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You're The Dawn Of A Perfect Day

Will Rossiter
Composer

F. Henri Klickmann
Lyricist

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YOU'RE THE DAWN OF A PERFECT DAY

Words and Music by
W. R. Williams

Writer of
"A Breath of the Golden Past"
(Song Cycle).

JAMES HARRIES,
PERFUMES, TOILET REQUISITES,
STATIONERY, SHEET MUSIC,
POST CARDS,
801 MAIN ST., WILLIMANTIC, CONN.

50

Published in several keys
also for Band and Orchestra.

Published by
WILL ROSSITER
136 W. Lake St., CHICAGO, ILL.
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Vp. 006650
1915
YOU'RE

"I'M COMING BACK IN SPRINGTIME"

A SONG THAT'S MUSICALLY GOOD!

CHORUS *p-f*

"I am com - ing back in Spring-time, Yes, com - ing back to you, When the blush - ing ros - es

A CLASSIC IN POPULAR FORM!

COPYRIGHT MCMXXV—By WILL ROSSITER

Words by **JACK YELLEN** - - - Music by **GEO. L. COBB**

This song, "I'm Coming Back in Springtime", is written by Jack Yellen and Geo. L. Cobb, two very successful song writers—their biggest hits being "All Aboard for Dixie" and "Just for to-night". In this song they have really written a little classic in Popular form—and a song that is a credit to our American writers and one that will "live". Popular songs as a rule, don't last long, but here's one—"I'm Coming Back in Springtime"—that will certainly "linger in our ears" for many, many years to come. Then, you must remember that it's just as well to have songs in your collection at home that indicate to your friends that you have good taste—refined taste in selecting your songs, and in that way you make a good impression with others of culture and refinement. The old saying "Variety is the spice of life" is just as true in this connection as in any other, and it's well to have a "variety" of songs, for what may please one, may not please the other—but you won't make a mistake in adding "I'm Coming Back in Springtime" to your collection, for it's a gem of the very first water. Don't fail to get your copy—every member of your family will enjoy it—in no other way can you get so much for so little, as in Popular songs.

"I GUESS I'LL SOON BE BACK IN DIXIELAND"

I Guess I'll Soon Be Back In Dixieland

Hear the choo, choo, choo, choo, choo, choo, choo, etc.

WORDS & MUSIC BY JACK ROGERS.

HEAR the CHOO, CHOO, CHOO, CHOO, CHOO, CHOO, CHOO etc.

I GUESS I'LL SOON BE BACK IN DIXIELAND

HEAR THE WHISTLE HEAR THE BELL

Words and Music by **JACK ROGERS**

Specialty by **WINNIE BALDWIN**

TOX-TROT

"SOME HIT"

Words and Music by **JACK ROGERS**

Well! well! there's something about a "Dixie" song that always pleases us—no matter how many there seem to be, if it's a good one, it is sure to be a big hit—It's with a great deal of pride I offer you this one—because I feel it will be one of the extra big "hits" of the year. It's very, very easy to sing and play, and the Vaudeville people are just "crazy" about it, so this Fall you'll no doubt hear it many, many times in your local theatres, and when you do, don't forget to encourage the singer with a little applause. The music of this song makes a splendid "Fox-Trot", so all in all it's really a great little song, right up to date.

and know that's just what you want, and by getting a copy today you'll be just a little ahead of the others, who may not know of it till they hear it sung on the stage. If your local dealer can't supply, just drop a line direct to Will Rossiter—he's always glad to hear from you.

FOR SALE EVERYWHERE MUSIC IS SOLD!

CHORUS

Hear the 'choo, choo, choo, choo, choo, choo, choo, Hear the toot, toot, toot, toot, toot, toot, toot, I'm go - ing. Yes, I'm go - ing to my hon - ey, with heart so true, Hear the clack, click - e - y clack, clickety clack, clickety clack Hear the rattle, rattle, rattle on the rail - road track, Hear the

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You're The Dawn Of A Perfect Day

Arr. by F. Henri Klickmann.

Words and Music by

W R WILLIAMS

Writer of "Breath of The Golden Past" (song cycle)

And^{te} Mod^{to}

(slowly)

mf *rall.*

con espressione

This world to me was cold and drear - y,
Just as the earth needs sil - ver rain drops,

mp

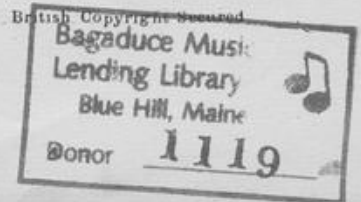
My ev - 'ry day as dark as night
As all the flow - ers need the dew

From out the un - known won - drous some - where
Just like the birds their mates are call - ing

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rit.

You brought to me e - ter - nal light. From
 My heart and soul are call - ing you Now

rit. L.H.

Meno mosso dim. *Allarg.* *rit.*

dy - ing em - bers came a flame, The fire of Hope now burns a - gain
 hand in hand we'll wend our way, And life shall be one per - fect day

colla voce dim. *rit.*

REFRAIN *Valse And^{te}*

Who brought the sun - shine to my life? — Who made the skies so

p-mf

blue? — Who crushed the thorns of bit - ter strife? —

None in the world but you _____ Who taught me how to

live and learn _____ True love will find the way _____ From the

cresc.

Meno mosso light in your eyes, — I at last re - al - ize, — *Allarg.* You're the dawn of a

colla voce

ad lib. | *a tempo* | *rit.*

per - fect day. _____ day. _____ D. C.

You're The Dawn Of A Perfect Day. 3-3

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