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My Lady Chlo : African Love Song

H Clough-Leigher
Composer

Myron V Freese
Lyricist

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H. CLOUGH-LEIGHTER

Vocal Compositions

- | | | | |
|---------------|--|---|---------|
| Op. 5 No. 1 | *My Lover he comes on the Skee. | Sop. B ^b min., M.-Sop. G min. | 50 |
| No. 2 | *My Lady Chloe. (<i>African Love Song</i>). | Sop. or Ten., E min., M.-Sop. or Bar. C [#] min. | 50 |
| Op. 13 No. 1 | Wassail. | Bass, or Bar. A min., Ten. or Bar. C min. | 60 |
| No. 2 | *Ave Vinum. | Bass or Bar. D ^b , Ten. or Bar. F | 60 |
| No. 3 | *The Ruby Pennant. | Ten. or Bar. F | 75 |
| No. 4 | Heeltap! (<i>A Glee</i>) | Bar. or Bass C min. | 50 |
| Op. 14 No. 1 | Two Roses. | Sop. or Ten. A ^b | 50 |
| No. 2 | And gave them you. | Sop. or Ten. D | 50 |
| No. 3 | Song like a Rose should be. | Sop. or Ten. G ^b | 50 |
| Op. 15 No. 1 | The Passing of Autumn. | Sop. or Ten. F | 60 |
| No. 2 | April's Lament. | Sop. or Ten. B ^b min., M.-Sop. or Bar. A ^b min. | 40 |
| No. 3 | Love was Blind. | Sop. or Ten. G | 40 |
| Op. 16 No. 1 | *Somewhere—Sometime. | Sop. or Ten. F., M.-Sop. or Bar. D ^b | 50 |
| No. 2 | *When Love abides. | Sop. or Ten. D., M.-Sop. or Bar. C | 50 |
| No. 3 | Twilight Sadness. | M.-Sop. or Bar. F min. | 50 |
| Op. 18 No. 13 | *Song of the Sword. (<i>From opera "Tofana"</i>) | Bass D min. | 75 |
| Op. 22 | A Love Garden. (<i>Cycle for High Voice.</i>) | Complete n. 1 | 25 |
| No. 1 | There is a Flower called Love | | |
| No. 2 | The Rose and the Nightingale | | |
| No. 3 | The White Rose | | |
| No. 4 | The Fate of the Rose | | |
| No. 5 | Let the Red Rose fade | | |
| No. 6 | For Spring will bid them blow | | |
| Op. 23 No. 1 | *Allah Il Allah. | Sop. or Ten. F | 75 |
| No. 2 | In Glad Weather. | Sop. or Ten. G | 60 |
| Op. 24 | An April Heart. (<i>Cycle for High Voice</i>) | Complete n. 1 | 25 |
| | "Artist's Edition" and "Modified Edition" | | |
| No. 1 | When Spring awakes | | |
| No. 2 | The Voice of Spring | | |
| No. 3 | A Little Maiden loves a Boy | | |
| No. 4 | The World is full of April | | |
| No. 5 | The Wonder of it All | | |
| No. 6 | You and I and April | | |
| Op. 26 No. 1 | A Vow. | Sop. or Ten. G | 50 |
| Op. 43 No. 1 | Gift o' God. | M.-Sop. or Bar. E ^b | 50 |
| No. 2 | Roseen-Dhu. | Sop. or Ten. E ^b | 60 |
| No. 3 | O would I were the Cool Wind. | Sop. or Ten. C min. | 50 |
| No. 4 | Hills o' Skye. | Sop. or Ten. E min. | 60 |
| No. 5 | Gladness of Spring. | Sop. or Ten. A | 60 |
| Op. 45 | Youth and Spring. (<i>Cycle for High Voice</i>) | Complete n. 1 | 25 |
| No. 1 | The Bells of Youth | | |
| No. 2 | Morning | | |
| No. 3 | Spring-Joy | | |
| Op. 45 No. 1 | The Bells of Youth. | Sop. or Ten. G | 50 |
| Op. 46 | Love-Life. (<i>Cycle for High Voice</i>) | Complete n. 1 | 25 |
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1902

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VENETIAN BARCAROLE

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H. MOUTON

Andantino grazioso

PIANO- *p espressivo*



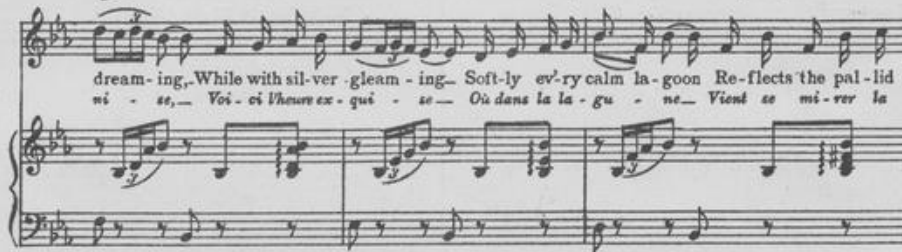
poco rit *a tempo*

cresc *p*

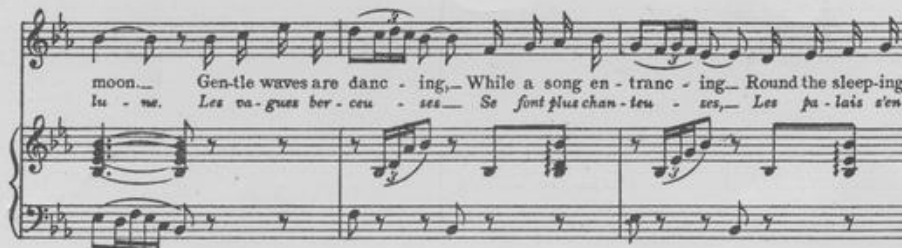
Ve-nice lies a -
Tout dort à Ve-



dream - ing, While with sil - ver - gleam - ing - Soft - ly ev'ry calm la - goon Re - flects the pal - lid
ni - se, - Voi - ci l'heure ex - qui - se - Où dans la la - gu - ne - Vient se mi - rer la



moon... Gentle waves are danc - ing, - While a song en - tranc - ing - Round the sleep - ing
lu - ne. Les va - gues ber - ceu - ses - Se font plus chan - teu - ses - Les pa - lais s'en -



p poco rall

pal - a - ces sways with the tide, - Where mys - te - rious gon - do - las si - lent - ly
dor - ment au long des eaux, - Les gon - do - les glis - sent sur les ca -

poco rall

p colla voce



Orchestral accompaniment, in this key, can be had of the publishers

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B. N. Co 5755

"My Lady Chlo'."

(African Love Song.)

Myron V. Freese.

Alto, or Baritone.

H. CLOUGH-LEIGHTER. Op. 5, No. 2.

Moderato.
con semplice espressione sempre

Voice. *mf*
De jasmines am swayin' in de

Piano. *f* *piangendo* *poco rit.* *p* *mp* *a tempo*

moon's em-brace *m.s.* Sway-in' Chlo'; Yo'

tardamente *ten.* *a tempo*

tardamente *imitando* *m.d.* *a tempo*

lov-er am waitin' at de woo-in' place, Wait-in' Chlo'; O

rall. *ten.*

rall. *ten.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece with a voice line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. The second system continues the melody, with the voice line and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as dynamics (mf, f, p, mp), articulation (piano, piangendo, poco rit., a tempo, imitando, m.d.), and performance instructions (Moderato, con semplice espressione sempre, rall., ten.). There are also asterisks and 'Red.' markings at the end of some piano accompaniment lines.

Orchestra parts may be obtained
from the publishers.
B. M. Co. 728

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for all countries.

Published also as part song for
Male and Female Voices.

poco più lento

come with yo' dus - ky eyes of night, O come en shame de white moon-

poco più lento *ten.* *m.d.* *m.s.*

light, I'll clasp you clos, en hol' you tight, My la - - dy

f *rit.* *p* *a tempo*

f *rit.* *pp* *p* *a tempo*

Chlo' De

m.s. *Tempo I.* *f* *piangendo* *poco rit.* *p*

poco rall. *pp*

winds am whisp'rin' in de bay - ou an' brake, m.s. Whisp - 'rin' Chlo';

tardamente *pp* *m.s.* *a tempo* *pp tardamente*

ten. *a tempo* *mp* *rall.*

En while de winds whisper sweet kisses I'd take kiss you, — Chlo'.

ten. *p* *m.s.* *p* *m.s.* *rall.*

imitando m.d. *a tempo*

Red. * *Red.* * *Red.* *

ten. *a tempo*

I'll tell how de bee stol-en sweet-ness — sips, F'om de

ten. *a tempo* *ten.* *m.d.*

Red. * *Red.* * *Red.* *

f rit. *PP più*

or-ange buds en su-gar cane tips, Den kiss yo' eyes, yo'

m.s. *f rit.* *PP più*

Red. * *Red.* *

lento *p* *p rall.* *PP*

cheeks, yo' lips, My la - - dy Chlo'.

lento *p* *m.s.* *rall.* *morendo* *PP*

Red. * *Red.* * *Red.* *

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Wm Spencer Johnson

Andante con moto

Voice: The brood-ing eve, and the song for sing - ing

Piano: *pp* *con Rit*

Under the smile of an am-ber moon, O'er emp-ty fields, the whip-poor-will

wing - ing, And these are the twi - light charms of June!

ad lib. *a tempo*

Ah sempre arpegg. *ah,* *a tempo*

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Devotion

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G. Marschal-Lœpke, Op. 19, No 2

Andante ed espressivo

Voice: Bright as the stars that shine their

Piano: *pp sentito e sempre ben sostenuto*

light a - bove, Those glo - rious rays,

Whose light is lit by love; So in my heart,

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J. H. Stewart



Words and Music by
Robert Louis Stevenson

Allegretto

Piano

fa tempo

Sing me a song of a lad that is gone, Say, could that lad be I?

a tempo

con Rit *poco rit.*

Mer-ry of soul he sail'd on a day, O-ver the sea to Skye.

poco rit.

Mall was a- stern, Egg on the port, Rum on the star-board bow,

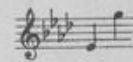
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(together with same author's "My Garden")

Words by F. P. G.



Florence Parr Gere

Allegretto *mp*

Voice: Come walk with me at twi-ght, Where the

Piano: *mf*

sweet - est flow - er grows, For love is that fra-grant gar-den, The

poco

flow-er that blooms is a rose. The ha - lo that's a - bove us is a

rit. *a tempo cresc.*

rit. *a tempo*

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AS AIDS

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