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1910

Curly Head

Albert Gumble

Composer

Wm Mc Kenna

Lyricist

Frent

Illustrator

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Rushworth

POPULAR EDITION

CURLY HEAD



Rushworth

WORDS BY WM MCKENNA
MUSIC BY ALBERT GUMBLE

Fren.



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JEROME H. REMICK, NEW YORK - DETROIT.



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Moonlight, the Rose and You
That Lovin' Two-Step Man
I'm Glad I'm a Boy
If It Were Not For Father
If You Could Sing This Song To Me
Her Name is Mary Donahue
Because I Love You Truly
Moon-Bird Song
Moontime
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Poor Old Dad's in New York
They All Started To Move
You Look Good To Me
You're The Sweetest Bunch of Violets
You're a Stingy Thing
If I Only Had a Beau
Garden of Roses
Dear Old Dear
If I Had The World To Give You
Daisies Won't Tell
I Wish Someone Would Fall In Love
With Me

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The Moonlight, the Rose and You

Music by JOHANN C. SCHMID

CHAS E. BAER

REFRAIN Grandioso

Moon - light - - - - - Come love, the world - - - - -

Why should we care - - - - - that years - - - - - be long - - - - -

Tim bare my heart - - - - - I bore - - - - your song - - - - -

Moon - light - - - - - Mem'ries the fond heart - - - - -

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Instrumental Hits

Dance of the Bumble Bees
Barbed Wire Rag
School March
Ketchup Rag
Prairie Echoes
Columbia Rag
Happy Nights
Chow Chow
Fire-fly
Azure Skies
Daughters of the American Revolution
Classic Rag
Dorothy Waltz
Happy Days Waltz
Funny Bones
Dublin Daisies
Garden of Dreams Waltz
Honey Rag
Indian Summer
Twilight Serenade
Zamora Waltz
Love's Serenade
Little Bit of Honey
Mop Rag
Moon-Bird Intermezzo
Old Crow
Poker Rag
School March
Black and White
Easter Lillies
Under the Tents
Wiggle Rag
Valse Mignon
Hearts of Gold

Write for Illustrated Catalogue

JEROME H. REMICK & CO.
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DETROIT — NEW YORK

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Good

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To a little curly haired boy

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Curly Head

Words by
Wm Mc KENNA

Music by
ALBERT GUMBLE

The musical score consists of three staves of music. The top staff is for piano, showing chords and bass notes. The middle staff is for voice, with lyrics. The bottom staff is for piano, showing bass notes. The lyrics are:

I'll stay home this ev'-ning with you dar- ling Kate We'll sit in the
To - geth - er each morn - ing wed wan der to school We'd meet all the

bright fire-light's glow — We'll both wan - der back a long mem'ry's track to the
kids on the way — We'd play hap - py games, call each oth - er names un - til

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day we first met years a - go _____ I see you a - gain on your
 school start - ed in for the day _____ On your cur - ly hair, I was

way down the lane That led to the old schoolhouse door _____ I said "Be my
 dead gone for fair Al - tho' I had lit - tle to say _____ I car - ried your

girl" how you blush'd thro'your curls As red as the gown you wore. _____
 slate and your books for you Kate While you stole my heart a - way. _____

CHORUS

Cur - ly head, cur - ly head, You were a dear lit - tle

cur - ly head, You were my gal, we were al - ways chums You showed me

how to do all my sums I went to school some years its true

Of all my les-sons just one I knew I learned to keep on lov - ing

you When you were my cur - ly head. head.



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Dear Old Dear
If I Had The World To Give You
Daisies Won't Tell
I Wish Someone Would Fall In Love
With Me

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Mary, You're A Big Girl Now

Music by GUS A. BENKHART

BOBBY HEATH

CHORUS

So - don't be an - gry with me, Ma - ry
dear, Be - cause I'm here to whis - per in your ear, A
word or two I think will make you chee - ry, Ma - ry
I love you, So, Ma - ry dar - ling won't you

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