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Petticoats For Women Song

Lionel Monckton
Composer

Adrian Ross
Lyricist

Roptan
Illustrator

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The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS
AND
PERCY
GREENBANK

MUSIC BY

LIONEL
MONCKTON



Frank H. Repton

| | |
|--|----|
| Come To The Ball (Valse Song) C. v. Ex | 60 |
| Tony From America | 60 |
| Take A Step | 60 |
| A Quaker Girl | 60 |
| O. Time, Time | 60 |
| Ah, Oui! | 60 |
| Petticoats For Women | 60 |
| Just As Father Used To Do | 60 |

| | |
|-------------|------|
| Waltz | 75 |
| Two-Step | 75 |
| Selection | 1 00 |
| Vocal Score | 2 00 |

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VP. 014422
1910
Pet

PETTICOATS FOR WOMEN

Song

Words by
ADRIAN ROSS

Music by
LIONEL MONCKTON

Allegro

Piano introduction in 2/4 time, marked **Allegro** and **f**. The music consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Moth - er told me, so did aun - ty, So did peo - ple ev - 'ry - where,
Girls were not like mod - ern hus - sies, Tied in - side a sort of sheath;
Now - a - days we're changed, I know it; Something tight is mod - ern taste;
Here I feel so lost and chil - ly, Now the pet - ti - coats are gone;

Vocal melody and piano accompaniment for the first verse. The piano part is marked **p** and features a simple harmonic accompaniment.

Prop - er folks were nev - er scan - ty In the way of
They could climb on top of 'bus - es, Look - ing love - ly
If you have a line, you show it, When it is - n't
Give me some - thing nice and frail - ly, Let me know I've

Vocal melody and piano accompaniment for the second verse. The piano part continues with a simple harmonic accompaniment.

un - der-wear! Hea - then dress was slight and sha - dy,
 from be - neath! Why, it made you sim - ply diz - zy,
 near your waist! An - y - one who's look - ing at you,
 something on! When Im back a - cross the Chan - nel,

But they wished to have me note, An - y per - fect Brit - ish la - dy
 When a girl would raise her gown, That was just like some-thing fiz - zy
 With a glance can tell your form; You are like a mar - ble sta - tue,
 In my Eng - lish na - tive place, I shall buy a win - ter flan - nel,

Al - ways wore a pet - ti - coat!
 Froth - ing o - ver up - side down!
 Feel - ing just a - bout as warm!
 Then a cou - ple trimm'd with lace!

REFRAIN

Pet - ti - coats for wo - men, Once were full of grace;
 Pet - ti - coats for wo - men, Used to look so sweet;
 Pet - ti - coats for wo - men, No - one ev - er sees,
 Pet - ti - coats for wo - men, Such as moth - er wore,

Some of them had floun - ces, Some of them had lace;
 When they held their skirts up, While they crossed the street!
 Now we wear our waist - bands Down be - low our knees!
 I shall have my old friends 'Round me soon once more!

Then the fash - ions al - tered, Don't know why or how, So we
 Now through all the pud - dles We have got to plow, For we
 When the win - ter freez - es, We shall all al - low, That we
 Flan - nel - ette or Nain - sook, An - y - how I vow, That I

don't wear our pet - ti - coats now!.....
 don't wear our pet - ti - coats now!.....
 do want our pet - ti - coats now!.....
 will wear my pet - ti - coats now!.....

D.C.

DANCE

LATEST ENGLISH WALTZ-SONG SUCCESS

LAZYLAND

Song

Words and Music by

PAUL A. RUBENS

REFRAIN

La - zy - land, La - zy - land! Home of dream and

p

love; Ros - es rare, ev - 'ry - where,

On - ly blue a - bove. Some - one dear, al - ways

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

VALSE. *Slowly*. "COME TO THE BALL."

LIONEL MONCKTON.

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a piano (*p*) dynamic. The accompaniment features a steady bass line with chords.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caressant et sans lenteur*.

OCTAVE CRÉMIEUX.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes several slurs. The accompaniment is a simple harmonic accompaniment.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic for the first time and a forte (*f*) dynamic for the second time. The accompaniment is a simple harmonic accompaniment.

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WATER-LILY VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Water-Lily Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic. The accompaniment is a simple harmonic accompaniment.

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VALSE PLEURANTE.

Tempo di Valse.

ERNEST DUNKELS.

Musical score for 'Valse Pleurante' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *sonore* marking. The accompaniment is a simple harmonic accompaniment.

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CASTLES IN SPAIN-VALSE-LENTE.

8 VALSE. *Dreamily*.

FRANCOIS LEMAITRE.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a mezzo-piano (*mp*) dynamic and includes markings for *marcato il canto*, *L.H.*, and *R.H.*. The accompaniment is a simple harmonic accompaniment.

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SONIA VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *cres.* marking. The accompaniment is a simple harmonic accompaniment.

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PHRYNÉ VALSE.

VALSE.

PEDRO DE ZULUETA.

Musical score for 'Phryné Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes a *Marcato la melodia.* and *cres.* marking. The accompaniment is a simple harmonic accompaniment.

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