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1911

# The Dewdrop

Reginald De Koven  
*Composer*

Fred G Bowles  
*Lyricist*

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# REGINALD DE KOVEN



OPUS 352

## THREE BALLADS

For a High Voice, with Piano Accompaniment

- |   |                                  |     |
|---|----------------------------------|-----|
| 1 | THREE ROSES                      | .60 |
|   | <i>Words by Fred. G. Bowles</i>  |     |
| 2 | THE DEWDROP                      | .60 |
|   | <i>Words by Fred. G. Bowles</i>  |     |
| 3 | ADOWN THE WOODLAND WAY           | .75 |
|   | <i>Words by G. Hubi-Newcombe</i> |     |

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

VP 008694

1911

DEWDR

# The Dewdrop

Words\* by  
Fred G. Bowles

Reginald de Koven. Op. 352, No 2

*Allegretto*

Voice

Piano

*f*

*And*

*rall.*

*dim.*

*p*

dew - drop kissed a but - ter - cup As day - was grow - ing old, — And

*rall.*

*dim.*

*p*

*a tempo*

*cresc.*

*mf*

gent - ly stole with silv - 'ry tread In - to her heart of gold; — The

*a tempo*

*cresc.*

*mf*

*con gioia* *cresc.* *f* *dim.*

yel - low blos - som soft - ly closed A - round the spark - ling

*con gioia* *cresc.* *f* *dim.*

*rit.* *poco cresc.*

pearl, Till morn - ing with her ro - sy blush, till morn - ing with her

*p* *rit.* *poco cresc.*

*rit.* *a tempo* *mf* *con gioia*

ro - sy blush Bid each fair leaf un - furl, un - furl. The prim - rose told the

*rit.* *a tempo* *mf* *con gioia*

*f* *p poco meno*

cow - slip, And the cow - slip told the dew; But the

*f* *p*

*semplice rit.*

but - ter - cup lift - ed her crown of gold, For on - ly the but - ter - cup,

*rit. molto rit.*

on - ly the but - ter - cup knew, the but - ter - cup knew. —

*rit. molto rit. f*

Tempo I

A

*rall. dim. p*

sun - beam kissed a dew - drop, At the dawn - ing of the day, — And

*rall. dim. p*

*cresc.* *mf*

woke it in - to love - li - ness, But could no long - er stay; — So

*cresc.* *mf*

*con gioia* *cresc.* *f* *dim.*

clam - ber'd down in - to the flower Un - til it reached the

*con gioia* *cresc.* *f* *dim.*

*rit.*

stem, — Then held the shin - ing dew - drop close, then

*p* *rit.*

*poco cresc.* *rit.* *a tempo*

held the shin - ing dew - drop close, And won, — and won the

*poco cresc.* *rit.* *a tempo*

*con gioia*

flash - ing gem. The prim - rose told the cow - slip, And the

*mf* *con gioia* *f*

*poco meno p*

cow - slip told the dew; But the but - ter - cup lift - ed her

*poco meno* *p*

*semplice* *mf* *rit.* *rit.*

crown of gold, For on - ly the but - ter - cup, on - ly the but - ter - cup

*mf* *rit.* *rit.*

*p* *molto rit.*

knew, the but - ter - cup knew. —

*p* *molto rit.* *a tempo* *rit.* *p*

# FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

## "I would my song were like a star"

Words\* by  
J. B. Kenyon

Music by  
Jean Paul Kisteiner

Voice *Slowly* (♩ = 68) *P quietly and with tenderness*

I would my song were

Piano *P con espressione* *dim. e rit.* *pp*

like a star Hung in the per-ple depths a - far, To

lead her eyes thro' gates of evn A - long the kin-ding paths of

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To Mr. Frank J. Sparrel

## To You

Words by  
Marie Beatrice Gazon

Oley Speaks

Voice *Moderato* *p*

Some-where, I know, from the

Piano *p*

bloss of the sky God caught a gleam of the ra - dant bliss,

Held it in ten - der-ness, then let it melt In-to the eyes of you,

22294

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To my 1109

## Lines of Flame

Words\* by  
Rebecca Epping

Music by  
Jean Paul Kisteiner

Piano *a piacere* *senza tempo ma molto lento* *p* *dim. e rit.* *molto*

Reach out your hand, dear, let your palm en-close In its warm hol-low this

*erz. molto e animato*

red, red rose. Nay - start not at each leaf - let's ar-dent glow,

*erz. molto e animato* *dim.*

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To Mr. Amor W. Sharp

## Morning

Words\* by  
Frank L. Stanton

Oley Speaks

Voice *Slowly*

Now - or star was

Piano *pp* *rit.*

in the sky, Win-ter winds went wall-ing by, Not a vio-let was in bloom,

*dim.*

Not a rain-bow rim-m'd the gloom.

*pp* *ritard. e dim.*

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