

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# Oh! How She Can Dance

Walter Leopold  
*Composer*

Emma Carus  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Leopold, Walter and Carus, Emma, "Oh! How She Can Dance" (1919). *Vocal Popular Sheet Music Collection*. Score 2323.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2323>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Oh! How She Can Dance

Words by EMMA CARUS

Music by WALTER LEOPOLD



PUBLISHED BY



Vp-008273  
1919  
Oh! How

## Oh! How She Can Dance

Words by  
EMMA CARUS

Music by  
WALTER LEOPOLD

## Introduction

Piano

The introduction consists of two staves of piano music. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The piano accompaniment for the first vocal line, consisting of two staves. It continues the rhythmic and harmonic patterns established in the introduction.

## Voice

Bil - ly Grey, — Went to a cab - er - et, — Where they had a show each night, — He saw a  
Bil - ly ran — back to the cab - er - et, — Where he saw this maid - en fair, — He ask the

The first two lines of the vocal melody and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves.

real jazz dan - cer there, — And he loved her at first sight, He rushed up to — a mar - riage clerk, Where  
man who owned the place, — If this dam - sel was still there, He smiled at Bill — and rolled his eyes, And

The next two lines of the vocal melody and piano accompaniment, continuing the story of Bill and the dancer.

lov - ers some times go, The clerk ask for the maid - ens name, Bill an - swered, "I don't know, But  
Yelled a - loud, "Yeh Bo, She just dropped in this place last night, Who she is, "I don't know, But

The final two lines of the vocal melody and piano accompaniment on this page.

Chorus

Oh, \_\_\_\_\_ How she can dance \_\_\_\_\_ Oh, \_\_\_\_\_ How she can

dance \_\_\_\_\_ Ev-'ry mus-cle she can move and twist,— She's got a wig-gle that you

cant re-sist,— When you see— her shake and quiv-er You will want to do it with her  
Looks just like the swa-nee riv-er

Oh, \_\_\_\_\_ How she can dance \_\_\_\_\_ Ev-'ry move will put you in a

trance \_\_\_\_\_ Ash-es to ash-es and dust to dust—She's a wild,wild,women I'm a-fraid to trust—  
She is some dan-cer why bless my soul Say you ought to see her do the jel-ly roll,—

Oh, \_\_\_\_\_ how she can dance. \_\_\_\_\_ dance. \_\_\_\_\_

Oh! How She etc. 2

Bagaduce Music  
Lending Library  
Blue Hill, Maine 04614

Vp 1919  
O

688

Fireflies.

Waltz.

Chas. K. Harris

Musical score for 'Fireflies' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

Why Did You Come Into My Life?

Waltz and Blues by CHAS. K. HARRIS

Musical score for 'Why Did You Come Into My Life?' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

Will You Be There?

(When I Come Back)

By CHAS. K. HARRIS

Musical score for 'Will You Be There?' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

Everybody Shimmies Now

Love by

STANLEY WARD

Music by

CHAS. K. HARRIS

Musical score for 'Everybody Shimmies Now' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

It's A Tryin' To Teach My Sweet Papa Right From Wrong.

Waltz & Blues by

CHAS. K. HARRIS

Musical score for 'It's A Tryin' To Teach My Sweet Papa Right From Wrong' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

Break The News To Mother.

Waltz and Blues by

CHAS. K. HARRIS

Musical score for 'Break The News To Mother' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

"Is There A Letter For Me?"

Waltz and Blues by

CHAS. K. HARRIS

Musical score for 'Is There A Letter For Me?' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

Will You Be True.

Waltz and Blues by

CHAS. K. HARRIS

Musical score for 'Will You Be True' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

Bring Back Those By-gone Days To Me.

Waltz and Blues by

CHAS. K. HARRIS

Musical score for 'Bring Back Those By-gone Days To Me' featuring piano accompaniment and vocal line.

Copyright 1917 by Chas. K. Harris. All Rights Reserved. International Copyright Secured.

Published and Copyrighted by

CHAS. K. HARRIS

Columbia Theatre Broadway & 47th Street, New York No. 1