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1907

# Eastern Moon

Jerome Kern  
*Composer*

M. E Rourke  
*Lyricist*

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AS SUNG BY  
**MARIE DORO**  
**EASTERN**  
**MOON**

IN  
**THE**  
**MORALS**  
**OF**  
**MARCUS**

WORDS BY  
M. E. ROURKE  
MUSIC BY  
JEROME D. KERN

THE  
FISHERMAN'S COMPANY  
430 N. 33rd ST. PHILADELPHIA



Vp.016644  
1907  
EASTERN

GARDNER BROS.

# Try This on Your Piano

## AND A LITTLE BIT MORE

Words by ALFRED BRYAN.  
Writer of "Sympathy"

Music by FRED FISCHER  
Writer of "Every little bit helps"

Andante Modto

Chorus

"I'd like to be a friend to you, And a lit-tle bit more,

I'd like to be your cous-in, too, And a lit-tle bit more...

I'd like to be your honey bee, And buzz a-round... a your

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# "Eastern Moon"

3

Words by  
M. E. Rourke.

Music by  
Jerome D. Kern.

Moderato.

Piano.

*8va.....*  
*f* *pp*

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato'. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The right hand plays chords with a 'glissando' effect indicated by a dotted line and '8va.....'. The left hand plays a steady eighth-note accompaniment. Dynamics are marked 'f' (forte) and 'pp' (pianissimo).

The second system of piano accompaniment continues the piece. It maintains the same 4/4 time signature and key signature. The right hand features a melodic line with some grace notes and a final cadence. The left hand continues with the eighth-note accompaniment.

Voice.

1 With an East - ern car - a - van, Rode an Ar - ab  
2 Nest - ling near him like a bird, Love was all she

*P Legato.*

The voice and piano accompaniment section begins. The voice part is on a single staff with a treble clef and two flats. It contains two verses of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. It is marked 'P Legato' (piano, legato).

man, And an Ar - ab maid-en too,  
heard, While the cam-els' tink-ling bell,

The second system of voice and piano accompaniment continues the lyrics. The voice part has a melodic line with a triplet of eighth notes. The piano accompaniment continues with the eighth-note accompaniment and includes a triplet of eighth notes in the right hand.

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One who loved him true, None oth-er knew for  
On the night air fell, And oft at morn-ings

she, Was dressed just as a boy should be, And  
light, She still was whisp-er-ing "good-night," For -

to the East-ern moon, At night this song she'd croon.  
get-ful of the moon, Who heed-ed not her croon.

*Slower.*  
Refrain.

East-ern moon — Wont you fade a-way? East-ern moon

— Won't you please o - bey? Come back soon — Some-what lat - er say,

When I call you, East - ern moon —

— Won't you leave the sky? While we spoon, — My dear love and I,

Won't you try — to o - blige me do? —

# Try This on Your Piano

## Meet Me At Twilight.

Words by  
F CLIFFORD HARRIS.

Music by  
JEROME D. KERN.

REFRAIN.  
Slower in strict time.

Meet me at twi - light when shad - ows fall

*p-f*

You know where I'll wait there for the best lit - tle girl of all

*colla voce*

While stars are wink - ing we two a - lone With Mis - ter

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is the refrain, marked 'Slower in strict time' and 'p-f'. The second system includes the instruction 'colla voce'. The third system continues the piano accompaniment.

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# Song Hits from the latest Musical Comedy

## The Dairy Maids

### I'd Like To Meet Your Father.

Words by  
M. E. Rourke.  
Chorus.

Music by  
Jerome D. Kern.

I'd like to meet your fa - ther, To have an in - ter - view, I'd like to meet your moth - er, your sis - ter, your bro - ther. You must a - gree with

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### MARY M<sup>C</sup> GEE.

Words by  
M. E. Rourke.

Music by  
JEROME D. KERN.

REFRAIN.

Won't you list - en to me, Ma - ry M<sup>c</sup> Gee? In  
Won't you list - en to me, Ma - ry M<sup>c</sup> Gee? In  
my lit - tle kit - chen a queen you will be! Of your  
my lit - tle kit - chen a queen you will be! I'm just  
hol - i - but steak, I'd like to par - take. Oh, Ma - ry M<sup>c</sup>  
dy - ing to get a nice om - e - tte. Oh, Ma - ry M<sup>c</sup>

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### I'VE A MILLION REASONS.

Words by  
M. E. Rourke.

Music by  
JEROME D. KERN.

REFRAIN

I've a mil - lion rea - sons, dear, why I love you!...  
If I start - ed tell - ing them, I'd nev - er get through;  
I love your style, I love your smile, I love the clothes you wear,

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### Never Marry A Girl With Cold Feet!

Words by  
M. E. Rourke.

Music by  
JEROME D. KERN.

REFRAIN. Mod<sup>to</sup>. Strict tempo

Mar - ry a girl with mon - ey, With a fas - ci - nat - ing face and  
form Or mar - ry a girl with a co - sey flat, To pro -  
tect you from the wind and storm; Mar - ry a girl with

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