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In The Bamboo - Tree

Anselm Goetzl
Composer

David Belasco
Lyricist

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IN THE BAMBOO TREE

DAVID BELASCO

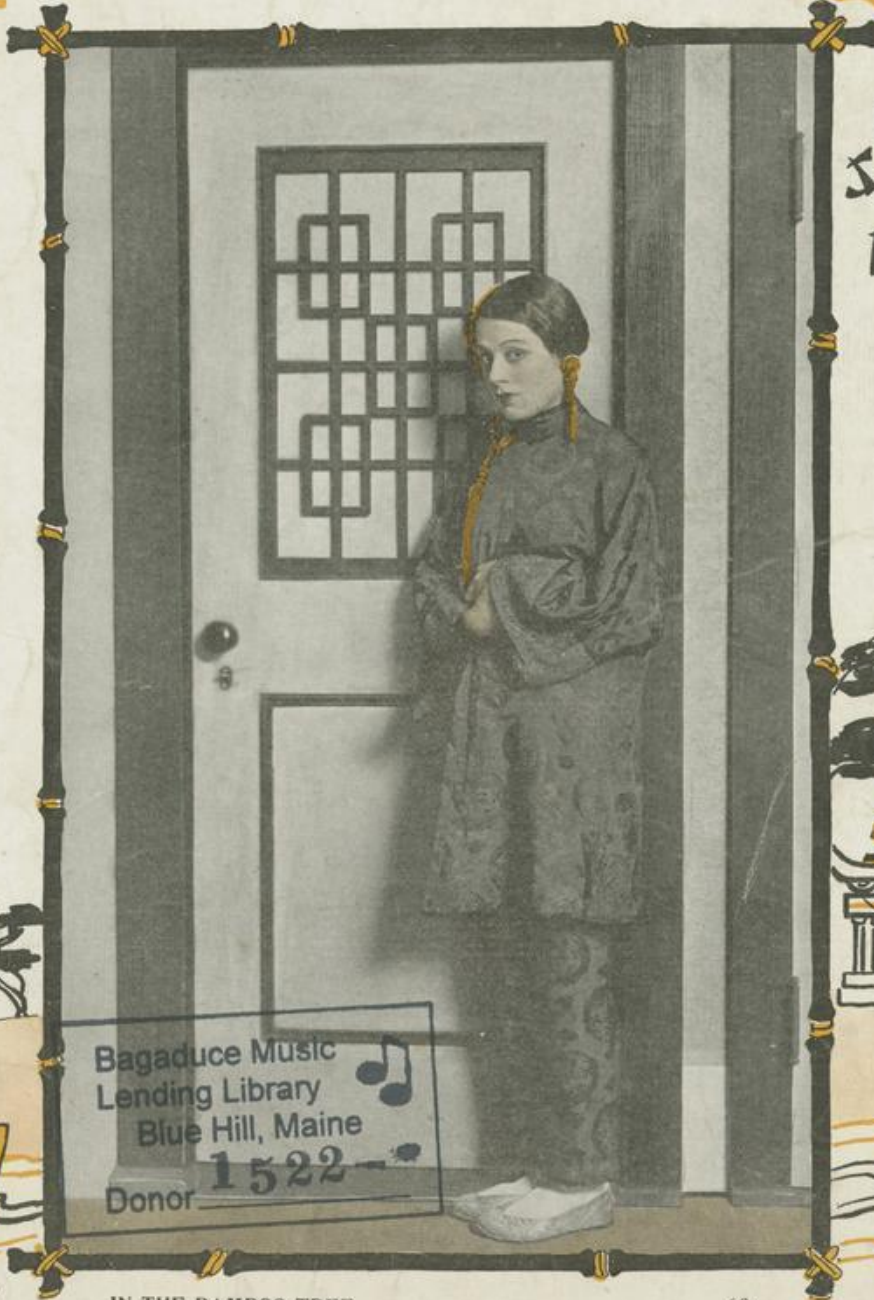
PRESENTS

LENORE ULRIC

IN

THE SON-DAUGHTER

BY
GEORGE
SCARBOROUGH
AND
DAVID
BELASCO



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1919

In THE **SONS**
WORK

IN THE BAMBOO TREE	60
WHO COMES IN MY GARDEN	60
INTERMEZZO--SON-DAUGHTER	60

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MUSIC BY
ANSELM GOETZL

In The Bamboo-Tree

Lyric by

DAVID BELASCO

Music by

ANSELM GOETZL

Moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes in the third measure, followed by a *rit.* (ritardando) marking. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Bat, bat, with flow-ered feet, Circ-ling o-ver-head,". The piano accompaniment continues with the same harmonic structure as the introduction, marked with a piano (*p*) dynamic.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Sym-bol of lov-ers true, Hap-pi-ly wed:". The piano accompaniment continues with the same harmonic structure, ending with a final chord in the bass staff.

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Send me down a lov - er ere it is too late.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line has a melodic line with lyrics. The piano accompaniment features chords and moving lines in both hands.

Bat, bat, with flow - ered feet, In the Bam - boo Tree.

The second system continues the vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line and piano accompaniment. The piano accompaniment has a more active bass line.

Moderato

p *rit.*

The third system begins with the tempo marking "Moderato". It features a vocal line that is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. It includes a triplet of eighth notes and dynamic markings *p* (piano) and *rit.* (ritardando).

p

Bat, bat, with flow-ered feet, Circ-ling o-ver-head,

Sym-bol of lov-ers true, Hap-pi-ly wed:

Is there in Chi-na a mate for me?

Bat, bat, with flow-ered feet, In the Bam-boo Tree.

Two Songs by Anselm Goetzl

SLEEP, LITTLE BABY

LULLABY

Poem by
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab, 40 c. postpaid)

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The
dew falls soft in its earth-en-cup, Sleep, lit-tle ba-by! The

p *pp* *pp* *schierzando* *pp* *p*

Detailed description: This is a musical score for a lullaby. It features a vocal line and a piano accompaniment. The key signature is D-flat major (two flats). The tempo is 'Allegretto con moto'. The score is divided into two systems. The first system contains the first two lines of the poem. The second system contains the next two lines. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. Dynamics include piano (*p*), pianissimo (*pp*), and a section marked 'schierzando'.

REST FROM DESIRE

Poem by
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 40 c. postpaid

Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,
Rest from de-sire. For sor-row trudg-eth by, and

f *p* *pp* *mf* *cresc.* *mf*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is G major (one sharp). The tempo is 'Grave'. The score is divided into two systems. The first system contains the first two lines of the poem. The second system contains the next two lines. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include forte (*f*), piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and a section marked 'cresc.'.

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe-in your arms, far from a
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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