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1902

Bill Bailey, Won't You Please Come Home?

Hughie Cannon
Composer

Dewey
Illustrator

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Bill Bailey, Won't You Please ----

Come Home?

Words & Music By

Hughie Cannon

Co-Author & Composer Of

"I Hate To Get Up Early In The Morn"

"Just Because She Made Dem Goo Goo Eyes"

5



Vp-000452
1902
Bill

ully Sung by MOZART COMEDY FOUR

ANOTHER · RECORD · BREAKER

❁ ❁ IN POPULAR SONGS ❁ ❁

READ WHAT THE NEW YORK PAPERS HAVE TO SAY ABOUT OUR BIG SONG HIT

BLOOMING LIZE

BY MATT WOODWARD AND BEN JEROME

DAILY AMERICA, SATURDAY, JUNE 7, 1902.

WITMARKS ASK COURT'S AID IN HAVING BIG HIT CUT OUT OF "THE CHAPERONS"

Composers Object to Song by Another Composer Being Interpolated. Ben Jerome's "Blooming Lize" the Bone of Contention. Harry Adler's Summer Season to Be Cut Short.

BY HERBERT HAYWARD.

That Harry Adler's new song, "Blooming Lize," is a record breaker, and that it is the most popular song of the season, is the opinion of the "Chaperons" in the land. The "Chaperons" is the title of a new musical comedy by Harry Adler, which is being produced at the New York Theatre. The song, "Blooming Lize," is a record breaker, and it is the most popular song of the season, is the opinion of the "Chaperons" in the land.

Composers object to the interpolation of another composer's song into their own. The "Chaperons" is a musical comedy by Harry Adler, which is being produced at the New York Theatre. The song, "Blooming Lize," is a record breaker, and it is the most popular song of the season, is the opinion of the "Chaperons" in the land.

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BLOOMING LIZE

THE WORLD, FRIDAY EVENING, JUNE 6, 1902.

NEW YORK HERALD
SATURDAY, JUNE 7, 1902.

"CHAPERONS" MAKE TROUBLE.
Introduction of a Number Called a "Theft of Legal Privilege" by the Court.

The "Chaperons" is a musical comedy by Harry Adler, which is being produced at the New York Theatre. The song, "Blooming Lize," is a record breaker, and it is the most popular song of the season, is the opinion of the "Chaperons" in the land.

THE WORLD, FRIDAY EVENING, JUNE 6, 1902.

NEW-YORK DAILY TRIBUNE, FRIDAY, JUNE 6, 1902.

NEW YORK HERALD, FRIDAY, JUNE 6, 1902.

LAW SUIT OVER "CHAPERONS"
LAWYER INTERFERES WITH ADLER'S SONG.

Harry Adler's new song, "Blooming Lize," is a record breaker, and it is the most popular song of the season, is the opinion of the "Chaperons" in the land.

THE SUN, SUNDAY, JUNE 8, 1902.

The "Chaperons" is a musical comedy by Harry Adler, which is being produced at the New York Theatre. The song, "Blooming Lize," is a record breaker, and it is the most popular song of the season, is the opinion of the "Chaperons" in the land.

MUSIC—THE DRAMA.

"THE CHAPERONS"

The "Chaperons" is a musical comedy by Harry Adler, which is being produced at the New York Theatre. The song, "Blooming Lize," is a record breaker, and it is the most popular song of the season, is the opinion of the "Chaperons" in the land.

FOR SALE WHEREVER MUSIC IS SOLD

Bill Bailey, Won't You Please Come Home?



Words and Music by HUGHIE CANNON.

Moderato.

On one sum-mer's day.....
Bill drove by dat door.....

Till ready.

Sun was shin - ing fine..... The la - dy love of old Bill Ball-ey was hanging clothes on de
In an au-to-mo - bile..... A great big dia - mond, coach- and foot - man, hear dat big wench

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AN ORIGINAL BALLAD IN WORDS AND MUSIC
"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured by all leading soloists and quartettes. For sale at your music store.

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line in her back yard..... and weep - ing hard;..... She
 squeal; "He's all a - lone,"..... I heard her groan;..... She

married a B. and O. brakeman, Dat took and throw'd her down, Beller-ing like a prune-fed calf, wid a
 hol - lered thro' that door, "Bill Bai-ley, is you sore? Stop a minute; won't you listen to me? Won't

big gang hang - ing 'round; And to dat crowd,..... She yelled out loud:.....
 I see you no more?" Bill winked his eye,..... As he heard her cry:.....

Bill Bailey, Won't You Please Come Home? 4 pp—2d p.

"YOU WERE NEVER INTRODUCED TO ME"

By NAT. BIVIN.

A splendid coon song by the author of "I Ain't Seen No Messenger Boy." The above song is now being featured by all star singers and is sure to be a winner.

CHORUS.

Won't you come home, Bill Bai - ley, won't you come home? She moans de

mp-f *ff*

whole day long..... I'll do de cook - ing, dar - ling,

I'll pay de rent; i knows I've done you wrong:.....

Bill Bailey, Won't You Please Come Home? 4 pp--3d p.

“ APPEARANCES, DEY SEEM TO BE AGAINST ME.”

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing. Secure a copy, you will not regret it.

'Mem-ber dat rain - y eve dat I drove you out, Wid noth - ing but a fine tooth

comb?..... I knows I'se to blame; well, ain't dat a shame? Bill

Bai - ley, won't you please come home?..... home?.....

Bill Bailey, Won't You Please Come Home? 4 pp-- 4th p.

Geo. Beaverson, 30 Frankfort St., N. Y.

PING PONG LANCIERS

Arranged by THEO. F. MORSE.

This is one of the best medley 'anciers on the market to-day and contains such hits as
 "Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu"
 "Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."



SOME SWINGING



FARE THEE HONEY, FARE THEE WELL.

Words by JOHN QUINN Music by WALTER WILLSON

CHORUS

What more could a poor get
What more could a poor get
What more could a poor get

And the sparrow and the bee
And the sparrow and the bee
And the sparrow and the bee

Shall down on my knees and thank his
Shall down on my knees and thank his
Shall down on my knees and thank his

And the sparrow and the bee
And the sparrow and the bee
And the sparrow and the bee

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New York, N. Y.

I MUST HAVE BEEN A DREAMIN'.

Composed by BOB COLBY

Moderato.

CHORUS

I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time

And I woke up with a dream in
And I woke up with a dream in
And I woke up with a dream in

I must have been a dreamin' while all the time
I must have been a dreamin' while all the time
I must have been a dreamin' while all the time

Copyright, 1931, by The Music Box Co., 41 West 57th St., N. Y.
Published by The Music Box Co., 41 West 57th St., N. Y.

I HATES TO GET UP EARLY IN THE MORN.

Words by JOHN QUINN

Musical by HUGH CANNON

CHORUS

I hate to get up early in the morn
I hate to get up early in the morn
I hate to get up early in the morn

And I hate to get up early in the morn
And I hate to get up early in the morn
And I hate to get up early in the morn

I hate to get up early in the morn
I hate to get up early in the morn
I hate to get up early in the morn

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New York, N. Y.

COON CHORUSES

I GOT MINE.

COON SONG.

Words by JOHN QUINN

Musical by CHAS. CARPENTIER

I got mine, I got mine, I got mine
I got mine, I got mine, I got mine
I got mine, I got mine, I got mine

I got mine, I got mine, I got mine
I got mine, I got mine, I got mine
I got mine, I got mine, I got mine

I got mine, I got mine, I got mine
I got mine, I got mine, I got mine
I got mine, I got mine, I got mine

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New York, N. Y.

STARLIGHT.

'STARLIGHT'S MA GAL'

REPRISAL

By CLYTON CRAWFORD

Words of "SIMPLE LITTLE BITTER HARTY GIBBY"

Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light

Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light

Star light, star light, star light, star light
Star light, star light, star light, star light
Star light, star light, star light, star light

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New York, N. Y.

OH OH MISS CAROLINE

[Benny Make This World Seen Bright For Me.]

Words by HARRY J. WELLS

Musical by T. HAYD ORAFF

Oh oh Miss Caroline, oh oh Miss Caroline
Oh oh Miss Caroline, oh oh Miss Caroline
Oh oh Miss Caroline, oh oh Miss Caroline

Oh oh Miss Caroline, oh oh Miss Caroline
Oh oh Miss Caroline, oh oh Miss Caroline
Oh oh Miss Caroline, oh oh Miss Caroline

Oh oh Miss Caroline, oh oh Miss Caroline
Oh oh Miss Caroline, oh oh Miss Caroline
Oh oh Miss Caroline, oh oh Miss Caroline

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THIS IS THE CHORUS OF

I Sing a Little Tenor

CHORUS.

Sing a lit-tle ten-or, sing a lit-tle bar-i-tone, al-so sing a lit-tle bass; I have a most pe-

cu-lar voice, al-ways in its place. You can have your Chauncey Olcotts and your An-drew Macks, but

they can't keep my pace, For I sing a lit-tle ten-or, sing a lit-tle bar-i-tone, al-so sing a lit-tle bass...

I Sing A Little Tenor. 3 pp-9d p.

Geo. Deaveron, 35 Frankfort St., N. Y.

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