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There's Only One Story The Roses Tell

H. W. Petrie
Composer

J. Will Callahan
Lyricist

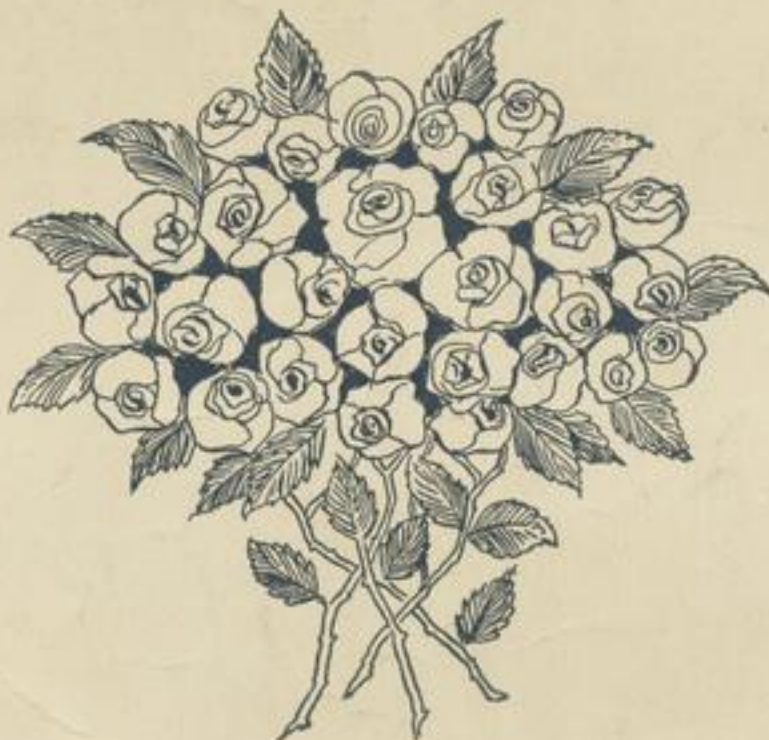
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THERE'S ONLY ONE STORY THE ROSES TELL



WORDS BY
J. WILL CALLAHAN
MUSIC BY
H. W. PETRIE.

Price 50 cts.

Frank K. Root & Co.
CHICAGO NEW YORK.

Our Latest Instrumental Successes

 <p>DADDY LONG LEGS HESITATION WALTZ CLARENCE M. JONES</p> <p>The Great Hesitation Success</p>	<p>"DADDY LONG LEGS" HESITATION WALTZ CLARENCE M. JONES</p>  <p>Copyright © 1924 by Frank K. Ross & Co. Boston copyright secured</p>	<p>PAULINE WALTZ HESITATION CLARENCE M. JONES</p>  <p>Suggested by MCKINLEY, Frank K. Ross & Co. Boston copyright secured</p>	 <p>PAULINE WALTZ</p> <p>All Dancers Like It</p>
 <p>ONE WONDERFUL NIGHT HESITATION WALTZ CLARENCE M. JONES</p> <p>A Wonderful Hesitation Waltz</p>	<p>"ONE WONDERFUL NIGHT" 'You Told Me You Loved Me' WALTZES CLARENCE M. JONES</p> 	<p>"Thanks for the Lobster" One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES</p> 	<p>As Played by the Leading Orchestras</p> <p>THANKS FOR THE LOBSTER (Merci du Homard) ONE OR TWO-STEP OR TANGO</p>  <p>CLARENCE JONES</p> <p>Companion to "Mustard" Better, if Anything</p>
 <p>DOROTHY WALTZ HESITATION CLARENCE M. JONES</p> <p>Popular Everywhere</p>	<p>DOROTHY WALTZ HESITATION CLARENCE M. JONES</p>  <p>Copyright © 1924 by Frank K. Ross & Co. Boston copyright secured</p>	<p>HESITATION WALTZ Duke & Layton</p> 	<p>HESITATION WALTZ</p>  <p>A Tremendous Success</p>
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CHICAGO
NEW YORK

There's Only One Story the Roses Tell

Words by J. WILL CALLAHAN

Music H. W. PETRIE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The key signature has one sharp (F#). The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure. The lyrics are: 'Ro - es a - bloom, Sweet with per - fume, Ro - es I gave you this Wet with the dew, They bring to you, All of the love in my morn - ing; Fra-grant and rare, 'Twined in your hair, Like heart; All that I feel They will re - veal If you'll jew - els a queen's crown a - dorn - ing. Each crim-son rose bid them their se - cret im - part. They a - lone know'. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piano part concludes with a final chord.

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My se-cret knows, Each has a mes-sage for you; — Hear them, I
 I love you so, They a-lone know I'll be true; — Bid them re-
 pray, Sweetheart, to - day, While they tell the old sto - ry a - new. —
 peat Love's message sweet, Bid them whis-per my sto - ry to you. —

CHORUS

There's on - ly one sto - ry the ros - es tell, Yet the tale is told —
 — Somewhere each day In the same ten - der way, And it nev - - er grows

old, _____ Whispered at dawn or as twi-light comes on, 'Neath the

stars a - bove, _____ There's on-ly one sto-ry the ros - es tell, 'Tis a

tale of _____ love, _____ There's on-ly one sto-ry the

ros - es tell, 'Tis the tale of _____ love. _____

Our Latest Song Successes

 <p>In the Evening by the Moonlight IN DEAR OLD TENNESSEE</p> <p>By KEITHLEY & THOMPSON</p> <p>Catchy Melody—Beautiful Words</p>	<p>In the Evening by the Moonlight IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON</p> <p>CHORUS <i>slowly</i></p> <p>In the eve - ning by the moon - - light In dear old Ten - nes - see, And the moon - ing bells were</p> <p>Copyright 1925 by Frank K. Ross & Co. British copyright secured</p>	<p>"ONE WONDERFUL NIGHT" LYRICS BY JOE LYONS & E. CLINTON KEITHLEY MUSIC BY CLARENCE H. JONES</p> <p>Love me, love me a - gain, Won't you love me a - gain? My heart's yearning, in truth, I love</p> <p>Copyright 1925 by Frank K. Ross & Co. British copyright secured</p>	 <p>ONE WONDERFUL NIGHT</p> <p>A Wonderful Waltz Song</p>
 <p>Alice of Old Vincennes (I LOVE YOU)</p> <p>Another "Lonesome Pine"</p>	<p>"ALICE OF OLD VINCENNES" (I LOVE YOU) KEITHLEY & THOMPSON</p> <p>CHORUS</p> <p>Alice of old Vin - cennes I love you, Dear to the girl - of mine, For you the night - ing</p> <p>Copyright 1925 by Frank K. Ross & Co. British copyright secured</p>	<p>Sing Me "The Rosary" The Sweetest Song of All F. HENRI KLICKMANN</p> <p>Sing me "The Ros - a - ry," The sweet - est song of all, Sing me "The Ros - a - ry," And hear us</p> <p>Copyright 1925 by Frank K. Ross & Co. British copyright secured</p>	 <p>Sing Me The Rosary</p> <p>Enormously Popular</p>
 <p>Diane of the Green Van</p> <p>Adapted from \$10,000 Prize Novel</p>	<p>"DIANE OF THE GREEN VAN" LYRICS BY J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>Slow - ly on my wild - wood flow - er, Sweet - ly sleep and dream of love, There will be your garden, low - er, be -</p> <p>Copyright 1925 by Frank K. Ross & Co. British copyright secured</p>	<p>When You Sang "The Palms" to Me LYRICS BY J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN <i>Value Lyrics, Tenderly</i></p> <p>"Dian - come and palms" you sang So sweet and low, Then, while those glad notes rang, I heard</p> <p>Copyright 1925 by Frank K. Ross & Co. British copyright secured</p>	 <p>When You Sang The Palms To Me</p> <p>Appeals to Everybody</p>
 <p>I Long to Hear The Old Church Choir Again</p> <p>A Beautiful Home Ballad</p>	<p>"I Long to Hear the Old Church Choir Again" LYRICS BY J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p><i>slowly</i></p> <p>I am sit - ting in the twi - light as the stars come and go, And in I can pic - ture in my dream - ing, all those hap - py by - gone days, When I dreams I see the fac - es of old friends I used to know, And my heart throbs with one bless - ing, in the songs of love and praise, And my</p>	<p>"THE ONLY HEART BROKEN WAS MINE" KEITHLEY & THOMPSON</p> <p>CHORUS</p> <p>Your way led me to the sun - - shine, My way led me to the storm, Your path was fragrant with rose - es, My path was</p> <p>Copyright 1925 by Frank K. Ross & Co. British copyright secured</p>	 <p>THE ONLY HEART BROKEN WAS MINE</p> <p>A Ballad of Rare Beauty</p>

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