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1918

Our Boys

Mary E Clemens
Composer

Theodor L Clemens
Lyricist

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In proud and loving memory of
SURGEON F. W. T. CLEMENS, R. N.,
and his comrades on
H. M. S. "Defence"
who went down gloriously
May 31, 1916, off Jutland



OUR BOYS

Song

Written by

THEODOR L. CLEMENS

Composed by

MARY E. CLEMENS

Price, 60 cents

Vp-008721
1918
Our Boy

Lending Library
Blue Hill, Maine
Donor: 502

Our Boys

Written and composed by
TH. L. and M. E. CLEMENS

Moderato *mf*

Voice

Piano

mf *rit.* *a tempo* *p* *R. H.*

Far a-way, o'er the

cresc.

rest-less deep, Our boys their cease-less vi-gil keep; By day, by night, they

cresc.

dan-gers brave, Man-kind from bond-age dire to save; Read-y, when call'd, their

all to give In Free-dom's cause, that men may live.

cresc.

rit.

Read-y, when call'd, their all to_give In Free-dom's cause that men may live.

cresc.

colla voce

Andante

a tempo

Far a-way, o'er the

p

ritard. *a tempo* *con passione*

rest-less deep, Some lone - ly, take_ their last, long sleep! And our hearts beat fast, with

a tempo

pride and pain, For the boys who will nev - er come back a-gain! But a

colla voce

Moderato

glo-ri-ous mem-o - ry_ is theirs, Which shall last right down the roll-ing years!

Here's to the boys a - cross the deep! May God de-fend and safe-ly keep!

mf

rit. * *simile* *sfz*

Soon may their no - ble task be done; The_ world made free, the vic - t'ry won! And

f

rit. *simile*

strife and war, and blood - shed cease In the reign of Just-ice, Right and Peace!

p *rit.*

p

a tempo **f** *ff*

Soon may their no - ble task be done, The world_ made free, the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. It features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment is characterized by a steady stream of triplets in both the right and left hands, providing a rhythmic foundation for the vocal melody.

sonore

vic - try won! And strife and war_ and

The second system continues the vocal and piano parts. The vocal line is marked *sonore* (sonorous) and features a melodic line with a long note on 'war' followed by a descending phrase. The piano accompaniment continues with triplets, maintaining the rhythmic texture established in the first system.

f

blood_ shed cease, In the reign of

The third system continues the vocal and piano parts. The vocal line is marked *f* and features a melodic line with a long note on 'reign' followed by a descending phrase. The piano accompaniment continues with triplets, maintaining the rhythmic texture established in the first system.

molto ritardando

Jus - tice, Right and Peace!

colla voce **f** *L.H.*

The fourth system concludes the vocal and piano parts. The vocal line is marked *molto ritardando* (very slowing down) and features a melodic line with a long note on 'Peace!' followed by a descending phrase. The piano accompaniment continues with triplets, maintaining the rhythmic texture established in the first system. The system ends with a double bar line and a repeat sign.

I. ELEGY
IN C SHARP MINOR

For
PIANO SOLO

2. IN MEMORY
OF THE BRAVE

MARCH

Composed by
THEODOR L. CLEMENS



NOVELLO, Ltd.
London, England