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1911

# My Baby Louise

Henry I Marshall  
*Composer*

Stanley Murphy  
*Lyricist*

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# MY BABY LOUISE

SUNG WITH GREAT SUCCESS  
BY

MARION  
SUNSHINE

OF  
TEMPEST  
AND  
SUNSHINE

IN  
THE WINTER GARDEN  
REVIEW OF 1911

Music by

HENRY I. MARSHALL

Lyric by

STANLEY MURPHY

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Vp. 003748  
1911  
MY BABY

JOE MORRIS MUSIC CO.  
130 WEST 37th ST. NEW YORK

# Try This On Your Piano. Peaches.

Words by  
Billy J. Vanderveer.

Music by  
Seymour Furth.

Moderato.

Piano.

*Till ready.*

*mf*

A fun - ny feel - ings steal - ing  
I know when first we met that

'round my heart, - I think it must be Mis - ter Cup - id's dart, - Has  
she would do, - She is the sweet - est peach that ev - er grew, - I've

struck me and the lit - tle girl that now I love, - She's a hon - ey bunch of sweet - ness,  
asked my sweet - ie dear if she will just be mine, - She's said, dear old tur - tle - dov - ins,

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For Sale By All Dealers.

Words by  
Stanley Murphy.

# My Baby Louise.

Music by  
Henry I. Marshall.

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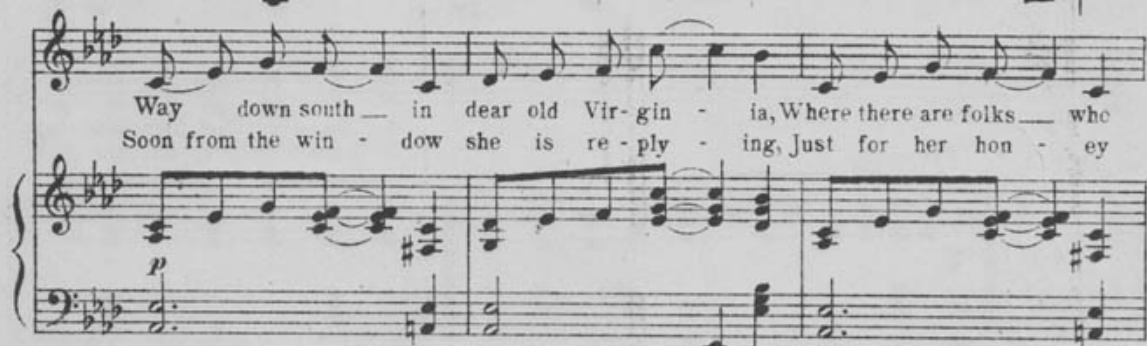
Andante moderato.

Piano.



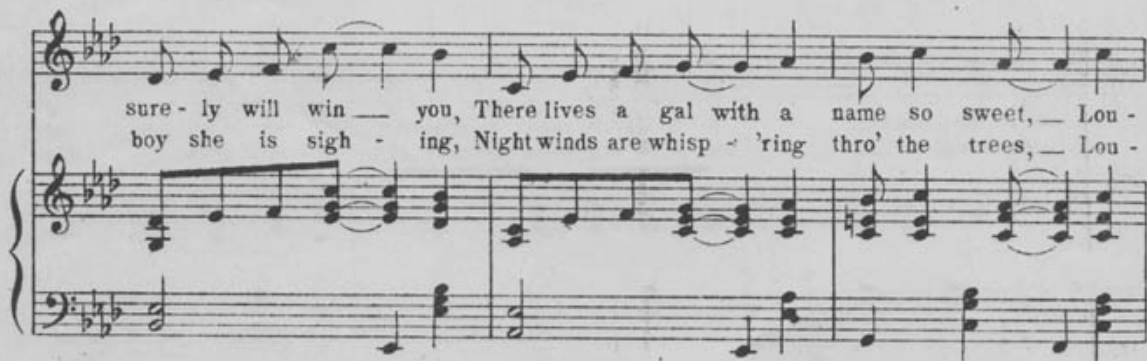
*f marcato.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Andante moderato' and the dynamics are 'f marcato'.



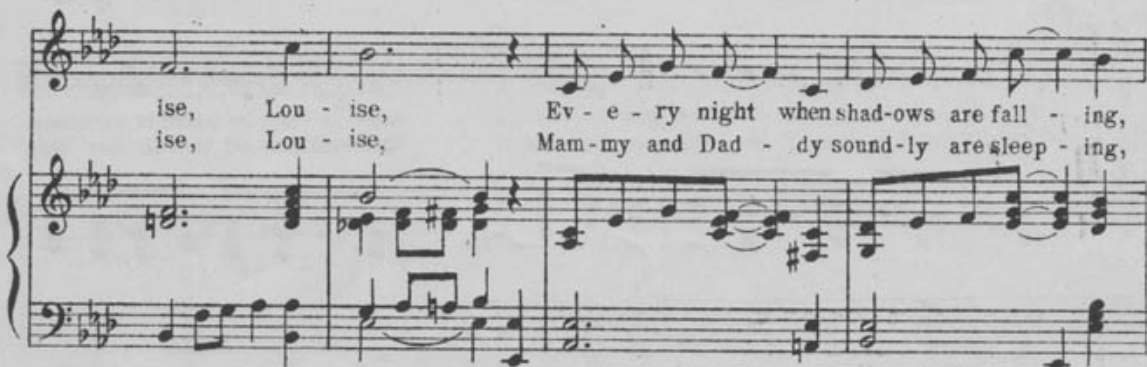
Way down south in dear old Vir-gin - ia, Where there are folks who  
Soon from the win - dow she is re - ply - ing, Just for her hon - ey

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The dynamics are marked 'p'.



sure - ly will win - you, There lives a gal with a name so sweet, - Lou -  
boy she is sigh - ing, Night winds are whisp - 'ring thro' the trees, - Lou -

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and bass notes.



ise, Lou - ise, Ev - e - ry night when shadows are fall - ing,  
ise, Lou - ise, Mam - my and Dad - dy sound - ly are sleep - ing,

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and bass notes.

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And when the night - in - gales are a - call - ing Love - sick boy - his  
The while the lov - ers soft - ly are creep - ing Thro' - the fields - of

ban - jo brings, - And to his love - he sings. -  
sug - ar - cane, - Sing - ing this sweet - re - frain. -

Chorus.

Oh my bab - y Lou - ise, - Come and cud - die and

squeeze, - I know a pret - ty lit - tle shad - y lane, -

Right be - tween the cot - ton, and the sug - ar - cane, —

Great big mag - no - lia trees, — Hide you so no - bod - y

sees, — For I want to please you hon', Don't want to tease you hon',

Just want to squeeze you hon', un - der the trees, For I

love you, 'deed — I do, My Bab - y Lou - ise.

My Baby Louise. 3

# TRY THIS ON YOUR PIANO

## "Sweet Dreams, My Love, Sweet Dreams.

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

### Chorus.

you. ———  
this. ——— Sweet dreams, my love, sweet dreams, ——— And

*ff* ——— *mf* *melody marcato*

may they be of me, ——— For

all my own are but of thee, ——— Sweet

dreams, — my love, ——— sweet dreams. ———

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