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1910

# Every Little Movement : Lulu and Leonard

Karl L Hoschna  
*Composer*

Otto Harbach  
*Lyricist*

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**"EVERY LITTLE MOVEMENT"**

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

*in*  
**Madame Sherry**

A Three Act French Vaudeville

Personally Staged By  
Mr. Lederer

Lyrics By  
Otto Hauerbach



Music By  
Karl L. Hoschna

EVERY LITTLE MOVEMENT . . . . .	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE . . . . .	60	I'M LOOKING FOR A FINANCIER . . . . .	60
BIRTH OF PASSION . . . . .	60	THEOPHILUS . . . . .	60
I'M ALL RIGHT . . . . .	60	SMILE SHE MEANS FOR YOU, THE . . . . .	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO . . . . .	60	MORTALS AFTER ALL . . . . .	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION . . . . .	1.00
KISS YOU GAVE, THE . . . . .	60	WALTZES (Introducing Birth of Passion)	75
		SCORE . . . . .	2.00
		LOVE DANCE . . . . .	60

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A Page from the Musical Gem

# My Dear.

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Solo, Four Keys D $\flat$ , D $\flat$  to D $\flat$ . E $\flat$ , E $\flat$  to E $\flat$ . F, F to F. G, G to G. 60¢ each.

Duet in D $\flat$  Alto D $\flat$  to F Baritone E $\flat$  to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by  
DAVE REED Jr.

Music by  
ERNEST R. BALL.

*With expression*

The musical score is written in 6/8 time with a key signature of one flat (B $\flat$ ). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "All the world is bright and fair, skies are wondrous clear. Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best From your lips, my dear. Songs were nev-er". The piano accompaniment includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*.

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Madame Sherry.

# Every Little Movement.

Lulu and Leonard.

Lyric by  
O. A. HAUERBACH.

Music by  
KARL HOSCHNA.

Allegretto grazioso.

LULU. No  
LEONARD. It

Piano.

long-er does the lithé-some miss, — Ca-vort in catch-y waltz, ————— The  
makes no dif-frence fat or slim, — You must get in the game, ————— While

two-step and the rag-time bliss, — She found a - las was false. ————— The  
some one plays a Turk-ish hymn, — Just let your soul in - flame. ————— Your

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schot - tische and the pol - ka swing, She's laid them all a  
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that  
 lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. — Ah! —  
 you are keep - ing time. — Ah! —

*rall.*

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

*p*

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing\_ must be re - veal-ing, All its

sweet-ness\_ in some ap - peal-ing Lit-tle ges - ture\_ all all its own.

*rall.*

A Page from Caro Roma's Beautiful Song

# Resignation.

Published as follows

Solo, Four Keys B $\flat$ , C to E $\flat$ . C, D to F. D $\flat$ , E $\flat$  to G $\flat$ . E $\flat$ , F to A $\flat$ . 60¢ each.

Duet in D $\flat$  Soprano or Tenor E $\flat$  to G $\flat$ , Alto or Baritone C to C. 75¢

Male, Female or Mixed Quartet 15¢ each.

Words and Music by  
CARO ROMA.

There is no song with-in our glad heart

*rit* *a tempo* *mp*

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad - ness bring - ing, But has one hour that's filled with hid - den

*ritard.*

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