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1920

# Do You Hear Me Calling?

William Schroeder  
*Arranger*

Rida Johnson Young  
*Lyricist*

Mapel  
*Illustrator*

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# Do You Hear Me Calling

*Hanny Maple*



LYRIC BY  
**Rida Johnson Young**

ARRANGED FROM AN OLD AIR BY  
**William Schroeder**

SUNG BY  
GENEVIEVE TOBIN

in  
**Sam Harris'**

PRESENTATION OF  
RIDA JOHNSON YOUNG'S  
ROMANTIC COMEDY

**"Little Old  
New York"**

STAGED BY  
**SAM FORREST**

-6-

**T. B. HARMS**  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Vp-001036

1920

Do You



# Do You Hear Me Calling?

3

Words by  
RIDA JOHNSON YOUNG

Arranged from an old air by  
William Schroeder

Andante

VOICE

Piano

*mf* *rit.* *p* *p a tempo*

Ev - 'ry  
For the

bird is home-ward fly - in' for to meet his mate, And the  
wea - ry day is o - ver and its cares gone by, And a

ev - 'ning shad - ows gath - er for the hour is late! 'Tis the  
lit - tle star is peep - ing from the twi - lit sky, And my

6212-3

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time for lov - ers meet - in' in the dew - y e'en And I'm  
lad will soon be com - ing for he knows, I ween That I'm

*cresc*

*rit. poco a poco*

wait - ing in the church - yard where the grass is green.  
wait - ing in the church - yard where the grass is green. Do you

*Mosso*

*rit. poco a poco*

*p*

hear me call - in' When the dews are fall - in' I am

*p*

*rit. ed cresc.*

lone - some wait - in' 'neath the weep - in' wil - low tree, Oh, my

*rit. ed cresc.*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. A fermata is placed over the final notes of the piano accompaniment.

Tempo I

heart is wea - ry Wait - in' for you dear - ie, Oh, —

*mf* *rit.*

*mf* *rit.*

The second system continues the vocal and piano parts. The vocal line has a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is also present over the final notes of the piano accompaniment.

can't you hear me call - in' you to come to me! Do you come to me! —

*dim* *1* *p a tempo* *2*

*dim* *p a tempo* *mf*

The third system concludes the piece with a double bar line. It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final notes of the piano accompaniment.

# THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Refrain

Words and Music by  
COLE PORTER

*p-f.*

It was an old — fash - ioned gar - den — Just an

*p-f.*

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "It was an old — fash - ioned gar - den — Just an". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

old — fash' - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics: "old — fash' - ioned gar - den — But it". The piano accompaniment continues with the same rhythmic pattern.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line concludes with the lyrics: "car - ried me back — To that dear lit - tle shack — In the". The piano accompaniment concludes with the same rhythmic pattern.

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