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1915

Hello, Frisco! : I Called You Up To Say "Hello!"

Louis A Hirsch
Composer

Gene Buck
Lyricist

De Takacs
Illustrator

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By Mrs. A. Harding Nov 15

HELLO, FRISCO!

F. ZIEGFELD JR.'S

ZIEGFELD FOLLIES

1915



LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

Bagaduce Music
Lending Library
Blue Hill, Maine
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Hello Frisco	60
I Called You Up to Say, "Hello!"	
Hold Me in Your Loving Arms	60
I'll Be a Santa Claus to You	60
INSTRUMENTAL	
Selection	1.00
Fox Trot (Introducing Hello Frisco!)	60

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NEW YORK

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※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-y-heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

poco rit.
pocissimo rit.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

ppf

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Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by
GENE BUCK

Music by
LOUIS A. HIRSCH

Moderato

The piano introduction consists of five measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

The first vocal line begins with a rest for three measures, followed by the lyrics "Hel-lo Cen-tral, Hel-lo Cen-tral,". The piano accompaniment continues with chords and melodic lines. Dynamics include *fz* (forzando) and *p* (piano).

The second vocal line contains the lyrics "can't you see, Kind-ly hur-ry, kind-ly hur-ry, just for me,". The piano accompaniment includes trills and grace notes. Dynamics include *fz* and *p*.

The third vocal line contains the lyrics "Please do get me San Fran-cis-co, Some-one's wait ing all a-lone,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ten.* (tenuto).

Fris-co is her name, she's at the Gold-en Gate, Cen-tral, it's a shame for her to

have to wait, Please, long dis-tance, do con-nect me, Get her on the tel-e- phone.

REFRAIN

Hel-lo Fris-co, hel-lo Hel-lo Hel-lo
 Hel-lo New York, hel-lo (How do you do my dear I on-ly wish that you were here) Hel-lo

Fris-co, hel-lo Don't keep me wait-ing,
 New York, hel-lo (How is the fair out there they tell me that it is a bear) Yes dear I hear you,

it's ag-gra-va-ting, Why can't you hur-ry Cen-tral you're so
 wish I were near you, Oh cen-tral won't you please get off the

slow,
wire, (I can hear you now I can hear you now) Hel - lo, now can you
Hel - lo, dear - ie, hel -

hear,
lo, (Dear-ie I've bought the ring and I've ar-ranged for ev-'ry thing) You know I love you,
You know I love you

dear,
so (We'll be to-gether soon and then we'll have a hon-ey-moon) Your voice is like mu-sic to my ear,
Your voice is like mu-sic to my ear,

When I close my eyes you seem so near, Fris - co I called you up to say "Hel -
When I close my eyes you seem so near, New York I'm glad you called to say Hel -

1. lo." lo." 2. lo." lo."

VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hel - lo Fris - co hel - lo
Hel - lo New York, hel - lo

(How do you do my dear I

Hel - lo Fris co, hel -
Hel - lo New York, hel -
on - ly wish that you were here)

lo Don't keep me
lo Yes dear I

(How is the fair out there they tell me that it is a bear)

Price 60 cents

Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hold me in your lov-ing arms,

Let me drink of all your charms,

In this heart of mine,

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock
& Rennold Wolf

Music by Louis A. Hirsch

REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the

Feb - ru - ar - y flur - ry melts a - way, I want a

breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

I'll be a San - ta Claus to you,
I'll hang my stock - ing up for you,

If you'll but say you will be true,
As when a kid I used to do.

I'll bring you toys, Mil - lions of
I'll watch and wait, An - ti - ci -

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

dolcissimo

Kiss Me Again

From *Mlle MODISTE*

Valse lente

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

ppp molto espress *pp*

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, C to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

pp *pp*

I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to - night fills my

marcatissimo *mp* *mp*

To The Land Of My Own Romance

(I Have A Dream By Night, By Day.)

From *THE ENCHANTRESS*

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE.

Lyric by RIDA JOHNSON YOUNG.
Tenderly with much expression

Music by CHAUNCEY OLCOTT & ERNEST R. BALL.

Sure I love the dean, sil-ver that shines in your hair, And the brow that's all fur-rowed, And, wrink-led with, care. I, kiss the dean fin-gers, so toil-sworn-for me, Oh, God

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SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And nes-tled on the o-cean in a spot so far a-way, And when the An-gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF Jr.

Music by ERNEST R. BALL

When I- rish eyes are ami- ling, Sure it's like a morn in Spring. In the lilt of I- rish laugh-ter, You can hear the an- gels sing. When I- rish hearts are hap- py, All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music By J. R. SHANNON

Too- ra- loo- ra- loo- ral, Too- ra- loo- ra- li, Too- ra- loo- ra- loo- ral, Hush now, don't you cry! Too- ra- loo- ra- loo- ral, Too- ra- loo- ra- li, Too- ra- loo- ra- loo- ral, That's an I- rish lul- la- by!

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SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

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