol - lers
Call it a - ny - thing you name it The on - ly way to save it's frame it

M - O - N - E - Y We sell to get and give to buy
M - O - N - E - Y Just try to cop it on the sly

Pur - chase low and sell it high A guy who'll buy the same will try That's
When you've mon - ey Rec - tors try When you're broke it's milk and pie Its

all we hear and all we cry Its hus - tle, bus - tle work and lie From the
tooth for tooth and eye for eye For ev - 'ry man's a dol - lar guy From the

day we're born un - til we die M - O - N - E - Y.
dust - y earth to cloud - y sky M - O - N - E - Y.

THE YANKEE PRINCE

(March and Two Step)

Cohan's Latest Instrumental Craze.
Composer of "Popularity."



COHAN'S RAG BABE

The Successful Coon Song introduced by Geo. M. Cohan in "The Yankee Prince."



I'm Awfully Strong for You

A Dandy Little Love Rave
Set to a Swinging Cohan Melody



COHAN & HARRIS
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GEO. M. COHAN IN
"THE YANKEE PRINCE"
VICTOR MOORE IN
"THE TALK OF NEW YORK"
GEORGE EVANS ^{AND HIS}
"HONEY BOY MINSTRELS"
"50 MILES FROM BOSTON"
"45 MINUTES FROM BROADWAY"
"GEORGE WASHINGTON JR"
"THE HONEY MOONERS"
"LITTLE JOHNNY JONES"
"THE GOVERNOR'S SON"

BY GEO. M. COHAN