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If I Only Had You : I'd Feel Like A Millionaire

Ed. G Nelson
Composer

Harry Pease
Lyricist

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IF I ONLY HAD YOU

(I'D FEEL LIKE A MILLIONAIRE)

CHORUS

In your eyes I see diamonds, so beautiful,
In your hair I see mountains of gold;
When I look at your teeth I see marvelous pearls, and your smile is a treasure unfold;
In your cheeks I see roses of summer-time,
In your lips I see rubies so rare;
I've no wealth, still it's true, if I only had you, I'd feel like a millionaire.



WORDS BY
HARRY PEASE

MUSIC BY
ED. G. NELSON

MEYER COHEN MUSIC
PUB. CO. INC.
1531 BROADWAY, NEW YORK

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If I Only Had You
(I'd Feel Like A Millionaire)

Words by
HARRY PEASE

Music by
ED. G. NELSON

Slowly

Piano introduction in 4/4 time, key of B-flat major. The music features a gentle melody in the right hand and a supporting bass line in the left hand, with a tempo marking of 'Slowly'.

VOICE

Vocal line and piano accompaniment for the first two lines of the song. The lyrics are: "I've been a dream-er of rich-es and love, And my dreams they have Just like an an-gel from Heav-en di-vine, Thro' the gates of my

Vocal line and piano accompaniment for the next two lines of the song. The lyrics are: "nev-er come true; But the love I have sighed for And heart you have flown; All the world I would give, dear, If

Vocal line and piano accompaniment for the final two lines of the song. The lyrics are: "wealth I have tried for, I see dear, when I look at you. I could but live, dear, To love and to call you my own."

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Mechanically

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CHORUS With expression

In your eyes I see dia-monds, so beau-ti-ful, — In your hair I see moun-tains of

gold; — When I look at your teeth I see mar-vel-ous pearls and your smile is a

treas-ure un- told; — In your cheeks I see ros-es of sum-mer-time, — In your

lips I see rub-ies so rare; — I've no wealth still it's true if I on-ly had

you, I'd feel like a mill-ion-aire: — In your aire: —

Vp 1919
I 011113

Mothers Rosary Of Love

Chimes

Words by
LEO WOOD

Music by
EDDIE DORR

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a *gr.* (grace) marking over a series of chords, followed by a *loco* marking. The piece concludes with a *rit.* (ritardando) marking. The word "Chimes" is written below the first few measures.

Each moth-er's life is a Ro - sa - ry, That she counts o'er and o'er, — Each
So day by day, ev-er will - ing - ly, She does , all she can do, — Each

The first line of lyrics is accompanied by a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a steady accompaniment with chords and moving lines. A *p* (piano) dynamic marking is present.

pearl a rec - co - lec - tion — She'll love for - ev - er more. — She
task a deed of glad - ness, — Her work is nev - er through — Such

The second line of lyrics continues the vocal and piano accompaniment. The piano part maintains its accompaniment style. A *p* (piano) dynamic marking is present.

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