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1914

Lull Me To Sleep : That Slumber Melody

Ted S. Barron
Composer

Harry D. Kerr
Lyricist

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Recommended Citation

Barron, Ted S. and Kerr, Harry D., "Lull Me To Sleep : That Slumber Melody" (1914). *Vocal Popular Sheet Music Collection*. Score 1049.
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Lull Me To Sleep

That Slumber Melody

WORDS BY
HARRY D. KERR

MUSIC BY
TED S. BARRON

METROPOLIS MUSIC CO.
New York



5

Vp. 003410
1914
Lull



FIVE BIG HITS BY TED BARRON
YOU SHOULD HAVE IN YOUR HOME



THE BALLAD BEAUTIFUL - SWEEPING THE COUNTRY

That's Why I Came Back To You

by HARRY D. KERR & TED S. BARRON

REFRAIN

Life's spring-time was here when I left you, I could not then tell you why, I knew not the cost, nor

A REAL CATCHY SONG - GREAT FOR FOX TROT

"You're Some Girl"

by LOU KLEIN & TED S. BARRON

REFRAIN

Slower

I want to say and you can't deny it, hon - ey You're some lit - tle ba - by, ba - by, I want

A "CHEER UP" SONG - A MARCH SONG YOU'LL WHISTLE

Why Don't You Cheer Up, Dear?

by LOU KLEIN & TED S. BARRON

CHORUS

Why don't you cheer... up hon - ey? Why don't you cheer... up dear? Just wear a smile so sun - ny, Let us be gay

SWEET SERENADE SONG - BEAUTIFUL MELODY - VICTOR RECORD NO 17927

Georgia Moon

by JEAN C. HAVES & TED S. BARRON

CHORUS

Very slow

mf a tempo cantabile

Shin - ing, shin - ing, dear old Georg - ia Moon, keep shin - ing, While the dark - ies croon Some dear old

WONDERFUL HIGH CLASS BALLAD FEATURED BY JOHN Mc. CORMACK

Lull Me To Sleep

by HARRY D. KERR. & TED S. BARRON

REFRAIN

mp un poco più lento

Lull me to sleep with your lov - ing eyes, Whisp - er sweet love words too; Lull me to sleep, it's like

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Lull Me To Sleep

(That Slumber Melody)

Words by
HARRY D. KERR.

Music by
TED. S. BARRON

Moderato

Piano

mf

rall. e dim.

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line. The dynamics are marked *mf* and *rall. e dim.*

P

Hon-ey, the birds have gone to rest, Twi-light is com - ing soon.
Hon-ey, don't wake me yet a - while, Let me dream years and years;

P cantabile

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in a soprano range and the piano accompaniment is in a lower range. The dynamics are marked *P* and *P cantabile*.

South - ern sun's gone in the West, There comes the big round moon.
When I'm lone - some, sad and blue, Just kiss a - way my tears.

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in a soprano range and the piano accompaniment is in a lower range. The dynamics are marked *P* and *P cantabile*.

Published by Metropolis Music Co. 435 W. 45th St., N. Y.
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The Cutest and Dantiest Song You Ever Heard
"YOU AINT MAD, ARE YOU"

Have it Played and You Will Positively Buy It
Ask to have it Played

Now's the time that lov - ing time, The best time of all to me, — So
 Make your heart a crad - le, dear, That's just large e - nough for me, — Then

love me to the mus - ic of That slum - ber mel - o - dy.
 tuck me in and sing real soft, That slum - ber mel - o - dy.

rall.

REFRAIN
mp un poco più lento

Lull me to sleep with your lov - ing eyes, Whisp - er sweet love words

too; Lull me to sleep, it's like Par - a - dise To

Lull Me To Sleep - 3

A Song You're Sure To Whistle

"WON'T YOU COME ALONG WITH ME"

Has An Irresistible Melody

Ask to have it Played

wan - der in dreams with you. Press me, ca - ress me so

ten - der - ly, Soft as the wings of a dove, Then

accel. *a tempo* *accel.* *a tempo*
sing me a lull - a - by, Kiss me a sweet good bye, Lull me to sleep,

accel. *a tempo* *accel.* *a tempo*

molto rit.
Lull me to sleep, Lull me to sleep with your love.

molto rit.

Lull Me To Sleep - 3

Get This Wonderful March Song

"L-I-B-E-R-T-Y"

The Song of Our Land

Ask to have it Played

Ted Barron's New Song Hits

<p>A DAINTY NOVELTY NUMBER BESSIE WYNN'S SUCCESS</p>	<p>LET ME SEE YOUR RAINBOW SMILE Words by JEAN HAVEL CHORUS Made by TED S. BARRON</p>	<p>In the Shadow of the Dear Old Blarney Stone Lyrics by JEAN C. HAVEL CHORUS Made by TED S. BARRON</p>	<p>AN IRISH BALLAD WHICH WILL GLADDEN YOUR HEART FEATURED BY ANDREW MACK</p>
<p>A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS</p>	<p>Paradise For Two Words by JEAN HAVEL REFRAIN Made by TED S. BARRON</p>	<p>If Ever I Forget You Lyrics by FRANK YOUNG REFRAIN Made by TED S. BARRON</p>	<p>A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER</p>
<p>A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE</p>	<p>Dear Rose Marie Lyrics by JEAN C. HAVEL REFRAIN Made by TED S. BARRON</p>	<p>Steaming Back To Dixieland Words by JEAN C. HAVEL CHORUS Made by TED S. BARRON</p>	<p>ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE</p>
<p>THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES</p>	<p>"Vesper Chimes" Reverie Instructions for playing Chimes: Play each chord separately, making the lead quickly after each chord. Laying your foot on the Lead Pedal throughout. Note particularly that both hands are in the Treble Clef. Andante f (Crescendo of Chimes) VOCAL 1. That's Why I Came Back To You (Ballad Hit) 2. Why Don't You Cheer Up, Dear? (March Ballad) 3. You're Some Girl (Novelty Song) 4. Lull Me To Sleep (High Class Ballad) 5. Georgia Moon (Southern Love Song) 6. You Ain't Mad, Are You? (Novelty Song) 7. L-I-B-E-R-T-Y (Patriotic March Song) 8. Won't You Come Along With Me? (Novelty Song)</p>	<p>How The Money Rolls In Words by JEAN C. HAVEL CHORUS Made by TED S. BARRON</p> <p>9. Mother Dear (Home Ballad) 10. In My Roxy Love Dreams of You (Waltz Ballad)</p> <p>INSTRUMENTAL</p> <p>11. That Hesitation Waltz (Dream Waltz) 12. A Little Pep (One-Step or Two-Step) 13. Red Fox Trot (Fox Trot) 14. The Original Blues (Southern Rag) 15. Amoroso (Spanish Selection)</p>	<p>BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY," ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY</p>

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