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1904

The One And Only

Paul A Rubens

Composer

Rida Johnson Young

Lyricist

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The One & Only



As sung
by Miss
Doris Mitchell

Miss
Doris
Mitchell

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1904

UP. 015845 PLEMENT HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, JUNE 19, 1904—PAGES 5-8

1904
ONE

THE ONE AND ONLY.

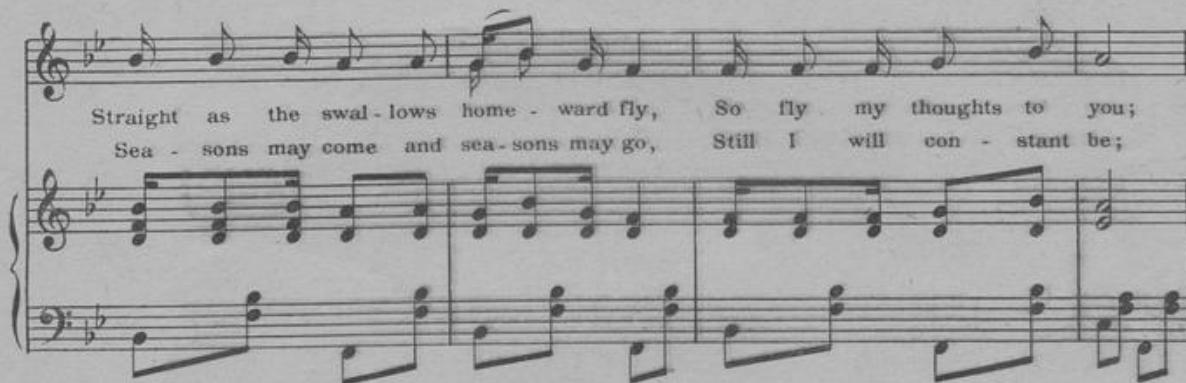
Words by RIDA JOHNSON YOUNG

Music by PAUL RUBENS



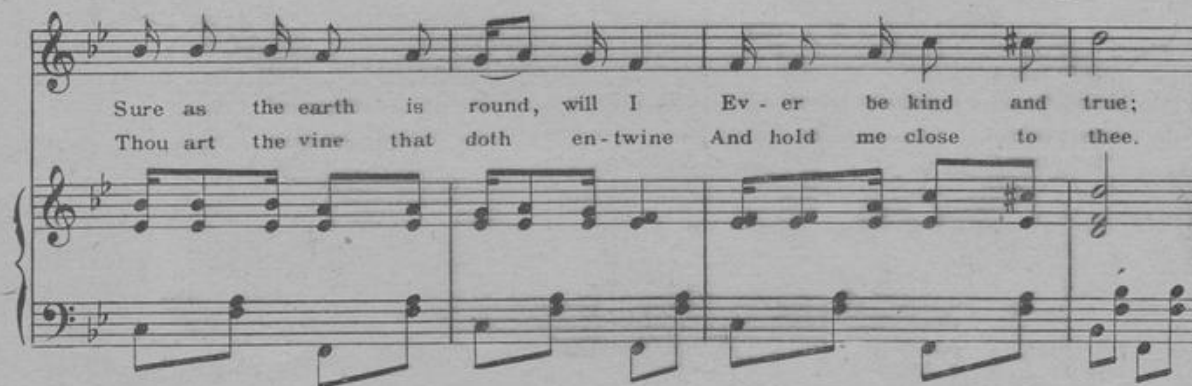
Till ready

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, with a melodic line in the right hand. The piece is in 2/4 time and ends with a double bar line.



Straight as the swal-lows home-ward fly, So fly my thoughts to you;
Sea-sons may come and sea-sons may go, Still I will con-stant be;

The first system of music includes a vocal line and piano accompaniment. The lyrics are: "Straight as the swal-lows home-ward fly, So fly my thoughts to you; Sea-sons may come and sea-sons may go, Still I will con-stant be;".



Sure as the earth is round, will I Ev-er be kind and true;
Thou art the vine that doth en-twine And hold me close to thee.

The second system of music includes a vocal line and piano accompaniment. The lyrics are: "Sure as the earth is round, will I Ev-er be kind and true; Thou art the vine that doth en-twine And hold me close to thee.".



Just as the Summer fol-lows the Spring, So will I fol-low thee;
Maidens there are of ev-er-y kind, There is no-one I'd woo;

The third system of music includes a vocal line and piano accompaniment. The lyrics are: "Just as the Summer fol-lows the Spring, So will I fol-low thee; Maidens there are of ev-er-y kind, There is no-one I'd woo;".

REFRAIN

Sure as there's lots of girls on earth, There is but one for me. You are the
Look in my heart and you will find I want no-one but you.

on - - ly, the one and on - - ly! Since I have

known thee I've loved but thee! If you dis - own me,

my one and on - - ly, Think, dear, how lone - ly my life would

be..... Love, I will nev - er For - sake thee ev - er;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "be..... Love, I will nev - er For - sake thee ev - er;". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand.

Time can not sev - er My love from thee..... Since I have

The second system continues the musical score. The vocal line lyrics are: "Time can not sev - er My love from thee..... Since I have". The piano accompaniment continues with similar harmonic support.

known thee, I've plain - ly shown thee You are the on - ly,

The third system continues the musical score. The vocal line lyrics are: "known thee, I've plain - ly shown thee You are the on - ly,". The piano accompaniment continues with similar harmonic support.

The one for me. You are the me.....

The fourth system concludes the musical score. The vocal line lyrics are: "The one for me. You are the me.....". The piano accompaniment ends with a final chord. There are first and second endings marked above the vocal line.